# Good Friends and Bad Enemies

Robert Winslow Gordon

Study of American Folksong

Debora Kodish

**Joseph Horowitz** 

American Folklore Ian Harold Brunvand. 2006-05-24 Good Friends and Bad Enemies Debora G. Kodish, 1986 Contains over 500 articles Ranging over foodways and folksongs guiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America s best known folklore authority Transforming Women's Education Jewel A. Smith, 2019-01-30 Female seminaries in nineteenth century America offered middle class women the rare privilege of training in music and the liberal arts A music background in particular provided the foundation for a teaching career one of the few paths open to women Jewel A Smith opens the doors of four female seminaries revealing a milieu where rigorous training focused on music as an artistic pursuit rather than a social skill Drawing on previously untapped archives Smith charts women s musical experiences and training as well as the curricula and instruction available to them the repertoire they mastered and the philosophies undergirding their education She also examines the complex tensions between the ideals of a young democracy and a deeply gendered system of education and professional advancement An in depth study of female seminaries as major institutions of learning Transforming Women's Education illuminates how musical training added to women's lives and how their artistic acumen contributed to American society **The Propaganda of Freedom** Joseph Horowitz, 2023-09-26 The perils of equating notions of freedom with artistic vitality Eloquently extolled by President John F Kennedy the idea that only artists in free societies can produce great art became a bedrock assumption of the Cold War That this conviction defied centuries of historical evidence to say nothing of achievements within the Soviet Union failed to impact impregnable cultural Cold War doctrine Joseph Horowitz writes That so many fine minds could have cheapened freedom by over praising it turning it into a reductionist propaganda mantra is one measure of the intellectual cost of the Cold War He shows how the efforts of the CIA funded Congress for Cultural Freedom were distorted by an anti totalitarian psychology of exile traceable to its secretary general the displaced Russian aristocrat composer Nicolas Nabokov and to Nabokov s hero Igor Stravinsky In counterpoint Horowitz investigates personal social and political factors that actually shape the creative act He here focuses on Stravinsky who in Los Angeles experienced a freedom not to matter and Dmitri Shostakovich who was both victim and beneficiary of Soviet cultural policies He also takes a fresh look at cultural exchange and explores paradoxical similarities and differences framing the popularization of classical music in the Soviet Union and the United States In closing he assesses the Kennedy administration s arts advocacy initiatives and their pertinence to today s fraught American national identity

Challenging long entrenched myths The Propaganda of Freedom newly explores the tangled relationship between the ideology of freedom and ideals of cultural achievement The Mormon Tabernacle Choir Michael Hicks, 2015-02-28 A first of its kind history The Mormon Tabernacle Choir tells the epic story of how an all volunteer group founded by persecuted religious outcasts grew into a multimedia powerhouse synonymous with the mainstream and with Mormonism itself Drawing on decades of work observing and researching the Mormon Tabernacle Choir Michael Hicks examines the personalities decisions and controversies that shaped America's choir Here is the miraculous story behind the Tabernacle's world famous acoustics the anti Mormonism that greeted early tours the clashes with Church leaders over repertoire and presentation the radio driven boom in popularity the competing visions of rival conductors and the Choir's aspiration to be accepted within classical music even as Mormons sought acceptance within American culture at large Everything from Billboard hits to TV appearances to White House performances paved the way for Mormonism's crossover triumph Yet as Hicks shows such success raised fundamental concerns regarding the Choir's mission functions and image *Industrial Strength Bluegrass* Fred Bartenstein, Curtis W. Ellison, 2021-01-25 In the twentieth century Appalachian migrants seeking economic opportunities relocated to southwestern Ohio bringing their music with them Between 1947 and 1989 they created an internationally renowned capital for the thriving bluegrass music genre centered on the industrial region of Cincinnati Dayton Hamilton Middletown and Springfield Fred Bartenstein and Curtis W Ellison edit a collection of eyewitness narratives and in depth analyses that explore southwestern Ohio s bluegrass musicians radio broadcasters recording studios record labels and performance venues along with the music s contributions to religious activities community development and public education As the bluegrass scene grew southwestern Ohio's distinctive sounds reached new fans and influenced those everywhere who continue to play produce and love roots music Revelatory and multifaceted Industrial Strength Bluegrass shares the inspiring story of a bluegrass hotbed and the people who created it Contributors Fred Bartenstein Curtis W Ellison Jon Hartley Fox Rick Good Lily Isaacs Ben Krakauer Mac McDivitt Nathan McGee Daniel Mullins Joe Mullins Larry Nager Phillip J Obermiller Bobby Osborne and Neil V Rosenberg The Beautiful Music All Around Us Stephen Wade, 2012-08-10 The Beautiful Music All Around Us presents the extraordinarily rich backstories of thirteen performances captured on Library of Congress field recordings between 1934 and 1942 in locations reaching from Southern Appalachia to the Mississippi Delta and the Great Plains Including the children's play song Shortenin Bread the fiddle tune Bonaparte's Retreat the blues Another Man Done Gone and the spiritual Ain t No Grave Can Hold My Body Down these performances were recorded in kitchens and churches on porches and in prisons in hotel rooms and school auditoriums Documented during the golden age of the Library of Congress recordings they capture not only the words and tunes of traditional songs but also the sounds of life in which the performances were embedded children laugh neighbors comment trucks pass by Musician and researcher Stephen Wade sought out the performers on these recordings their families fellow musicians and others who remembered

them He reconstructs the sights and sounds of the recording sessions themselves and how the music worked in all their lives Some of these performers developed musical reputations beyond these field recordings but for many these tracks represent their only appearances on record prisoners at the Arkansas State Penitentiary jumping on the Library's recording machine in a rendering of Rock Island Line Ora Dell Graham being called away from the schoolyard to sing the jump rope rhyme Pullin the Skiff Luther Strong shaking off a hungover night in jail and borrowing a fiddle to rip into Glory in the Meetinghouse Alongside loving and expert profiles of these performers and their locales and communities Wade also untangles the histories of these iconic songs and tunes tracing them through slave songs and spirituals British and homegrown ballads fiddle contests gospel quartets and labor laments By exploring how these singers and instrumentalists exerted their own creativity on inherited forms amplifying tradition s gifts Wade shows how a single artist can make a difference within a democracy Reflecting decades of research and detective work the profiles and abundant photos in The Beautiful Music All Around Us bring to life largely unheralded individuals domestics farm laborers state prisoners schoolchildren cowboys housewives and mothers loggers and miners whose music has become part of the wider American musical soundscape The hardcover edition also includes an accompanying CD that presents these thirteen performances songs and sounds of America in the 1930s and **Charles Ives's Concord** Kyle Gann, 2017-05-16 In 1921 insurance executive Charles Ives sent out copies of a piano 40s sonata to two hundred strangers Laden with dissonant chords complex rhythm and a seemingly chaotic structure the so called Concord Sonata confounded the recipients as did the accompanying book Essays before a Sonata Kyle Gann merges exhaustive research with his own experience as a composer to reveal the Concord Sonata and the essays in full Diffracting the twinned works into their essential aspects Gann lays out the historical context that produced Ives s masterpiece and illuminates the arguments Ives himself explored in the Essays Gann also provides a movement by movement analysis of the work s harmonic structure and compositional technique connects the sonata to Ives works that share parts of its material and compares the 1921 version of the Concord with its 1947 revision to reveal important aspects of Ives s creative process A tour de force of critical theoretical and historical thought Charles Ives s Concord provides nothing less than the first comprehensive consideration of a work at the heart of twentieth century American music Air Castle of the South Craig Havighurst, 2011-12-19 Started by the National Life and Accident Insurance Company in 1925 WSM became one of the most influential and exceptional radio stations in the history of broadcasting and country music WSM gave Nashville the moniker Music City USA as well as a rich tradition of music news and broad based entertainment With the rise of country music broadcasting and recording between the 1920s and 50s WSM Nashville and country music became inseparable stemming from WSM s launch of the Grand Ole Opry popular daily shows like Noontime Neighbors and early morning artist driven shows such as Hank Williams on Mother's Best Flour Sparked by public outcry following a proposal to pull country music and the Opry from WSM AM in 2002 Craig Havighurst scoured new and existing sources to document the station's profound

effect on the character and self image of Nashville Introducing the reader to colorful artists and businessmen from the station s history including Owen Bradley Minnie Pearl Jim Denny Edwin Craig and Dinah Shore the volume invites the reader to reflect on the status of Nashville radio and country music in American culture

The Bluegrass Reader Thomas
Goldsmith, 2004 A chronological guide to bluegrass music that describes and traces the development of the musical genre

Waiting for Buddy Guy Alan Harper, 2016-02-15 In the late 1970s and early 1980s British blues fan Alan Harper became a transatlantic pilgrim to Chicago I ve come here to listen to the blues he told an American customs agent at the airport and listen he did to the music in its many styles and to the men and women who lived it in the city's changing blues scene Harper's eloquent memoir conjures the smoky redoubts of men like harmonica virtuoso Big Walter Horton and pianist Sunnyland Slim Venturing from stageside to kitchen tables to the shotgun seat of a 1973 Eldorado Harper listens to performers and others recollect memories of triumphs earned and chances forever lost of deep wells of pain and soaring flights of inspiration Harper also chronicles a time of change as an up tempo whites friendly blues eclipsed what had come before and old Southern born black players held court one last time before an all conquering generation of young guitar aces took center stage Charles Ives in the Mirror David C Paul, 2013-04-01 American composer Charles Ives 1874 1954 has gone from being a virtual unknown to become one of the most respected and lauded composers in American music In this sweeping survey of intellectual and musical history David C Paul tells the new story of how Ives s music was shaped by shifting conceptions of American identity within and outside of musical culture charting the changes in the reception of Ives across the twentieth century and into the twenty first century Paul focuses on the critics composers performers and scholars whose contributions were most influential in shaping the critical discourse on Ives many of them marguee names of American musical culture themselves including Henry Cowell Aaron Copland Elliott Carter and Leonard Bernstein Paul explores both how Ives positioned his music amid changing philosophical and aesthetic currents and how others interpreted his contributions to American music Although Ives s initial efforts to find a public in the early twenties attracted a few devotees the resurgence of interest in the American literary past during the thirties made a concert staple of his Concord Sonata a work dedicated to nineteenth century transcendentalist writers Paul shows how Ives was subsequently deployed as an icon of American freedom during the early Cold War period and how he came to be instigated at the head of a line of American maverick composers Paul also examines why a recent cadre of scholars has beset the composer with Gilded Age social anxieties By embedding Ives reception within the changing developments of a wide range of fields including intellectual history American studies literature musicology and American politics and society in general Charles Ives in the Mirror American Histories of an Iconic Composer greatly advances our understanding of Ives and his influence on nearly a century of American culture The Bill Monroe Reader Tom Ewing, 2000 Lively heartfelt and informative The Bill Monroe Reader is a fitting tribute to the man and the musician who transformed the traditional music of western Kentucky into an international

Unsettled Scores Sally Bick,2019-12-20 The Hollywood careers of Aaron Copland and Hanns Eisler brought the composers and their high art sensibility into direct conflict with the premier producer of America s potent mass culture Drawn by Hollywood s potential to reach and edify the public Copland and Eisler expertly wove sophisticated musical ideas into Hollywood and each in their own distinctive way left an indelible mark on movie history Sally Bick s dual study of Copland and Eisler pairs interpretations of their writings on film composing with a close examination of their first Hollywood projects Copland s music for Of Mice and Men and Eisler s score for Hangmen Also Die Bick illuminates the different ways the composers treated a film score as means of expressing their political ideas on society capitalism and the human condition She also delves into Copland s and Eisler s often conflicted attempts to adapt their music to fit Hollywood s commercial demands an enterprise that took place even as they wrote hostile critiques of the film industry **Downhome Blues Lyrics** Jeff Todd Titon,1990 A collection of outstanding folk blues lyrics composed and sung by black Americans and sold on commercial records in American black communities during the dozen or so year following World War II Preface

California Polyphony Mina Yang, 2010-10-01 What does it mean to be Californian To find out Mina Yang delves into multicultural nature of musics in the state that has launched musical and cultural trends for decades In the early twentieth century an orientalist fascination with Asian music and culture dominated the popular imagination of white Californians and influenced their interactions with the Asian Other Several decades later tensions between the Los Angeles Police Department and the African American community made the thriving jazz and blues nightclub scene of 1940s Central Avenue a target for the LAPD's anti-vice crusade The musical scores for Hollywood's noir films confirmed reactionary notions of the threat to white female sexuality in the face of black culture and urban corruption while Mexican Americans faced a conflicted assimilation into the white American mainstream Finally Korean Americans in the twenty first century turned to hip hop to express their cultural and national identities A compelling journey into the origins of musical identity California Polyphony explores the intersection of musicology cultural history and politics to define Californian Fritz Reiner. Maestro and Martinet Kenneth Morgan, 2010-04 Kenneth Morgan who began collecting Reiner's recordings while still a schoolboy has consulted printed and archival resources and undertaken new interviews with Reiner's associates critics and family Fritz Reiner Maestro and Martinet also offers the first close and systematic look at Reiner's recordings interpretations and musicality vividly characterizing Reiner's distinctive qualities as a conductor Jacket **Sounds of the New Deal Peter** Gough, 2015-02-28 At its peak the Federal Music Project FMP employed nearly 16 000 people who reached millions of Americans through performances composing teaching and folksong collection and transcription In Sounds of the New Deal Peter Gough explores how the FMP s activities in the West shaped a new national appreciation for the diversity of American musical expression From the onset administrators and artists debated whether to represent highbrow popular or folk music in FMP activities Though the administration privileged using good music to educate the public in the West local preferences

regularly trumped national priorities and allowed diverse vernacular musics to be heard African American and Hispanic music found unprecedented popularity while the cultural mosaic illuminated by American folksong exemplified the spirit of the Popular Front movement These new musical expressions combined the radical sensibilities of an invigorated Left with nationalistic impulses At the same time they blended traditional patriotic themes with an awareness of the country's varied ethnic musical heritage and vast but endangered store of grassroots music **Bill Monroe** Tom Ewing, 2018-09-07 From cradle to great the comprehensive real story of Bill Monroe The Father of Bluegrass Music Bill Monroe was a major star of the Grand Ole Opry for over fifty years a member of the Country Music Songwriters and Rock and Roll Halls of Fame and a legendary figure in American music This authoritative biography sets out to examine his life in careful detail to move beyond hearsay and sensationalism to explain how and why he accomplished so much Former Blue Grass Boy and longtime music journalist Tom Ewing draws on hundreds of interviews his personal relationship with Monroe and an immense personal archive of materials to separate the truth from longstanding myth Ewing tells the story of the Monroe family s musical household and Bill's early career in the Monroe Brothers duo He brings to life Monroe's 1940s heyday with the Classic Bluegrass Band the renewed fervor for his music sparked by the folk revival of the 1960s and his declining fortunes in the years that followed Throughout Ewing deftly captures Monroe's relationships and the personalities of an ever shifting roster of band members while shedding light on his business dealings and his pioneering work with Bean Blossom and other music festivals Filled with a wealth of previously unknown details Bill Monroe offers even the most devoted fan a deeper understanding of Monroe's towering achievements and timeless music Long Lost Blues Peter C. Muir, 2024-03-18 Mamie Smith s 1920 recording of Crazy Blues is commonly thought to signify the beginning of commercial attention to blues music and culture but by that year more than 450 other blues titles had already appeared in sheet music and on recordings In this examination of early popular blues Peter C Muir traces the genre's early history and the highly creative interplay between folk and popular forms focusing especially on the roles W C Handy played in both blues music and the music business Long Lost Blues exposes for the first time the full scope and importance of early popular blues to mainstream American culture in the early twentieth century Closely analyzing sheet music and other print sources that have previously gone unexamined Muir revises our understanding of the evolution and sociology of blues at its inception

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