

**Educational Toys  
in America:  
1800 to the Present**



# Educational Toys In America 1800 To The Present

**Rodney P. Carlisle**



## **Educational Toys In America 1800 To The Present:**

Educational toys in America Robert Hull Fleming Museum, 1979      Educational Toys in America, 1800 to the Present Karen Hewitt, Louise Roomet, 1979      The Wonder of American Toys, 1920-1950 Charles Dee Sharp, 2002 The Wonder of American Toys reflects not only the toys of perhaps the most formative era of American history but what they meant to the children who played with them and to the society that produced them      American Home Life, 1880-1930 Jessica H. Foy, 2024-07-31 In the pivotal decades around the turn of the century American domestic life underwent dramatic alteration From backstairs to front stairs spaces and the activities within them were radically affected by shifts in the larger social and material environments This volume while taking account of architecture and decoration moves us beyond the study of buildings to the study of behaviors particularly the behaviors of those who peopled the middle class single family detached American home between 1880 and 1930 The book's contributors study transformations in services such as home utilities of power heat light water and waste removal in servicing for example the impact of home appliances such as gas and electric ranges washing machines and refrigerators and in serving changes in domestic servants duties hours of work racial and ethnic backgrounds In blending intellectual and home history these essays both examine and exemplify the perennial American enthusiasm for as well as anxiety about the meaning of modernity      **The Design of Childhood** Alexandra Lange, 2018-06-12 From building blocks to city blocks an eye opening exploration of how children's playthings and physical surroundings affect their development Parents obsess over their children's playdates kindergarten curriculum and every bump and bruise but the toys classrooms playgrounds and neighborhoods little ones engage with are just as important These objects and spaces encode decades even centuries of changing ideas about what makes for good child rearing and what does not Do you choose wooden toys or plastic or increasingly digital What do youngsters lose when seesaws are deemed too dangerous and slides are designed primarily for safety How can the built environment help children cultivate self reliance In these debates parents educators and kids themselves are often caught in the middle Now prominent design critic Alexandra Lange reveals the surprising histories behind the human made elements of our children's pint size landscape Her fascinating investigation shows how the seemingly innocuous universe of stuff affects kids behavior values and health often in subtle ways And she reveals how years of decisions by toymakers architects and urban planners have helped and hindered American youngsters' journeys toward independence Seen through Lange's eyes everything from the sandbox to the street becomes vibrant with buried meaning The Design of Childhood will change the way you view your children's world and your own      American Material Culture Edith Mayo, 1984 The use of objects as source materials for scholarship has been increasingly legitimized by the growth of American Studies programs which are now in the forefront in their work with objects The use of the museum as a primary resource is currently being given a position of increasing importance in American Studies scholarship      *Children's Folklore* Brian Sutton-Smith, Jay Mechling, Thomas W. Johnson, Felicia

McMahon,2012-10-12 A groundbreaking collection of essays on a hitherto underexplored subject that challenges the existing stereotypical views of the trivial and innocent nature of children s culture this work reveals for the first time the artistic and complex interactions among children Based on research of scholars from such diverse fields as American studies anthropology education folklore psychology and sociology this volume represents a radical new attempt to redefine and reinterpret the expressive behaviors of children The book is divided into four major sections history methodology genres and setting with a concluding chapter on theory Each section is introduced by an overview by Brian Sutton Smith The accompanying bibliography lists historical references through the present representing works by scholars for over 100 years

Good Toys, Bad Toys Andrew McClary,2015-02-18 In early America most children had only a few toys and parents received advice from family and friends on the best ways to make and use toys By the early 1900s the Industrial Revolution was producing a new world of toys and giving more parents the wealth to buy them Mass media also sang the praises of these new factory made store bought toys but that began to change as early as the mid 1900s when the mass media was used to inform parents of the many dangers of children s toys Many encourage violence sexism racism and some are actually unsafe and unhealthy The development of children s toys from early America to the present time and the shifting opinions of them expressed by parents and the mass media throughout this time are the main subjects of this book The first section discusses the many problems with toys while the second puts these problems in historical perspective How have these problems changed and are still changing today Might today s toys be about to enter a time when they will be better than ever The third section argues that many media toy watchers are biased toward the negative giving toys more of a black eye than they deserve and considers the challenges that face today s parents as they try to choose the best toys for their children

*Material Culture in America* Helen Sheumaker,Shirley Wajda,2007-11-07 The first encyclopedia to look at the study of material culture objects images spaces technology production and consumption and what it reveals about historical and contemporary life in the United States Reaching back 400 years *Material Life in America An Encyclopedia* is the first reference showing what the study of material culture reveals about American society revelations not accessible through traditional sources and methods In nearly 200 entries the encyclopedia traces the history of artifacts concepts and ideas industries peoples and cultures cultural productions historical forces periods and styles religious and secular rituals and traditions and much more Everyone from researchers and curators to students and general readers will find example after example of how the objects and environments created or altered by humans reveal as much about American life as diaries documents and texts

**Beyond the Century of the Child** Willem Koops,Michael Zuckerman,2012-10-30 In 1900 Ellen Key wrote the international bestseller *The Century of the Child* In this enormously influential book she proposed that the world s children should be the central work of society during the twentieth century Although she never thought that her century of the child would become a reality in fact it had much more resonance than she could have imagined The idea of the child as a

product of a protective and coddling society has given rise to major theories and arguments since Key's time. For the past half century the study of the child has been dominated by two towering figures: the psychologist Jean Piaget and the historian Philippe Ariès. Interest in the subject has been driven in large measure by Ariès's argument that adults failed even to have a concept of childhood before the thirteenth century and that from the thirteenth century to the seventeenth there was an increasing childishness in the representations of children and an increasing separation between the adult world and that of the child. Piaget proposed that children's logic and modes of thinking are entirely different from those of adults. In the twentieth century this distance between the spheres of children and adults made possible the distinctive study of child development and also specific legislation to protect children from exploitation, abuse and neglect. Recent students of childhood have challenged the ideas those titans promoted: they ask whether the distancing process has gone too far and has begun to reverse itself. In a series of essays *Beyond the Century of the Child* considers the history of childhood from the Middle Ages to modern times from America and Europe to China and Japan, bringing together leading psychologists and historians to question whether we unnecessarily infantilized children and unwittingly created a detrimental wall between the worlds of children and adults. Together these scholars address the question whether a hundred years after Ellen Key wrote her international sensation *The Century of the Child* has in fact come to an end.

Families and Farmhouses in Nineteenth-Century America Sally McMurry, 1988-06-16 The antebellum era and the close of the 19th century frame a period of great agricultural expansion. During this time farmhouse plans designed by rural men and women regularly appeared in the flourishing Northern farm journals. This book analyzes these vital indicators of the work patterns, social interactions and cultural values of the farm families of the time. Examining several hundred owner-designed plans, McMurry shows the ingenious ways in which progressive rural Americans designed farmhouses in keeping with their visions of a dynamic reformed rural culture. From designs for efficient work spaces to a concern for self-contained rooms for adolescent children, this fascinating story of the evolution of progressive farmers' homes sheds new light on rural America's efforts to adapt to major changes brought by industrialization, urbanization, the consolidation of capitalist agriculture and the rise of the consumer society.

Designing the Creative Child Amy F. Ogata, 2013-04-21 The postwar American stereotypes of suburban sameness, traditional gender roles and educational conservatism have masked an alternate self-image tailor-made for the Cold War. The creative child, an idealized future citizen, was the darling of baby boom parents, psychologists, marketers and designers who saw in the next generation a promise that appeared to answer the most pressing worries of the age. *Designing the Creative Child* reveals how a postwar cult of childhood creativity developed and continues to this day. Exploring how the idea of children as imaginative and naturally creative was constructed, disseminated and consumed in the United States after World War II, Amy F. Ogata argues that educational toys, playgrounds, small middle-class houses, new schools and children's museums were designed to cultivate imagination in a growing cohort of baby boom children. Enthusiasm for encouraging

creativity in children countered Cold War fears of failing competitiveness and the postwar critique of social conformity making creativity an emblem of national revitalization Ogata describes how a historically rooted belief in children s capacity for independent thinking was transformed from an elite concern of the interwar years to a fully consumable and aspirational ideal that persists today From building blocks to Gumby playhouses to Playskool trains Creative Playthings to the Eames House of Cards Crayola fingerpaint to children s museums material goods and spaces shaped a popular understanding of creativity and Designing the Creative Child demonstrates how this notion has been woven into the fabric of American culture

*Kids' Stuff* Gary Cross,1999-11-15 To sort out who s who and what s what in the enchanting vexing world of Barbies R and Ninja Turtles R Tinkertoys R and teddy bears is to begin to see what s become of childhood in America It is this changing world and what it unveils about our values that Gary Cross explores in *Kids Stuff* a revealing look into the meaning of American toys through this century Early in the 1900s toys reflected parents ideas about children and their futures Erector sets introduced boys to a realm of business and technology while baby dolls anticipated motherhood and building blocks honed the fine motor skills of the youngest children *Kids Stuff* chronicles the transformation that occurred as the interests and intentions of parents children and the toy industry gradually diverged starting in the 1930s when toymakers marketing playthings inspired by popular favorites like Shirley Temple and Buck Rogers began to appeal directly to the young TV advertising blockbuster films like *Star Wars* R and Saturday morning cartoons exploited their youthful audience in new and audacious ways Meanwhile powerful social and economic forces were transforming the nature of play in American society Cross offers a richly textured account of a culture in which erector sets and baby dolls are no longer alone in preparing children for the future and in which the toys that now crowd the racks are as perplexing for parents as they are beguiling for little boys and girls Whether we want our children to be high achievers in a competitive world or playful and free from the worries of adult life the toy store confronts us with many choices What does the endless array of action figures and fashion dolls mean Are children or parents the dupes of the film television and toy industries with their latest fads and fantasies What does this say about our time and what does it bode for our future Tapping a vein of rich cultural history *Kids Stuff* exposes the serious business behind a century of playthings

**A City for Children** Marta Gutman,2014-09-19 American cities are constantly being built and rebuilt resulting in ever changing skylines and neighborhoods While the dynamic urban landscapes of New York Boston and Chicago have been widely studied there is much to be gleaned from west coast cities especially in California where the migration boom at the end of the nineteenth century permanently changed the urban fabric of these newly diverse plural metropolises In *A City for Children* Marta Gutman focuses on the use and adaptive reuse of everyday buildings in Oakland California to make the city a better place for children She introduces us to the women who were determined to mitigate the burdens placed on working class families by an indifferent industrial capitalist economy Often without the financial means to build from scratch women did not tend to conceive of urban land as a blank slate to be wiped

clean for development Instead Gutman shows how over and over women turned private houses in Oakland into orphanages kindergartens settlement houses and day care centers and in the process built the charitable landscape a network of places that was critical for the betterment of children families and public life The industrial landscape of Oakland riddled with the effects of social inequalities and racial prejudices is not a neutral backdrop in Gutman s story but an active player Spanning one hundred years of history A City for Children provides a compelling model for building urban institutions and demonstrates that children women charity and incremental construction renovations alterations additions and repurposed structures are central to the understanding of modern cities      **Encyclopedia of Play in Today's Society** Rodney P.

Carlisle,2009-04-02 Selected as an Outstanding Academic Title by Choice Magazine January 2010 The Encyclopedia of Play A Social History explores the concept of play in history and modern society in the United States and internationally Its scope encompasses leisure and recreation activities of children as well as adults throughout the ages from dice games in the Roman empire to video games today As an academic social history it includes the perspectives of several curricular disciplines from sociology to child psychology from lifestyle history to social epidemiology This two volume set will serve as a general non technical resource for students in education and human development health and sports psychology leisure and recreation studies and kinesiology history and other social sciences to understand the importance of play as it has developed globally throughout history and to appreciate the affects of play on child and adult development particularly on health creativity and imagination      **Directory of Historical Organizations in the United States and Canada** American Association for State

and Local History,2002 This multi functional reference is a useful tool to find information about history related organizations and programs and to contact those working in history across the country      *Artbibliographies Modern* ,1984      **The**

**Carver's Art** Simon J. Bronner,2021-11-21 Chains carved from a single block of wood cages whittled with wooden balls rattling inside all made with just a pocketknife are among our most enduring folk designs Who makes them and why what is their history what do they mean for their makers for their viewers for our society Simon J Bronner portrays four wood carvers in southern Indiana men who had been transplanted from the rural landscapes of their youth to industrial towns After retiring they took up a skill they remembered from childhood Bronner discusses how creativity helped these men adjust to change and how viewers responses to carving reflect their own backgrounds By recording the narratives of these men s lives the stories and anecdotes that laced their conversation Bronner finds new insight into the functions and symbolism of traditional craft Including anew illustrated afterword in which the author discusses recent developments in the carver s art this new edition will appeal to carvers scholars and anyone interested in traditional woodworking      *The Folkstories of Children* Brian Sutton-Smith,2012-10-08 What prompts children to tell stories What does the word story mean to a child at two or five years of age The Folkstories of Children first published in 1981 features nearly five hundred stories that were volunteered by fifty children between the ages of two and ten and transcribed word for word The stories are organized

chronologically by the age of the teller revealing the progression of verbal competence and the gradual emergence of staging and plot organization Many stories told by two year olds for example have only beginnings with no middle or end the narrative is held together by rhyme or alliteration After the age of three or four the same children tell stories that feature a central character and a narrative arc The stories also exhibit each child s growing awareness and management of his or her environment and life concerns Some children see their stories as dialogues between teller and audience others as monologues expressing concerns about fate and the forces of good and evil Brian Sutton Smith discusses the possible origins of the stories themselves folktales parent and teacher reading media required writing of stories in school dreams and play The notes to each chapter draw on this context as well as folktale analysis and child development theory to consider why and how the stories take their particular forms *The Folkstories of Children* provides valuable evidence and insight into the ways children actively and inventively engage language as they grow *The Future of Play Theory* Anthony D.

Pellegrini, 1995-08-10 This multidimensional book looks at the current status of play theory across the disciplines literally from anthropology to zoology The authors examine play phenomena from four perspectives Play as Progress Play as Power Play as Fantasy and Play as Self The volume is concluded with a challenge for future study by Brian Sutton Smith With the wealth of information gathered here this book will serve as an invaluable reference tool textbook and source of inspiration for all those interested in the fascinating study of children s play



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## **Table of Contents Educational Toys In America 1800 To The Present**

1. Understanding the eBook Educational Toys In America 1800 To The Present
  - The Rise of Digital Reading Educational Toys In America 1800 To The Present
  - Advantages of eBooks Over Traditional Books
2. Identifying Educational Toys In America 1800 To The Present
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Educational Toys In America 1800 To The Present
  - User-Friendly Interface
4. Exploring eBook Recommendations from Educational Toys In America 1800 To The Present
  - Personalized Recommendations
  - Educational Toys In America 1800 To The Present User Reviews and Ratings
  - Educational Toys In America 1800 To The Present and Bestseller Lists
5. Accessing Educational Toys In America 1800 To The Present Free and Paid eBooks
  - Educational Toys In America 1800 To The Present Public Domain eBooks
  - Educational Toys In America 1800 To The Present eBook Subscription Services
  - Educational Toys In America 1800 To The Present Budget-Friendly Options
6. Navigating Educational Toys In America 1800 To The Present eBook Formats

- ePub, PDF, MOBI, and More
- Educational Toys In America 1800 To The Present Compatibility with Devices
- Educational Toys In America 1800 To The Present Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Educational Toys In America 1800 To The Present
  - Highlighting and Note-Taking Educational Toys In America 1800 To The Present
  - Interactive Elements Educational Toys In America 1800 To The Present
- 8. Staying Engaged with Educational Toys In America 1800 To The Present
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Educational Toys In America 1800 To The Present
- 9. Balancing eBooks and Physical Books Educational Toys In America 1800 To The Present
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Educational Toys In America 1800 To The Present
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Educational Toys In America 1800 To The Present
  - Setting Reading Goals Educational Toys In America 1800 To The Present
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Educational Toys In America 1800 To The Present
  - Fact-Checking eBook Content of Educational Toys In America 1800 To The Present
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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