

Gottfried Semper in Zurich

An Intersection of Theory and Practice



Mikesch W. Muecke

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H Kauffman



Gottfried Semper In Zurich An Intersection Of Theory And Practice:

Gottfried Semper in Zurich Mikesch Muecke, 2023-03-15 In the past Gottfried Semper 1803 1873 has been framed as a significant theoretician but not an important architect Few scholars have until now examined the resonances between his writings and his built works This scholarly text explores the consequences of thinking architectural production as the intersection of theory and practice in six of Semper's little known works that he created during his tenure in Zurich Switzerland between 1854 and 1871 This book has three objectives the first is to retrace the tentative seams that link Semper's built and written works and in this process challenge the still pervasive assumption that the architect's buildings have little to do with his important theoretical and historical texts The second objective is to construct a detailed analysis of Semper's lesser known works with the intent to map a constellation of his theoretical and practical tactics The third objective is to show how these means of production may inform a different practice of writing and building that considers the expanded interdisciplinary role architecture can play in the twenty first century From this perspective Semper's hybrid work advanced via the roles of influential writer teacher and designer holds the potential to undermine the entrenched lines of division between disciplines at the same time that it promotes new linkages between design and building for contemporary practice

Gottfried Semper in Zurich Mikesch W. Muecke, 2005 Until now Gottfried Semper 1803 1873 has been framed as an important theoretician but a merely historicist architect With a few exceptions no scholar has so far analyzed the resonance between his writings and his built works Rather than limit himself to a historical analysis of either the author explores in this text the consequences of thinking architectural production as the convergence of writing and building in six of Semper's lesser known works developed during his tenure in Zurich Switzerland between 1854 and 1871 How Architecture Learned to Speculate Mona Mahall, Asli Serbest, 2009 For the first time the speculative in architecture becomes a topic of critical research It is investigated not as idealistic but as strategic acting within endless modernity This modernity implies that speculation as strategic acting is not only applied to economic but also to political and aesthetic values Values become mobile valuations become a play with highs and lows authors architects become winners or losers and culture becomes fashion Includes projects by NL Architects MVRDV Aristide Antonas FAT Ralf Schreiber Pascual Sisto Ant Farm Caspar Stracke OMA JODI Kevin Bauman and others From publisher's website *Iteration* Robin Schuldenfrei, 2020-04-08 This edited volume considers the ways in which multiple stages phases or periods in an artistic or design process have served to arrive at the final artifact with a focus on the meaning and use of the iteration To contextualize iteration within artistic and architectural production this collection of essays presents a range of close studies in art architectural and design history using archival and historiographical research media theory photography material studies and critical theory It examines objects as unique yet mutable works by examining their antecedents successive exemplars and their afterlives and thus their role as organizers or repositories of meaning Key are the roles of writing the use of media and relationships between object

image and reproduction This volume asks how a closer look at iteration reveals new perspectives into the production of objects and the production of thought alike Written by an international team of contributors offering a range of perspectives it looks broadly at meaning and insight offered by the iteration for processes of design for historical research and for the reception of creative works

How to Read Architecture Paulette Singley, 2019-06-26 How to Read Architecture is based on the fundamental premise that reading and interpreting architecture is something we already do and that close observation matters This book enhances this skill so that given an unfamiliar building you will have the tools to understand it and to be inspired by it Author Paulette Singley encourages you to misread closely read conventionally read and unconventionally read architecture to stimulate your creative process This book explores three essential ways to help you understand architecture reading a building from the outside in from the inside out and from the position of out and out or formal architecture This book erodes boundaries between the frequently compartmentalized fields of interior design landscape design and building design with chapters exploring concepts of terroir scenography criticality atmosphere tectonics inhabitation type form and enclosure Using examples and case studies that span a wide range of historical and global precedents Singley addresses the complex interaction among the ways a building engages its context addresses its performative exigencies and operates as an autonomous aesthetic object Including over 300 images this book is an essential read for both undergraduate and postgraduate students of architecture with a global focus on the interpretation of buildings in their context

Information Materials Manuel Kretzer, 2016-11-03 This book considers the potential of new smart materials and their use in architecture It begins with an overview of current global tendencies technological demographic and socio anthropological and their relevance for architectural design Expanding upon approaches for flexible design solutions to address change and uncertainty Dr Kretzer begins by exploring adaptive architecture and proceeds to introduce the topic of information materials which encompasses smart and functional materials their current usage and their potential for the creation of future spaces The second chapter provides a comprehensive overview of architectural materials past and present split into the topics natural industrial synthetic digital and information materials Chapter three introduces an educational approach for the mediation of information material usage in design courses and student workshops The final section provides detailed information on a range of emerging material phenomena including aerogels bioluminescence bio plastics dye sensitized solar cells electroluminescent displays electroactive polymers soft robotics and thermochromics Each section explains its respective history working principles fabrication and potential usage in architecture and design and provides hands on tutorials on how to self produce these materials and displays class tested experimental installations The book concludes with an outlook into the domain of synthetic biology and the prospects of a living architecture It is ideal for students of structural materials engineering architecture and urban planning professionals working these in areas as well as materials science engineering and architecture educators

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