

H.Moser · H.Tervoooren

Des Minnesangs Frühling

II. Editionsprinzipien,
Melodien, Handschriften, Erläuterungen

Bearbeitet von H. Moser und H. Tervoooren

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Editionsprinzipien Melodien Handschriften Erläuterungen

Günther Schweikle



Editionsprinzipien Melodien Handschriften Erläuterungen:

Scholarly Editing and German Literature: Revision, Revaluation, Edition ,2015-11-18 Scholarly Editing and German Literature Revision Revaluation Edition offers international perspectives on the process products and impacts of a commonly overlooked aspect of literary scholarship scholarly editing contributions range from medieval to contemporary correspondence to poetry their forms from reports on works in progress to theoretical considerations Bodo Plachta s observation that schools of scholarly editing in North America and Europe share a common origin and a basic set of common premises opens the volume and serves as an introduction to the five thematic groups Material and Extralinguistic Elements and the Construction of Meaning The Process of Editing and Editing Process Edition and Commentary Editing and Similar Second Order Processes and Textual Creation Edition and Canon ization Contributors Peter Baltes Kenneth Fockele Nikolas Immer Lydia Jones Melanie Kage Monika Lemmel Claudia Liebrand Ulrike Leuschner Elizabeth Nijdam Nina Nowakowski R diger Nutt Kofoth Gaby Pailer Bodo Plachta Jeremy Redlich Annika Rockenberger Catherine Karen Roy Per R cken Johannes Traulsen and Thomas Wortmann **Medieval German Literature** Marion Gibbs,Sidney M. Johnson,2002-09-11 This comprehensive survey examines Germanic literature from the eighth century to the early fifteenth century The authors treat the large body of late medieval lyric poetry in detail for the first time **Anthology of Ancient Medieval Woman's Song** A. Klinck,2004-04-16 This collection focuses on a woman s point of view in love poetry and juxtaposes poems by women and poems about women to raise questions about how femininity is constructed Although most medieval woman s songs are either anonymous or male authored lyrics in a popular style the term can usefully be expanded to cover poetry composed by women and poetry that is aristocratic or learned rather than popular Poetry from ancient Greece and Rome that resonates with the medieval poems is also included here Readers will find a range of voices often echoing similar themes as women rejoice or lament praise or condemn plead or curse speak in jest or in earnest to men and to each other about love **Alte und neue Philologie** Martin-Dietrich Gleßgen,Franz Lebsanft,2011-08-30 Die Philologie im engeren Sinn verstanden als Textkritik ist in den neusprachlichen F chern zu einer so hochspezialisierten T tigkeit geworden da sie seit l ngerer Zeit der weiteren Fachwelt kaum noch methodologische Impulse gegeben hat Dies hat sich mit der Propagierung einer sogenannten New Philology zu Beginn der 90er Jahre schlagartig ge ndert die Textkritik auf Texttheorie und Textgeschichte bezieht Der Band vereinigt die Ergebnisse eines internationalen Kolloquiums an der Universit t Jena 19 21 10 1995 bei dem Romanisten und Germanisten Linguisten und Literaturwissenschaftler die Thesen der New Philology kritisch pr ften mit dem Ziel den Dialog der verschiedenen Teildisziplinen wieder in Gang zu bringen **Neidhart und Neidhartiana** Ingrid Bennewitz,2025-05-19 Der Band versammelt die Beitr ge der Bamberger Neidhart Tagung im M rz 2023 und bietet stringente Neu Interpretationen auf berlieferungsgeschichtlicher Basis Dabei stehen Einzellied Interpretationen ebenso im Fokus wie das lange Zeit als unecht stigmatisierte Lied Corpus Ausblicke auf die vielf ltigen Spiegelungen in der sp

mittelalterlichen für neuzeitlichen und modernen Rezeption runden den Band ab **Walther von der Vogelweide** Thomas Bein, 1999 Keine ausführliche Beschreibung für Walther von der Vogelweide verfügbar **Handbuch Minnesang** Beate Kellner, Susanne Reichlin, Alexander Rudolph, 2021-06-21 Der Minnesang ist die wichtigste Gattung der mittelalterlichen deutschen Lyrik Die Beiträge des Handbuchs bieten eine profunde Darstellung der Gattungen Autorprofile und Autorbilder des Minnesangs sowie seiner Themen Semantiken und Forschungsfragen Vorgestellt werden etwa die in den Liedern diskutierten Normen und Werte die Einbettung des Minnesangs in die höfische Gesellschaft die Form Performanz und Klanglichkeit der Lieder die Überlieferungssituation sowie die Minnesangrezeption Zugleich wird die Geschichte des deutschen Minnesangs in den Kontexten der europäischen Liebesdichtung situiert Das von ausgewiesenen Expertinnen und Experten des Fachs erarbeitete Handbuch stellt die Forschung auf eine neue Grundlage und eröffnet neue Perspektiven Es richtet sich zum einen an Forschende die sich einen Überblick über Fragen und Themen der Minnesangforschung verschaffen möchten zum anderen an Studierende die eine gut lesbare Einführung suchen *Der fremdgewordene Text* Helmut Brackert, Silvia Bovenschen, 1997 Keine ausführliche Beschreibung für Der fremdgewordene Text verfügbar **Prozesse der Normbildung und Normveränderung im mittelalterlichen Europa** Doris Ruhe, Karl-Heinz Spiess, Ralf-Gunnar Werlich, 2000 Das Layout dieser empfehlenswerten Dokumentation interdisziplinärer Normenforschung steht in seiner Transparenz den Aufsätzen in nichts nach Ihre Anordnung schafft Bezüge und Querverbindungen welche im fortschreitenden Lesen den Kosmos mittelalterlicher Normvarianz erschließen Zeitschrift für Germanistik Wieder einmal wird unter Beweis gestellt dass im Bereich Mediavistik ausserst fruchtbare kulturgeschichtliche Diskussionen geführt werden Archiv für das Studium der neueren Sprachen und Literaturen Abschliessend lässt sich feststellen dass für die wichtige und schwierige Frage nach dem gesellschaftlichen Stellenwert von Normen im Mittelalter hiermit wichtige und weiterführende Studien vorliegen Vierteljahrschrift für Sozial und Wirtschaftsgeschichte Inhalt D Ruhe Einführende Überlegungen J C Schmitt Normen für die Produktion und Verwendung von Bildern im Mittelalter M Müller Der Künstler betritt das Stifterbild H Keffer Die ars obligatoria als logische Grundlegung disputationaler Praxis O Riha Gesundheit als Norm Krankheit als Normalität B Scholkmann Normbildung und Normveränderung im Grabbrauch des Mittelalters J Staecker Die normierte Bestattung P Sommer Die geistige Welt der frühmittelalterlichen Laiengesellschaft in Böhmen G Dilcher Bildung Konstanz und Wandel von Normen und Verfahren im Bereich mittelalterlicher Rechtsgewohnheit R Schneider Implizierte Normen königlichen Handelns und Verhaltens N Jörn Die Herausbildung der Kontorordnungen in Nowgorod Bergen London und Brugge im Vergleich L Kornexl *Concordes equali consuetudinis usus* K Schreiner *Observantia regularis* H Wenzel Tisch und Bett K Cieslik Zur Darstellung von Weiblichkeitsnormen im spätmittelalterlichen Minne *Aventiure Roman* D Fischer Spätmittelalterliche Unterweisungsschriften für eine Frau im Witwenstand F Brugnolo G Borriero Wie schreibt man Verse D Ruhe Die Normierung des Mittelalters K H Spieker Versuch einer Zusammenfassung Franz Steiner 2000 *Denkformen im*

Minnesang Manfred Eikermann, 2012-02-14 Keine ausführliche Beschreibung für Denkformen im Minnesang verfügbar *Die Gestalt des Unsichtbaren* Katharina Silke Philipowski, 2013-03-22 Wie und wozu die höfische Literatur von Körpern und Dingen erzählt ist in den letzten Jahren ausführlich untersucht worden. Doch wie lässt sich von dem erzählen, was wie das Innere einer literarischen Figur ungegenständlich ist und sich mit der Sichtbarkeit auch einer mimetischen Darstellung entzieht wie etwa Erinnerung, Reflexion oder Emotionen? Oft wird die Gegenständlichkeit derer sowohl das Innere als auch das was dort vor sich geht ermangelt durch Allegorie, Symbolisierung oder Metaphorik herbeigeführt. Dann kann Minne im Bild des Wohnens im Herzen dargestellt werden oder eine vestimentäre Metaphorik den Körper zum Kleid des Inneren machen. Bei allem erkennbaren Interesse der höfischen Literatur für das Innere wird in aller Regel jedoch nicht auf die Modelle und Begriffe der scholastischen Anthropologie zurückgegriffen. Neben der Frage, welche eigenen Konzeptionen die höfische Literatur entwickelt, um das Innere einer Figur darzustellen, bildet die, warum der gelehrte Diskurs dazu nicht herangezogen wird, eines der Erkenntnisinteressen, das die Untersuchung verfolgt. *Minnesang* Günther Schweikle, 2016-12-16

Minnesang in neuer Sicht Günther Schweikle stellt den mittelhochdeutschen Minnesang bis 1300 in der thematischen und formalen Breite und Fülle vor, wie er in den Handschriften erscheint. *Amsterdamer Beiträge zur älteren Germanistik*, 1984

Minnesang in neuer Sicht Günther Schweikle, 2016-12-13 **Deutschsprachige Literatur des Mittelalters**

Burghart Wachinger, 2013-02-06 Eine Auswahl aus dem 10. bändigen Verfasserlexikon, dem umfassenden Nachschlagewerk über das volkssprachliche und lateinische Schrifttum des Mittelalters, im deutschsprachigen Raum liegt jetzt in der einbändigen Studienausgabe *Deutschsprachige Literatur des Mittelalters* vor. Dafür wurden die Bereiche bevorzugt, die in der Praxis des akademischen Unterrichts am ehesten vorkommen, neben den ganz berühmten Werken und Autoren vor allem das 9. Jh., die Zeit von 1150 bis 1250, die Mystik des 13. und 14. Jahrhunderts sowie Kleinelik und Fastnachtspiel. Darüber hinaus sind einige niederdeutsche und ein altjiddischer Text enthalten. Wichtige Vorzüge des Gesamtwerks wie die lexikalische Anordnung, monographische Artikel und die Darstellung der Überlieferung, kommen auch in dieser Zusammenstellung zur Geltung. Mit der Studienausgabe erhält ein breiter Leserkreis, insbesondere von Studierenden, erstmals die Möglichkeit, sich nicht nur umfassend über die so genannte schöne Literatur zu informieren, sondern auch einiges aus Bereichen wie Erbauungsliteratur oder Sachprosa kennen zu lernen. **Mittelalterliche Lyrik im Kontext** Beate Kellner, Alexander Rudolph, 2024-09-03 Während die Erzählforschung in den letzten Jahrzehnten einen beträchtlichen Aufschwung genommen hat, ist das Interesse an einer systematischen Entfaltung der Lyriktheorie verhaltener geblieben. Im Blick auf die Geltung moderner Lyriktheorien für literarische Epochen stellt sich zudem das Problem, dass sich die Theoriebildung zumeist vor allem an neuerer Literatur orientiert, während der Lyrik literarischer Epochen häufig nur der Status des Vorläufigen zugestanden wird. Der Band möchte diesem Forschungsdesiderat entgegenreten. Ausgehend von der Hypothese, dass sich die Lyriktheorie gerade im Wechselspiel zwischen systematisch bergreifenden Vorannahmen und historischen Präzisierungen voranbringen lässt.

untersuchen die Beiträge verschiedene Ausprägungen der mittelalterlichen europäischen Lyrik in ihren Kontexten. Es werden die Berührungspunkte aber auch die Differenzen besonders zwischen der okzitanischen, französischen, italienischen, deutschen und englischen Lyrik im Spektrum der verschiedenen Gattungen herausgearbeitet. Zugleich stehen Bezüge zum Hohelied und zur antiken Lyrik im Fokus. Ziel ist es, Differenzierungen in die allgemeine Lyriktheorie einzubringen, um diese stärker historisch induktiv herzuleiten und zu fundieren. *"Texte zum Sprechen bringen"* Christiane Ackermann, Ulrich Barton, 2009. Texte zum Sprechen bringen dies erfordert philologische Genauigkeit ebenso, wie interpretatorischen Weitblick, beides Tugenden, die Paul Sappeler in hervorragendem Maße auszeichnen. Dem hiermit vorgegebenen Leitbild suchen die über 30 Aufsätze der Paul Sappeler zu seinem 70. Geburtstag gewidmeten Festschrift nahezukommen. Sie stammen von Kollegen wie jüngeren Kolleginnen und Kollegen des Jubilars und ihre Schwerpunkte liegen auf dessen eigenen Interessensgebieten: höfische Lyrik, höfische und heroische sowie Kleinelit, mittelalterliches und frühneuzeitliches Schauspiel, Textedition und Kommentierung, Lexikographie. Einzelne Beiträge gehen durchaus im Sinne von Paul Sappeler über die engeren mediävistischen Fachgrenzen hinaus. Wie sie in ihrer thematischen Breite die Interessenvielfalt des Jubilars spiegeln, so verbinden sie sich alle zu einem polyphonen Ausdruck der Dankbarkeit dafür, dass Paul Sappeler sich über Jahrzehnte unermüdet und nachhaltig für das Fach und nicht zuletzt für die mit ihm gemeinsam Tätigen eingesetzt hat. **The Upper German Life of St. Servatius** James Kevin Walter, 1989. **Einleitung, Überlieferung** Horst Brunner, Burghart Wachinger, 2010-12-14. Keine ausführliche Beschreibung für Einleitung, Überlieferung verfügbar. **Höfische Lyrik** Andreas Kraß, 2024-03-07. Minnesang, Sangspruch und Leich, die drei Hauptgattungen der deutschsprachigen Lyrik des Hochmittelalters, stehen im Zentrum dieser Einführung. Der erste Teil behandelt die kulturgeschichtlichen und politischen Voraussetzungen sowie die form- und gattungsgeschichtlichen Entwicklungen. Ein besonderes Augenmerk liegt dabei auf der kulturellen Konstruktion der Geschlechterrollen und Liebeskonzepte. Der zweite Teil bietet zahlreiche Interpretationen zu konkreten Fallbeispielen aus allen drei Gattungen der höfischen Lyrik und führt so in die Praxis der Textanalyse ein. Kapitel zur Überlieferung und Editions-geschichte sowie ein weiterführendes Literaturverzeichnis runden den Band ab.

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