



Gothic Ghosts

Susanne Becker



Gothic Ghosts:

Gothic Ghosts Wendy Webb, Charles L. Grant, 1998 From the bestselling World Fantasy Award winning editor comes an anthology of all new ghost stories Contributors to Gothic Ghosts include New York Times bestselling author Rick Hautala Bram Stoker Award winner Nancy Holder Matt Costello creator of the bestselling *The Seventh Guest* Nebula Award winner Ester M Friesner the critically acclaimed Brian Stableford and many more *Ghosts and the Gothic* Ruth Heholt, Joanne Ella Parsons, 2025-09-16 Ghosts have long been connected with the Gothic but until now there has not been a book dedicated to the subject This collection examines ghostly presences and absences in both classic and lesser known Gothic texts from the beginning of the genre to the present in a global context Arguing that the undead in the form of ghosts are intrinsic to the Gothic mode essays in the collection question the place of manifested spirits The Gothic has always been political and essays in this collection examine some of the most relevant issues facing us today from the destruction of the natural environment to questions of freedom to gender politics **Popular Ghosts** Maria del Pilar Blanco, Esther Peeren, 2010-04-01 Located in the ambivalent realm between life and death ghosts have always inspired cultural fascination as well as theoretical consideration

Gothic Hauntings Christine Berthoin, 2010-04-09 What is buried in the crypts of the Gothic Building on psychoanalytic research on haunting cryptonymy and melancholy as well as on French philosophies of language this book explores how haunting is not just a Gothic narrative device but the symptom of an impossibility of representation and of an irreparable loss at the heart of language *Gothick Origins and Innovations* Allan Lloyd Smith, Victor Sage, 1994 Gothic Origins and Innovations brings together nineteen papers from an international group of scholars currently researching in the field of the Gothic which take a fresh contemporary look at the tradition from its eighteenth century inception to the twentieth century Topics and authors include the current usage and definition of the term Gothic the eighteenth century rise of the genre the Sublime Victorian sensation fiction and authors such as Coleridge Mary Shelly Maturin LeFanu Washington Irving Robert Louis Stevenson Bram Stoker John Neale Jack London Herman Melville Dickens Henry James and the movie version of his *Turn of the Screw* *The Innocents* This wide ranging set of discussions brings to the subject a new set of perspectives revising standard accounts of the origins of the genre and extending the historical and cultural contexts into which traditional literary history has tended to confine the subject Framed by a lively and challenging introduction the collection brings to bear a full range of contemporary critical instruments approaches and interdisciplinary languages ranging from the new vocabularies of the socio cultural to the latest debates in the psychoanalytic field It provides a stimulating introduction to recent thinking about the Gothic **Gothic Ghost Stories** A. S. Mott, Jessica Casey Dean, 2004 A look into the shadows of both our past and present in a dark and moody collection of tales *Gothic forms of feminine fictions* Susanne Becker, 2017-06-01 Gothic forms of feminine fictions is a study of the powers of the Gothic in late twentieth century fiction and film Susanne Becker argues that the Gothic two hundred years after it emerged exhibits renewed vitality in our media age with its obsession for

stimulation and excitement Today's globalised entertainment culture relying on soaps reality TV shows celebrity and excess is reflected in the emotional trajectory of the Gothic's violence eroticism and sentimental excess Gothic forms of feminine fictions discusses a wide range of anglophone Gothic romances from the classics through pulp fictions to a postmodern Gothica This timely and original study is a major contribution to gender and genre theory as well as cultural criticism of the contemporary It will appeal to scholars in a wide range of fields and become essential for students of the Gothic contemporary fiction particularly Alice Munro and Margaret Atwood and popular culture

Ghosts in Popular Culture and Legend June Michele Pulliam, Anthony J. Fonseca, 2016-09-26 With entries that range from specific works to authors folklore and popular culture including music film television urban legend and gaming this book provides a single volume resource on all things ghostly in the United States and in other countries The concept of ghosts has been an ongoing and universal element in human culture as far back as recorded history can document In more modern popular culture and entertainment ghosts are a popular mainstay from A Christmas Carol and Casper the Friendly Ghost to The Amityville Horror Ghostbusters Poltergeist The Sixth Sense and Ghost Whisperer This book comprehensively examines ghost and spirit phenomena in all its incarnations to provide readers with a holistic perspective on the subject It presents insightful information about the contribution of a specific work or author to establish or further the evolution of ghost lore rather than concentrating solely on the film literature music or folklore itself The book focuses on ghosts in western culture but also provides information about spirit phenomena and lore in international settings as many of the trends in popular culture dealing with ghosts and spirits are informed by authors and filmmakers from Germany Japan Korea and the United Kingdom The writers and editors are experts and scholars in the field and enthusiastic fans of ghost lore ghost films ghost hunting and urban legends resulting in entries that are informative and engaging and make this the most complete and current resource on ghost and spirit lore available

A Research Guide to Gothic Literature in English Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

Gothic Afterlives Lorna Piatti-Farnell, 2019-09-13 Gothic Afterlives examines the intersecting dimensions of contemporary Gothic horror and remakes scholarship bringing together innovative perspectives from different areas of study The research compiled in this collection covers a wide range of examples including not only literature but also film television

video games and digital media remakes Gothic Afterlives signals the cultural and conceptual impact of Gothic horror on transmedia production with a focus on reimagining and remaking While diverse in content and approach all chapters pivot on two important points first they reflect some of the core preoccupations of Gothic horror by subverting cultural and social certainties about notions such as the body technology consumption human nature digitalization scientific experimentation national identity memory and gender and by challenging the boundaries between human and inhuman self and Other and good and evil Second and perhaps most important all chapters in the collection collectively show what happens when well known Gothic horror narratives are adapted and remade into different contexts highlighting the implications of the mode shifting registers platforms and chronologies in the process As a collection Gothic Afterlives hones in on contemporary sociocultural experiences and identities as they appear in contemporary popular culture and in the stories told and retold in the twenty first century

Cinematic Ghosts Murray Leeder, 2015-07-30 In 1896 Maxim Gorky declared cinema the Kingdom of Shadows In its silent ashen grey world he saw a land of spectral and ever since then cinema has had a special relationship with the haunted and the ghostly *Cinematic Ghosts* is the first collection devoted to this subject including fourteen new essays dedicated to exploring the many permutations of the movies phantoms *Cinematic Ghosts* contains essays revisiting some classic ghost films within the genres of horror *The Haunting* 1963 romance *Portrait of Jennie* 1948 comedy *Beetlejuice* 1988 and the art film *Uncle Boonmee Who Can Recall His Past Lives* 2010 as well as essays dealing with a number of films from around the world from Sweden to China *Cinematic Ghosts* traces the archetype of the cinematic ghost from the silent era until today offering analyses from a range of historical aesthetic and theoretical dimensions

Byron's Ghosts Gavin Hopps, 2013 The first book length examination of spectrality in Byron's work this critical collection questions the popular image of Byron as a sceptical or anti Romantic poet and in so doing reveals a great deal about his work

Monstrous Bodies June Pulliam, 2014-08-08 Recent works of young adult fantastic fiction such as Stephenie Meyer's *Twilight* Saga have been criticized for glamorizing feminine subordination But YA horror fiction with female protagonists who have paranormal abilities suggests a resistance to restrictive gender roles The monstrous Other is a double with a difference a metaphor of the Western adolescent girl pressured to embody an untenable doll like feminine ideal This book examines what each of three types of female monstrous Others in young adult fiction the haunted girl the female werewolf and the witch has to tell us about feminine subordination in a supposedly post feminist world where girls continue to be pressured to silence their voices and stifle their desires

The Haunted House in Women's Ghost Stories Emma Liggins, 2020-06-30 This book explores Victorian and modernist haunted houses in female authored ghost stories as representations of the architectural uncanny It reconsiders the gendering of the supernatural in terms of unease denial disorientation confinement and claustrophobia within domestic space Drawing on spatial theory by Gaston Bachelard Henri Lefebvre and Elizabeth Grosz it analyses the reoccupation and appropriation of space by ghosts women and servants as a means of addressing the

opposition between the past and modernity The chapters consider a range of haunted spaces including ancestral mansions
 ghostly gardens suburban villas Italian churches and houses subject to demolition and ruin The ghost stories are read in the
 light of women's non-fictional writing on architecture travel interior design sacred space technology the ideal home and the
 servant problem Women writers discussed include Elizabeth Gaskell Margaret Oliphant Vernon Lee Edith Wharton May
 Sinclair and Elizabeth Bowen This book will appeal to students and researchers in the ghost story Female Gothic and
 Victorian and modernist women's writing as well as general readers with an interest in the supernatural Scottish Gothic
 Carol Margaret Davison, 2017-03-08 Written from various critical standpoints by internationally renowned scholars Scottish
 Gothic An Edinburgh Companion interrogates the ways in which the concepts of the Gothic and Scotland have intersected
 and been manipulated from the mid-eighteenth century to the present day This interdisciplinary collection is the first ever
 published study to investigate the multifarious strands of Gothic in Scottish fiction poetry theatre and film Its contributors all
 specialists in their fields combine an attention to socio-historical and cultural contexts with a rigorous close reading of works
 both classic and lesser-known produced between the eighteenth and twenty-first centuries **Neo-Victorian Gothic**
 Marie-Luise Kohlke, Christian Gutleben, 2012 Preliminary Material The Mis-Shapes of Neo-Victorian Gothic Continuities
 Adaptations Transformations Marie-Luise Kohlke and Christian Gutleben The Limits of Neo-Victorian History Elizabeth
 Kostova's The Historian and The Swan Thieves Andrew Smith Reclaiming Plots Albert Wendt's Prospecting and Victoria
 Nalani Kneubuhl's Ola N Iwi as Postcolonial Neo-Victorian Gothic Cheryl D Edelson Monsters against Empire The Politics and
 Poetics of Neo-Victorian Metafiction in The League of Extraordinary Gentlemen Sebastian Domsch A Bodily Metaphoric of
 Unsettling Leora Farber's Dis-Location Re-Location as Neo-Victorian Gothic Jeanne Ellis Neo-Victorian Gothic and
 Spectral Sexuality in Colm Tóibín's The Master Patricia Pulham Jack the Ripper as Neo-Victorian Gothic Fiction Twentieth
 Century and Contemporary Sallies into a Late Victorian Case and Myth Max Duperray Chasing the Dragon Bangtails Toffs
 Jack and Johnny in Neo-Victorian Fiction Sarah E Maier Neo-Victorian Female Gothic Fantasies of Self-Abjection Marie-Luise
 Kohlke Epistemological Rupture and the Gothic Sublime in Slouching Towards Bedlam Van Leavenworth Dead Words and
 Fatal Secrets Rediscovering the Sensational Document in Neo-Victorian Gothic Kym Brindle Fear is Fun and Fun is Fear A
 Reflexion on Humour in Neo-Victorian Gothic Christian Gutleben Contributors Index The Ghosts Within Janna
 Odabas, 2018-11-09 The ghost as a literary figure has been interpreted multiple times spiritually psychoanalytically
 sociologically or allegorically Following these approaches Janna Odabas understands ghosts in Asian American literature as
 self-reflexive figures With identity politics at the core of the ghost concept Odabas emphasizes how ghosts critically
 renegotiate the notion of Asian America as heterogeneous and transnational and resist interpretation through a morally or
 politically preconceived approach to Asian American literature Responding to the tensions of the scholarly field Odabas
 argues that the literary works under scrutiny openly play with and rethink conceptions of ghosts as mere exotic ethnic

ornamentation South African Gothic Rebecca Duncan, 2018-06-15 The term Gothic has rarely been brought to bear on contemporary South African fictions appearing too fanciful for the often overtly political writing of apartheid and post apartheid South Africa As the first book length exploration of Gothic impulses in South African literature this volume accounts for the Gothic currents that run through South African imaginaries from the late nineteenth century onwards South African Gothic identifies an intensification in Gothic production that begins with the nascent decline of the apartheid state and relates this to real anxieties that arise with the unfolding of social and political change In the context of a South Africa unmaking and reshaping itself Gothic emerges as a language for long suppressed histories of violence and for ongoing experiences at odds with utopian images of the new democracy Its function is interrogative and ultimately creative South African Gothic challenges narrow conceptions of the status quo to drive at alternative less exclusionary visions **The Anthracite Coal Region** John G. Sabol Jr, 2008-03-24 This book is an archaeological excavation of anomalous phenomena that still lingers to haunt various locations in the anthracite coal region of Northeastern Pennsylvania The unearthing of this haunting presence is both a metaphorical excavation the bringing into the light of various dramas events and experiences of an individual and collective nature and a physical engagement the emergence of ghostly presence through investigative field performances This anthracite coal region drama is viewed through the use of a deep map of short but compendious ghost narratives This deep map consists of autobiographical events symmetrical archaeological practices memories of local places ethnic folklore haunting traces and manifestations natural history the use of ascientific fieldmethodology and a sincere and profound sensitivity to the land These ghost narratives are a subtle multi layered and deep mining of a small regional landscape that has long been neglected and been perceived as insignificant social history This book is meant to change that perceptionthrough a sensualunearthing of its haunting uncertainties *Edward Elgar and the Nostalgic Imagination* Matthew Riley, 2007-02-08 A study of nostalgia in the music of the popular twentieth century composer Edward Elgar

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