

Gothic and the Comic Turn

Avril Horner and Sue Zlosnik



Gothic And The Comic Turn

Melanie R. Anderson, Lisa Kröger



Gothic And The Comic Turn:

Gothic and the Comic Turn A. Horner, S. Zlosnik, 2004-11-30 Although Gothic writing is now seen as significant for an understanding of modernity it is still largely characterized as a literature of fear and anxiety Gothic and the Comic Turn argues that partly through its desire to be taken seriously Gothic criticism has neglected the comic doppelganger that has always inhabited the Gothic mode and which in certain texts emerges as dominant Tracing an historical trajectory from the late Romantic period through to the present day this book examines how varieties of comic parody and appropriation have interrogated the complexities of modern subjectivity

A Genealogy of Cyborgothic Dongshin Yi, 2017-03-02 In his provocative and timely study of posthumanism Dongshin Yi adopts an imaginary imaginative approach to exploring the transformative power of the cyborg a strategy that introduces balance to the current discourses dominated by the practicalities of technoscience and the dictates of anthropocentrism Proposing the term cyborgothic to characterize a new genre that may emerge from gothic literature and science fiction Yi introduces mothering as an aesthetic and ethical practice that can enable a posthumanist relationship between human and non human beings Yi examines the cyborg's literary manifestations in novels including *The Mysteries of Udolpho* *Frankenstein* *Dracula* *Arrowsmith* and *He She* and it alongside philosophical and critical texts such as Edmund Burke's *A Philosophical Enquiry into the Origins of Our Ideas of the Sublime and Beautiful* Immanuel Kant's *Critique of Judgment* John Stuart Mill's *Utilitarianism* and *System of Logic* William James's essays on pragmatism ethical treatises on otherness and things feminist writings on motherhood and recent studies of posthumanism Arguing humans imagine the cyborg in ways that are seriously limited by fear of the unknown and current understandings of science and technology Yi identifies in gothic literature a practice of the beautiful that extends the operation of sensibility heightened by gothic manifestations or situations to surrounding objects and people so that new feelings flow in and attenuate fear In science fiction which demonstrates how society has accommodated science Yi locates ethical corrections to the anthropocentric trajectory that such accommodation has taken Thus *A Genealogy of Cyborgothic* imagines a new literary genre that helps envision a cyborg friendly non anthropocentric posthuman society Encoded with gothic literature's aesthetic embrace of fear and science fiction's ethical criticism of anthropocentrism the cyborgothic retains the prospective nature of these genres and develops mothering as an aesthetico ethical practice that both humans and cyborgs should perform

A New Companion to The Gothic David Punter, 2015-09-08 The thoroughly expanded and updated *New Companion to the Gothic* provides a series of stimulating insights into Gothic writing its history and genealogy The addition of 12 new essays and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic *Gothic in*

Comics and Graphic Novels Julia Round, 2014-02-12 This book explores the connections between comics and Gothic from four different angles historical formal cultural and textual It identifies structures styles and themes drawn from literary gothic traditions and discusses their presence in British and American comics today with particular attention to the DC Vertigo imprint Part One offers an historical approach to British and American comics and Gothic summarizing the development of both their creative content and critical models and discussing censorship allusion and self awareness Part Two brings together some of the gothic narrative strategies of comics and reinterprets critical approaches to the comics medium arguing for an holistic model based around the symbols of the crypt the spectre and the archive Part Three then combines cultural and textual analysis discussing the communities that have built up around comics and gothic artifacts and concluding with case studies of two of the most famous gothic archetypes in comics the vampire and the zombie **Unexpected Pleasures**

Lauryl Tucker, 2022-01-15 What are the sources and the effects of the pleasurable feeling of power that genre gives us What happens to that power when conventionality tips into parody In this book Lauryl Tucker explores the connection between genre parody and queerness in twentieth century British fiction Teasing out the parodic sensibility of writers including Virginia Woolf Elizabeth Bowen Sam Selvon Dorothy Sayers Stella Gibbons and Zadie Smith *Unexpected Pleasures* offers an innovative reading of works that seem to excessively obey the rules of genre By oversupplying the pleasurable sense of knowledge and the illusion of predictive power that genre confers these works play with readerly expectation in order to expose and queer a broader set of assumptions about desire resolution and futurity *Unexpected Pleasures* expands on a burgeoning critical interest in genre as an interpretive tool and further diversifies the archive and methodology of queer critique Gathering a surprising group of writers together it reveals new throughlines between middlebrow and highbrow and among modernist mid century and contemporary literature This book will interest scholars of modernist and contemporary British literature as well as readers interested in narrative and queer theory **House of Horrors** Agnieszka

Kotwasińska, 2023-06-15 This is a study of tumultuous transformations of kinship and intimate relationships in American horror fiction over the last three decades Twelve contemporary novels by ten women writers and two whose work has been identified as women's fiction are grouped into four main thematic clusters haunted houses monsters vampires and hauntings but it is social scripts and concerns linked directly to intimacy and family life that structure the entire volume By drawing attention to how the most intimate of all social relationships the family supports and replicates social hierarchies exclusions and struggles for dominance the book problematises the source of horror The consideration of horror narratives through the lens of familial intimacies makes it possible to rethink genre boundaries to question the efficacy of certain genre tropes and to consider the contribution of such diverse authors as Kathe Koja Tananarive Due Gwendolyn Kiste Elizabeth Engstrom Sara Gran and Caitlín R Kiernan **Multiculturalism, Multilingualism and the Self: Literature and Culture Studies** Jacek

Mydla, Małgorzata Poks, Leszek Drong, 2017-07-31 This edited collection explores the conjunction of multiculturalism and the

self in literature and culture studies and brings together essays by prominent researchers interested in literature and culture whose critical perspectives inform discussions of specific examples of multicultural contexts in which individuals and communities strive to maintain their identities The book is divided into two major parts the first of which comprises literary representations of multiculturalism and discussions of its impasses and impacts in fictional circumstances In turn the second part primarily focuses on culture at large and real life consequences Taken together the two complementary parts offer an illuminating and well rounded overview of representations of multiculturalism in literature and contemporary culture from a variety of critical perspectives

The ghost story 1840-1920 Andrew Smith,2013-01-18 The ghost story 1840 1920 A cultural history examines the British ghost story within the political contexts of the long nineteenth century By relating the ghost story to economic national colonial and gendered contexts it provides a critical re evaluation of the period The conjuring of a political discourse of spectrality during the nineteenth century enables a culturally sensitive reconsideration of the work of writers including Dickens Collins Charlotte Riddell Vernon Lee May Sinclair Kipling Le Fanu Henry James and M R James Additionally a chapter on the interpretation of spirit messages reveals how issues relating to textual analysis were implicated within a language of the spectral This book is the first full length study of the British ghost story in over 30 years and it will be of interest to academics graduate students and advanced undergraduates working on the Gothic literary studies historical studies critical theory and cultural studies

Patrick McGrath Jocelyn Dupont,2013-01-15 This book is the first collected volume to be entirely dedicated to the work of contemporary Anglo American writer Patrick McGrath It follows the international conference that was held in his presence at Perpignan University France in May 2011 It comprises nine chapters as well as an introduction and an index written by scholars specializing in Gothic and American literature each dealing with specific aspects of McGrath s work The volume seeks to encompass the author s whole literary production to date spanning a 25 year writing career It also features an exclusive afterword written by the author himself who attended all the papers given during the conference with great attention and often intensely enthusiastic reactivity The editor s intention is twofold The idea was first to provide a comprehensive survey of Patrick McGrath s writing returning to the aspects that are usually associated with the author s work such as his artful narrative control his inclination for stories of transgression and decay as well as his long lasting reflexive relationship with the Gothic and the Grotesque Yet the aim of this volume is also to open new directions for the study of McGrath s texts taking into account the noticeable evolution of the writer s literary production its growing Americanization and gradual distancing with modes of excess It seems that it is no longer possible to tag McGrath s work as neo or postmodern Gothic His books growing complexity and change of horizons call for fresh investigations This book will be of interest to students of McGrath s work scholars of the Gothic and its contemporary manifestations as well as to all academics specializing in contemporary American fiction

Repression and Realism in Post-War American Literature E. Mercer,2011-05-09 This study of fiction produced in America in the decade following

1945 examines literature by writers such as Kerouac and Bellow It examines how though such fiction seemed to resolutely avoid the events and implications of World War II it was still suffused with dread and suggestions of war in imagery and language *Les Vestiges Du Gothique* Catherine Lanone,2004 **Literature and Image in the Long Nineteenth Century** Amina Alyal,2023-09-12 This book explores some of the ways in which word and image worked together in the nineteenth century in terms of pictures poetry and fiction The authors keep in mind how word and image negotiate and compete for each other s spaces They seek to interrogate how image arises from absences in texts and how image gives rise to narrative or voice Topics include ekphrasis illustration literary representations of artists the visual in writing the staging of images and the textualization of theatrical tableaux and related cultural and ideological tropes This is covered in three main areas ideological and philosophical resonances of image and text in fiction the peculiar fusion of text and image that was the bread and butter of the Pre Raphaelites and book illustration especially the tensions between writer and artist as authors of the text The volume will be of interest to students and scholars in the field of Victorian literary and art history studies

The Radical Fiction of Ann Petry Keith Clark,2013-06-03 In his in depth analysis of the works of Ann Petry 1908 1997 Keith Clark moves beyond assessments of Petry as a major mid twentieth century African American author and the sole female member of the Wright School of Social Protest He focuses on her innovative approaches to gender performance sexuality and literary technique Engaging a variety of disciplinary frameworks including gothic criticism masculinity and gender studies queer theory and psychoanalytic theory Clark offers fresh readings of Petry s three novels and collection of short stories He explores for example Petry s use of terror in *The Street* where both blacks and whites appear physically and psychically monstrous He identifies the use of dark comedy and the macabre in the stories *The Bones of Louella Brown* and *The Witness* Petry s overlooked second novel *Country Place* set in a deceptively serene Connecticut hamlet camouflages a world as nightmarish as the Harlem of her previous work While confirming the black feminist dimensions of Petry s writing Clark also assesses the writer s representations of an array of black and white masculine behaviors some socially sanctioned others taboo in her unheralded masterpiece *The Narrows* and her widely anthologized short story *Like a Winding Sheet* Expansive in scope *The Radical Fiction of Ann Petry* analyzes Petry s unique concerns and agile techniques situating her among more celebrated male contemporary writers *Post-Millennial Gothic* Catherine Spooner,2017-02-23 Surveying the widespread appropriations of the Gothic in contemporary literature and culture *Post Millennial Gothic* shows contemporary Gothic is often romantic funny and celebratory Reading a wide range of popular texts from Stephenie Meyer s *Twilight* series through Tim Burton s Gothic film adaptations of *Sweeney Todd* *Alice in Wonderland* and *Dark Shadows* to the appearance of Gothic in fashion advertising and television Catherine Spooner argues that conventional academic and media accounts of Gothic culture have overlooked this celebratory strain of Happy Gothic Identifying a shift in subcultural sensibilities following media coverage of the Columbine shootings Spooner suggests that changing perceptions of Goth subculture have shaped the

development of 21st century Gothic Reading these contemporary trends back into their sources Spooner also explores how they serve to highlight previously neglected strands of comedy and romance in earlier Gothic literature *The Graveyard in Literature* Aoileann Ní Éigearthaigh, 2021-11-12 This volume focuses on literary and other cultural texts that use the graveyard as a liminal space within which received narratives and social values can be challenged and new and empowering perspectives on the present articulated It argues that such texts do so primarily by immersing the reader in a liminal space between life and death where traditional certainties such as time and space are suspended and new models of human interaction can thus be formulated Essays in this volume examine the use of liminality as a vehicle for social critique paying particular attention to the ways in which liminal spaces facilitate the construction of alternative perspectives Power and Legitimacy Anne Quém, 2015-02-26 An interdisciplinary analysis of the ways in which symbolic acts create social norms Power and Legitimacy is an important contribution to the growing body of scholarship on law and literature Drawing on the theoretical insights of Judith Butler and Pierre Bourdieu Anne Quéma demonstrates the effect of symbolic violence on the creation of social and political legitimacy Examining modern jurisprudence theory statutory law and the family within the modern Gothic novel Quéma shows how the forms and effects of political power transform as one shifts from discourse to discourse An impressive integration of the scholarship in these three fields Power and Legitimacy is a thought provoking analysis of the basis of power and the law **Alternative Kinships** Jacob Emery, 2017-05-15 According to Marx the family is the primal scene of the division of labor and the germ of every exploitative practice In this insightful study Jacob Emery examines the Soviet Union's programmatic effort to institute a global siblinghood of the proletariat revealing how alternative kinships motivate different economic relations and make possible other artistic forms A time in which literary fiction was continuous with the social fictions that organize the social economy the early Soviet period magnifies the interaction between the literary imagination and the reproduction of labor onto a historical scale Narratives dating back to the ancient world feature scenes in which a child looks into a mirror and sees someone else reflected there typically a parent In such scenes two definitions of the aesthetic coincide art as a fantastic space that shows an alternate reality and art as a mirror that reflects the world as it is In early Soviet literature mirror scenes illuminate the intersection of imagination and economy yielding new relations destined to replace biological kinship relations based in food language or spirit These metaphorical kinships have explanatory force far beyond their context providing a vantage point onto for example the Gothic literature of the early United States and the science fiction discourses of the postwar period Alternative Kinships will appeal to scholars of Russian literature comparative literature and literary theory as well as those interested in reconciling formalist and materialist approaches to culture Shirley Jackson, Influences and Confluences Melanie R. Anderson, Lisa Kröger, 2016-05-20 The popularity of such widely known works as *The Lottery* and *The Haunting of Hill House* has tended to obscure the extent of Shirley Jackson's literary output which includes six novels a prodigious number of short stories and two

volumes of domestic sketches Organized around the themes of influence and intertextuality this collection places Jackson firmly within the literary cohort of the 1950s The contributors investigate the work that informed her own fiction and discuss how Jackson inspired writers of literature and film The collection begins with essays that tease out what Jackson's writing owes to the weird tale detective fiction the supernatural tradition and folklore among other influences The focus then shifts to Jackson's place in American literature and the impact of her work on women's writing campus literature and the graphic novelist Alison Bechdel The final two essays examine adaptations of *The Haunting of Hill House* and Jackson's influence on contemporary American horror cinema Taken together the essays offer convincing evidence that half a century following her death readers and writers alike are still finding value in Jackson's words

Romantic Fiction and Literary Excess in the Minerva Press Era Hannah Doherty Hudson, 2023-05-11 Explores the Romantic conviction that there were too many novels and shows how this belief transformed the publication of fiction *The Transgressive Iain Banks* Martyn

Colebrook, Katharine Cox, 2013-07-30 This collection of 12 new essays brings together prominent literary experts to explore the importance of Scottish writer Iain M Banks both his mainstream and science fiction work It considers Banks as a habitual border crosser who makes things fresh and new by subversive and transgressive strategies The essays are divided into four thematic areas the Scottish context the geographies of his writing the impact of genre and a combined focus on gender games and play and will be of particular interest to scholars of contemporary literature Scottish literature and science fiction

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