



# Gothick Devon

Belinda  
Whitworth

# Gothick Devon

**Gerald Randall**



## **Gothick Devon:**

Gothick Devon Belinda Whitworth,1993 This text introduces the myths and mysteries spectres and superstitions and crimes and calamities of Devon      **Haunted England** Jennifer Westwood,2013-10-31 Watch out for a ghostly ship and its spectral crew off the coast of Cornwall Listen for the unearthly tread and rustling silk dress of Darlington s Lady Jarratt Shiver at the malevolent apparition of 50 Berkeley Square that no one survives seeing Beware the black dog of Shap Fell a sighting warns of fatal accidents England s past echoes with stories of unquiet spirits and hauntings of headless highwaymen and grey ladies indelible bloodstains and ghastly premonitions Here county by county are the nation s most fascinating supernatural tales and bone chilling legends from a ghostly army marching across Cumbria to the vanishing hitchhiker of Bluebell Hill from the gruesome Man Monkey of Shropshire to the phantom congregation who gather for a Sermon of the Dead      Monsters of Our Own Making Marina Warner,2007-02-23 In Monsters of Our Own Making Marina Warner explores the dark realm where ogres devour children and bogeymen haunt the night She considers the enduring presence and popularity of male figures of terror establishing their origins in mythology and their current relation to ideas about sexuality and power youth and age      The Lore of the Land Jennifer Westwood,Jacqueline Simpson,2006 Where can you find the Devil s footprints What happened at the hangman s stone Did Sweeney Todd the demon barber of Fleet Street ever really exist Where was King Arthur laid to rest Bringing together tales of hauntings highwaymen family curses and lovers leaps this magnificent guide will take you on a magical journey through England s legendary past      **The Old Rectory** Anthony Jennings,2009-10-28 Pevsner described the pairing of church and parsonage as a feature of the English village unparalleled on the Continent John Betjeman saw the design of rectories and vicarages as highly influential on our architecture Forsaken by the Church but coveted by the private buyer this is the story of these quintessentially English houses with their combination of fine architecture charm and character large gardens and often splendidly rural locations The Old Rectory examines their history their evolution through the centuries their many and varied styles of architecture and their place in our heritage It also explores the contribution made to our culture by the clerical families who once occupied these houses and the famous people and eccentrics who have been associated with them Finally it considers their current role and what the future might hold      Gothic Architecture and Sexuality in the Circle of Horace Walpole Matthew M. Reeve,2020-07-15 Gothic Architecture and Sexuality in the Circle of Horace Walpole shows that the Gothic style in architecture and the decorative arts and the tradition of medievalist research associated with Horace Walpole 1717 1797 and his circle cannot be understood independently of their own homoerotic culture Centered around Walpole s Gothic villa at Strawberry Hill in Twickenham Walpole and his Strawberry Committee of male friends designers and dilettantes invigorated an extraordinary new mode of Gothic design and disseminated it in their own commissions at Old Windsor and Donnington Grove in Berkshire Lee Priory in Kent the Vyne in Hampshire and other sites Matthew M Reeve argues that the new third sex of homoerotically

inclined men and the new modern styles that they promoted including the Gothic style and chinoiserie were interrelated movements that shaped English modernity The Gothic style offered the possibility of an alternate aesthetic and gendered order a queer reversal of the dominant Palladian style of the period Many of the houses built by Walpole and his circle were understood by commentators to be manifestations of a new queer aesthetic and in describing them they offered the earliest critiques of what would be called a queer architecture Exposing the role of sexual coterie in the shaping of eighteenth century English architecture this book offers a profound and eloquent revision to our understanding of the origins of the Gothic Revival and to medievalism itself It will be welcomed by architectural historians as well as scholars of medievalism and specialists in queer studies

**The Enchanted Land** Janet Bord, Colin Bord, 1995      **Where Dorset Meets Devon** Francis Lawrance Bickley, 1912      *Devon & Cornwall Notes & Queries*, 1918      *Early Tours in Devon and Cornwall* Richard Pearse Chope, 1918      *Into the River* Ted Dawe, 2013-10-18 A gripping gritty and award winning coming of age novel for young adult readers When Te Arepa Santos is dragged into the river by a giant eel something happens that will change the course of his whole life The boy who struggles to the bank is not the same one who plunged in moments earlier He has brushed against the spirit world and there is a price to be paid an utu revenge to be exacted Years later far from the protection of whanau family and ancestral land he finds new enemies This time with no one to save him there is a decision to be made he can wait on the bank or leap forward into the river At the 2013 NZ Post Childrens Book Awards *Into the River* was judged the Margaret Mahy Book of the Year It also won the Young Adult Fiction category of the awards An engaging coming of age novel it follows its main protagonist from his childhood in small town rural New Zealand to an elite Auckland boarding school where he must forge his own way including battling with his cultural identity This prequel to Ted Dawe s award winning novel *Thunder Road* is gritty provocative at times shocking but always real and true The awards chief judge Bernard Beckett described a character caught between two worlds the explicit content was presented as the danger of people being left adrift by society And within that context hard hitting material is crucial it is what makes the book authentic real and important The Deputy Chief Censor of Film and Literature ruled that the book is not offensive The book deals with some stronger content There are sexual relationships between teenagers encounters with possible child sexual exploitation the use of illegal drugs and other criminal activities violent assault and a moderate level of highly offensive language These are well contextualised within an exciting fast moving narrative that has as its protagonist a young teenage Maori boy from a rural community who is finding his way through the strange uncomfortable environment of a boys boarding school and unfamiliar social mores The story captures the raw and real extremes of adolescence in teenage boys along with their yearnings and obsessions The book is notable for being one of the first in the New Zealand which specifically targets teenage boys and younger men a genre that does not have great representation The genre character is therefore significant The content immerses the reader in action wit and intrigue as well as a level of social realism all likely to engage teen and young

adult readers and with particular appeal for older boys and young men      **No Go the Bogeyman** Marina Warner,1998  
Examines the figure of the bogeyman monster and other figures of male terror in literature mythology folk tale jokes and lullaby      The Local Historian ,1993 Issues for autumn 1961 include the Standing Conference for Local History Bulletin

Early Modern English Catholicism James E. Kelly,Susan Royal,2016-11-14 Early Modern English Catholicism Identity Memory and Counter Reformation brings together leading scholars in the field to explore the interlocking relationship between the key themes of identity memory and Counter Reformation and to assess the way the three themes shaped English Catholicism in the early modern period The collection takes a long term view of the historical development of English Catholicism and encompasses the English Catholic diaspora to demonstrate the important advances that have been made in the study of English Catholicism c 1570 1800 The interdisciplinary collection brings together scholars from history literary and art history backgrounds Consisting of eleven essays and an afterword by the late John Bossy the book underlines the significance of early modern English Catholicism as a contributor to national and European Counter Reformation culture

*The Ecclesiologist* ,1845      **The Gothic of Gothick** B. Weinreb Architectural Books Ltd,1966      **I Never Knew That About Coastal England** Christopher Winn,2019-06-06 We all love to be beside the seaside Be it the crunch of the sand beneath your feet or the promise of an unexplored rock pool that draws you to the sea prepare to be whisked away by bestselling author Christopher Winn as you delve into the charming tales of England s coastline Divided into eighteen chapters one for each of the coastal counties in the UK this book will entertain and illuminate by casting new light on the many points of intrigue to be explored along 3000 miles of spectacularly diverse and historically rich English coast Illustrated with beautiful black and white line drawings by Mai Osawa this book makes the perfect companion for any seaside outing You ll find yourself exclaiming again and again I never knew that      Horace Walpole Timothy Mowl,2014-06-05 Horace Walpole famous for his novel The Castle of Otranto and his gothick castle villa Strawberry Hill has been oddly shielded by his previous admirers The most famous of these was W S Lewis a rich American scholar who collected virtually all of Walpole s surviving letters and papers and edited them in forty eight impressive volumes He was however a conventional man of his times and could not bring himself to acknowledge Walpole s homosexuality and its implications R W Ketton Cremer who wrote what was otherwise a very good biography of Walpole was similarly evasive Timothy Mowl s study of Horace Walpole is the first to give a complete and convincing picture of the whole man It is the first to show that despite his aristocratic connections he was the youngest son of Sir Robert Walpole Britain s first Prime Minister Horace Walpole was a sexual and social outsider whose talents as a publicist were used to serve his own agenda Also revealed for the first time is Walpole s passionate affair with the 9th Earl of Lincoln The ending of that relationship and Walpole s subsequent resentment of Lincoln s relatives affected his judgment friendships and emotions for the rest of his life This book provides an honest and radical reassessment of one of the most influential men of taste of the eighteenth century and is reissued to coincide with a major

Victoria and Albert Museum exhibition dedicated to Horace Walpole and Strawberry Hill This is a lively provocative and hugely entertaining book Whatever one makes of Dr Mowl s interpretation of Walpole s career it is always intelligently argued and presented with a polemical vigour and sense of style which are worthy of his subject s own John Adamson Sunday Review he is lively and convincing on the gradual accretions to Strawberry Hill and often shrewd on the character of his subject Pat Rogers Times Literary Supplement In general Mowl writes delightfully and there are witticisms that Horace Walpole himself would relish Bevis Hillier The Spectator In this vivid and entertaining biography Horace Walpole is properly outed Duncan Sprott Gay Times he presents the most credible picture of the man and his achievement to date Martin Postle Apollo This wicked enjoyable book should provoke wide debate David Watkin Evening Standard      **The Most Notable Antiquity of Great Britain** Inigo Jones,1725      **The English Parish Church** Gerald Randall,1982

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