

Gothic Architecture and its Meanings 1550-1830

Edited by Michael Hall



After the acceptance of the Classical style in Britain in the early 16th century, Gothic went into an eclipse that lasted over three hundred years. Most historians have marginalised Gothic architecture during those centuries by treating it as either prehistoric antiquarianism or neo-classicism. Now the buildings and the ideas that lay behind them are coming to be better understood. Gothic is emerging from the shadows as an architecture of power, in providing a new point with a Georgian Group symposium, takes a fresh look at contrasting the history of the Gothic Revival through new research by several distinguished architectural historians. It sheds light on an understudied phase of British architecture – by turn beautiful, idiosyncratic and politically charged.

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Gothic Architecture Its Meaning 1550 1830

Heather Pulliam, Rachel Moss



Gothic Architecture Its Meaning 1550 1830:

Gothic Architecture and Its Meanings 1550-1830 Michael Hall, 2002 This book has its origins in a symposium organised by Michael Hall for the Georgian Group on October 28 2000 t p verso **Architecture and Interpretation** Jill Franklin, T. A. Heslop, Christine Stevenson, 2012 Essays centred on the methods pleasures and pitfalls of architectural interpretation **Enlightenment Travel and British Identities** Mary-Ann Constantine, Nigel Leask, 2017-04-15 Weaving together science history antiquarianism and art this stimulating collection of essays amply demonstrates Thomas Pennant's centrality to a broad range of British Enlightenment debates and discourses especially those relating to Britain's so called Celtic Fringe At the same time it underscores the epistemological importance of travel and travel writing in the late eighteenth century Carl Thompson Senior Lecturer in English St Mary's University UK Sacred Text -- Sacred Space, 2011-11-11 This book is not designed to define the sacred It is rather a bringing together of case histories a rich varied collection from medieval early modern and nineteenth century contexts in England and Wales that goes beyond familiar paradigms to explore the dynamic protean interaction in different times and places between sacred space and text Essentially an interdisciplinary enterprise it focuses a range of historical and critical methodologies on that complex process of transformation and transmission whereby spiritual intuitions experiences and teachings are made palpable in art and architecture poetry and prayer in histories scriptures and liturgies even landscapes So the sacred variously constructed and inscribed makes itself felt on the pulse is a presence a voice even now not stilled Fenestration Practice and Theory in Early Modern Europe Hentie Louw, 2024-06-05 This book explores the transformation of the window during the Early Modern Period in Europe Following the Italian Renaissance new stylistic norms for modern classical windows had to be invented Building a new classical repertoire drew on existing traditions in fenestration as local builders throughout Europe struggled with the constraints of varying climatic conditions customs and physical resources in pursuit of a broader vision of an international classical revival With the Renaissance the architectural emphasis shifted towards secular design and as the classical revival gained momentum a quest for a cultured lifestyle commensurate with the new architecture increased demand for sophisticated fenestration systems in civil architecture The movement coincided with a period of dramatic climate change the so called Little Ice Age c 1450 c 1850 adding urgency to the campaign for transforming fenestration practice By the late seventeenth century Northern European builders had developed appropriate indigenous classical window forms for their respective societies functional products sophisticated enough to form the basis of new architectural styles northern classical traditions that rivalled and in some respects surpassed those created in Italy Their achievement was embodied in the two flagships of the movement the Franco Italian folding casement the French window and the English mechanical sliding window the sash window **Ghost Storeys** Cameron Macdonell, 2017-07-04 Most studies of modern Gothic media assume that beyond the 1830s modern Gothic architecture and literature had very little in common The work of

Ralph Adams Cram 1863 1942 America's most prolific Gothic Revival architect and an author of ghost stories challenges that assumption The first interdisciplinary study of Cram's aesthetics Cameron Macdonell's *Ghost Storeys* deconstructs the boundaries of Gothic architecture and literature through a microhistory of St Mary's Anglican Church in Walkerville Ontario Focusing on Cram and the church's main patron Edward Walker 1851 1915 Macdonell explores the intricate intersections of Gothic aesthetics architectural ethics literature theology cultural values and community construction in an Edwardian era company town When Walker commissioned the church he believed that its economy of salvation could save him from the syphilis that afflicted his body and stained his soul However while implementing that economy Cram whose architectural theory social commentary and ghost stories were pessimistic about reviving the Gothic in the modern world also created an architecture haunted by the sickness of humanity Painstakingly researched and lavishly illustrated *Ghost Storeys* redefines the allegorical relationship between a marginalized church and the Gothic Revival movement as a global interdisciplinary phenomenon

Robert Willis (1800-1875) and the Foundation of Architectural History Alexandrina Buchanan, 2013 The first full scale biography of Robert Willis the founding father of architectural history WINNER of the Cambridge Association for Local History book award 2016 Robert Willis was the archetypal nineteenth century polymath Officially as Jacksonian Professor of Natural and Experimental Philosophy at the University of Cambridge he specialized in the study of mechanism which he also taught at the Royal School of Mines in London In the field of science he was an experimentalist inventor and educational innovator Meanwhile in his spare time he pursued his passion pioneering the serious study of architectural history Initially his work was aimed at architects his role in providing an intellectual underpinning to the contemporary Gothic Revival was acknowledged by the award of the gold medal of the Royal Institute of British Architects in 1862 However his main contribution was more historical Starting with Canterbury in 1844 over the course of his career he investigated almost every English cathedral and developed an approach combining documentary and archaeological research which remains in use today His studies culminated in the monumental *Architectural History of the University of Cambridge* still the definitive account of its subject In this fascinating and lavishly illustrated intellectual biography drawn from extensive archival and architectural research the author sheds new light on the interconnections between Willis's varied fields of interest and his fundamental role in the creation of a discipline ALEXANDRINA BUCHANAN is both an architectural historian and an archivist her introduction to archives came through cataloguing the papers of Robert Willis at the Cambridge University Library She is now Lecturer in Archive Studies at the University of Liverpool

Windows James Campbell, Michael Tutton, 2025-09-18 In *Windows* History Repair and Conservation readers are guided through the history dating development care repair and conservation of windows by authors who are experts in their fields Each chapter covers a different aspect of the subject from the dating of windows and their separate parts through to surveying and engineering recording and curation of historic windows their ironmongery and surrounds As this book shows windows vary in complexity

and form from the very simplest glazed openings to intricate medieval stained glass masterpieces combining the work of stone masons smiths woodworkers glaziers and artists This book traces the history of windows and provides guidance on their upkeep and conservation It is thus an essential reference work for all those involved in care of historic buildings

Windows History Repair and Conservation was the first major book devoted to the understanding of windows This new revised edition brings the book up to date and provides additional chapters to provide a complete overview of the subject that will inform research and practice for years to come

Architects and Intellectual Culture in Post-restoration England Matthew Walker, 2017 Looking to the works of prominent architects and intellectuals such as John Evelyn Robert Hooke Sir Christopher Wren and Roger North this volume explores the origins of the study of architecture as an intellectual pursuit in late seventeenth century England

Staffordshire and the Gothic Revival Michael J. Fisher, 2006 Staffordshire was a cradle and finishing school for the Gothic revival epitomised by the Houses of Parliament which revolutionised the artistic taste of Victorian England Five architects built their finest churches in Staffordshire and the story of each one is related in this book

Reading Gothic Architecture Matthew M. Reeve, 2008 The question of how architecture was read by those viewing it has in recent years come to the forefront of research encompassing a range of interpretive strategies Here contributors look at Gothic architecture aiming to widen the field of study as well as examine the ways in which the architecture was read

The Country Houses of Sir John Vanbrugh Jeremy Musson, 2008 The country houses designed by Sir John Vanbrugh 1664 1726 are some of the most original and memorable works of architecture in Britain He was rightly judged The Shakespeare of architects by Sir John Soane and was the designer of Castle Howard in Yorkshire and Blenheim Palace in Oxfordshire two of the great iconic houses of their age He also designed or remodelled a string of amazing country houses sometimes described as enchanted castles such as Seaton Delaval Hall in Northumberland and Grimsthorpe Castle in Lincolnshire Vanbrugh's life was even more remarkable than his houses The son of a merchant of Dutch extraction his grandfather left Haarlem to avoid religious persecution as a protestant his mother was related to many of the great landed families of the day including the Earl of Abingdon and the Duke of Devonshire He began his career as a merchant travelled to India in the service of the East India Company served as an army officer was arrested as a civilian in France and imprisoned on suspicion of being a spy worked as both playwright and theatrical impresario writing and producing successful comedies such as *The Relapse* and then in 1699 he turned his lively mind to architecture This new book brings together 200 of the finest photographs of his country houses taken for *Country Life* magazine over the last 100 years and is introduced by a short biography covering his remarkable life and character and his important relationship with his assistant Nicholas Hawksmoor The breathtaking colour and duotone images that illustrate the book are accompanied with well researched and readable accounts of his great houses and their landscapes Jeremy Musson is an architectural historian writer and broadcaster who worked for *Country Life* for 12 years first as architectural writer and then as architectural editor he has also worked as a

curator for the National Trust and presented a popular BBC 2 series *The Curious House Guest* and is author of *The English Manor House* and *How to Read a Country House* **The Georgian Group Journal** ,2003 **Georgian Architecture in the British Isles, 1714-1830** James Stevens Curl,2011 A celebration of architectural design in the reigns of the first four Georges 1714 1830 examining the remarkable stylistic diversity of Palladianism the revivals of Greek Roman and Egyptian styles the taste for the exotic and orientalism and the developments leading to the Gothic revival **Romanesque Renaissance** Konrad Adriaan Ottenheym,2021-01-11 In early modern times scholars and architects investigated age old buildings in order to look for useful sources of inspiration They too occasionally misinterpreted younger buildings as proofs of majestic Roman or other ancient glory such as the buildings of the Carolingian Ottonian and Stauffer emperors But even if the correct age of a certain building was known buildings from c 800 1200 were sometimes regarded as Antique architecture since the concept of Antiquity was far more stretched than our modern periodisation allows This was a Europe wide phenomenon The results are rather diverse in style but they all share an intellectual and artistic strategy a conscious revival of an ancient architecture whatever the date and origin of these models Contributors Barbara Arciszewska Lex Bosman Ian Campbell Eliana Carrara Bianca de Divitiis Krista De Jonge Emanuela Ferretti Emanuela Garofalo Stefaan Grieten Hubertus G nther Stephan Hoppe Sanne Maekelberg Kristoffer Neville Marco Rosario Nobile Konrad Ottenheym Stefano Piazza and Richard Schofield **Norwich Since 1550** Carole Rawcliffe,2004-11-01 Norwich remained the second largest city in England until the eighteenth century Its history over the last 450 years is one of exceptional interest Norwich since 1550 is a full account of the post medieval history of the city and covers all aspects of Norwich life including its population housing churches and chapels politics work education arts architecture and medical care It brings out Norwich s individuality and shows how it became the city it is today While Norwich changed and developed in many ways over the centuries its textiles could not compete with those of the northern boom towns of the Industrial Revolution Instead it found a role as a regional and banking capital **Irish and Scottish Art, c. 900-1900** Heather Pulliam,Rachel Moss,2024-11-30 As evidenced by the famed Book of Kells and monumental high crosses Scotland and Ireland have long shared a distinctive artistic tradition The story of how this tradition developed and flourished for another millennium through survival adaptation and revival is less well known Some works were preserved and repaired as relics objects of devotion believed to hold magical powers Respect for the past saw the creation of new artefacts through the assemblage of older parts or the creation of fakes and facsimiles Meanings and values attached to these objects and to places with strong early Christian associations changed over time but their Celtic and or Gaelic character has remained to the forefront of Scottish and Irish national expression Exploring themes of authenticity imitation heritage conservation and nationalism these interdisciplinary essays draw attention to a variety of understudied artworks and illustrate the enduring link that exists between Scottish and Irish cultures **The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane,2012 This volume offers unparalleled

coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture **Art and Religion in**

Eighteenth-Century Europe Nigel Aston, 2009-07-15 Eighteenth century Europe witnessed monumental upheavals in both the Catholic and Protestant faiths and the repercussions rippled down to the churches religious art forms Nigel Aston now chronicles here the intertwining of cultural and institutional turmoil during this pivotal century The sustained popularity of religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this study Religious art staked out new spaces of display in state institutions palaces and private collections the book shows as well as taking advantage of patronage from monarchs such as Louis XIV and George III who funded religious art in an effort to enhance their monarchical prestige Aston also explores the motivations and exhibition practices of private collectors and analyzes changing Catholic and Protestant attitudes toward art The book also examines purchases made by corporate patrons such as charity hospitals and religious confraternities and considers what this reveals about the changing religiosity of the era as well An in depth historical study Art and Religion in Eighteenth Century Europe will be essential for art history and religious studies scholars alike *The Art of the European Silversmith, 1430-1830: Text* Carl Hernmarck, 1977 Documents the changing styles in European silverwork from the early Renaissance to the Industrial Revolution

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