

# Got 'em Down Store

CATALOGUE, CALENDAR & GAME  
AND PARTY BOOK FOR 1939

By Lum and Abner

# Got Em Down Store Lum Abner

**SA Adler**



## **Got Em Down Store Lum Abner:**

**Lum and Abner** Randal L. Hall, 2021-12-14 In the 1930s radio stations filled the airwaves with programs and musical performances about rural Americans farmers and small town residents struggling through the Great Depression One of the most popular of these shows was Lum and Abner the brainchild of Chester Chet Lauck and Norris Tuffy Goff two young businessmen from Arkansas Beginning in 1931 and lasting for more than two decades the show revolved around the lives of ordinary people in the fictional community of Pine Ridge based on the hamlet of Waters Arkansas The title characters who are farmers local officials and the keepers of the Jot Em Down Store manage to entangle themselves in a variety of hilarious dilemmas The program s gentle humor and often complex characters had wide appeal both to rural southerners who were accustomed to being the butt of jokes in the national media and to urban listeners who were fascinated by descriptions of life in the American countryside Lum and Abner was characterized by the snappy verbal comedic dueling that became popular on radio programs of the 1930s Using this format Lauck and Goff allowed their characters to subvert traditional authority and to poke fun at common misconceptions about rural life The show also featured hillbilly and other popular music an innovation that drew a bigger audience As a result Arkansas experienced a boom in tourism and southern listeners began to immerse themselves in a new national popular culture In Lum and Abner Rural America and the Golden Age of Radio historian Randal L Hall explains the history and importance of the program its creators and its national audience He also presents a treasure trove of twenty nine previously unavailable scripts from the show s earliest period scripts that reveal much about the Great Depression rural life hillbilly stereotypes and a seminal period of American radio Forsyth County Annette Bramblett, 2002 The northern Georgia reaches were once home to the Cherokee Nation who as early as 1731 lived among the fertile lands and were linked to other native inhabitants by a meager trading path The first European settlers and traders arriving in 1797 introduced agriculture to the area as families established homes and farms along the Georgia Road Forestry thrived necessitating mills and factories while the poultry industry and high quality cotton attracted waves of new settlers The county s scenic splendor has drawn people away from urban centers appealing to new residents and visitors with a relaxed and rural beauty Today Forsyth County proudly boasts of its recognized status as the nation s fastest growing county Originally the home of significant amounts of gold particularly through the Dahlonega Gold Belt and the Hall County Gold Belt Forsyth County prospered as settlers quickly commanded the area The costs may have outweighed the gains at times however and hardships befell the county through racial tension economic trials and extreme population fluctuations Nevertheless the county has persevered and its people have shown both strength of character and spirit Including new and unpublished data this book explores the important advances in education economy and historic preservation in Forsyth County as well as the tragic events related to the expulsion of the African American population in 1912 and the Brotherhood Marches in 1987 **Kentucky Off the Beaten Path®** Zoe Strecker, Jackie Sheckler Finch, 2009-07 Setting The guide

covers the state of Kentucky      **Ain't That a Knee-Slapper** Tim Hollis, 2010-07-27 There was a time when rural comedians drew most of their humor from tales of farmers daughters hogs hens and hill country high jinks Lum and Abner and Ma and Pa Kettle might not have toured happily under the Redneck marquee but they were its precursors In Ain t That a Knee Slapper Rural Comedy in the Twentieth Century author Tim Hollis traces the evolution of this classic American form of humor in the mass media beginning with the golden age of radio when such comedians as Bob Burns Judy Canova and Lum and Abner kept listeners laughing The book then moves into the motion pictures of the 1930s 1940s and 1950s when the established radio stars enjoyed second careers on the silver screen and were joined by live action renditions of the comic strip characters Li l Abner and Snuffy Smith along with the much loved Ma and Pa Kettle series of films Hollis explores such rural sitcoms as The Real McCoys in the late 1950s and from the 1960s The Andy Griffith Show The Beverly Hillbillies Green Acres Hee Haw and many others Along the way readers are taken on side trips into the world of animated cartoons and television commercials that succeeded through a distinctly rural sense of fun While rural comedy fell out of vogue and networks sacked shows in the early 1970s the emergence of such hits as The Dukes of Hazzard brought the genre whooping back to the mainstream Hollis concludes with a brief look at the current state of rural humor which manifests itself in a more suburban redneck brand of standup comedy      *Down Mason City's Memory Lane* Dale C. Fancher, 2007-07 Mason City

Illinois a tiny rural community in the heart of the Midwest is the setting for Dale Fancher s book of reflections and memories of a day gone by A lifelong resident of Mason City Fancher has a keen mind and a heart for the quaint easily lost memories of youth From bathing in a galvanized washtub to trailing behind the ice delivery truck to beg shards of ice on a hot day from fishing at Salt Creek at night and listening to the bobcats to World War II blackouts Reading Fancher s book one becomes familiar with local characters like Kenny Hanover still barbering after fifty years and Edna Sylvie the barefoot taxi lady Told as a series of Remember when and Did you ever snippets reading this book is like flipping through an old family photo album

Country Music Humorists and Comedians Loyal Jones, 2008-10-08 An exhaustive reference detailing the mirth and music of country music humorists and comedians      *A Guide to the South's Quirkiest Roadside Attractions* Kelly Kazek, 2022-10-03 If you re in Nashville or Austin or Mobile and you have the urge to see something strange connoisseur of the offbeat Kelly Kazek has you covered Cruise the South from Louisville s enormous collection of the world s largest things to Miami s Burger Museum to Odessa s Stonehenge replica If you re around Hot Springs Arkansas you might want to bop into the Alligator Farm and Petting Zoo to see where Babe Ruth s first five hundred foot homer came crashing down And if you re looking to make contact with the unusual why not visit the UFO Welcome Center in Bowman South Carolina Wherever you are in the South there s something strange or stupendous nearby and this catalogue of noteworthy curiosities and significant landmarks makes sure you don t miss a thing      **Encyclopedia of Unaired Television Pilots, 1945-2018** Vincent

Terrace, 2018-10-09 Covering the years 1945 2018 this alphabetical listing provides details about 2 923 unaired television

series pilots including those that never went into production and those that became series but with a different cast such as The Green Hornet The Middle and Superman Rarities include proposed shows starring Bela Lugosi Doris Day Humphrey Bogart Barbara Stanwyck Orson Welles Claudette Colbert and Mae West along with such casting curiosities as Mona Freeman not Gale Storm as Margie in My Little Margie and John Larkin as Perry Mason long before Raymond Burr played the role The Credit World ,1938 Kentucky Off the Beaten Path® Jackie Sheckler Finch,2023-02-01 Tired of the same old tourist traps Whether you re a visitor or a local looking for something different let Kentucky Off the Beaten Path show you the Bluegrass State you never knew existed Soothe your ailments and your hunger with the healing properties of poke at the Poke Sallet Festival take an expedition through Walt Whitman s vale of the Elkhorn in a canoe or stay in your own personal concrete teepee in Cave City Visit the incredible collection of fossils on display at Big Bone Lick State Park in an area where colossal mammals came to lick salt and sulfur more than 10 000 years ago So if you ve been there done that one too many times get off the main road and venture Off the Beaten Path **Tales of Old Texas or The Adventures of Bullfrog** Weldon Reed,2019-02-08 In his autobiography Mark Twain stated In the small town of Hannibal Missouri when I was a boy everybody was poor but didn t know it and everybody was comfortable and did know it This comment certainly applied to Cleburne Texas where Reed grew up from the mid 1940s through the 1950s At least this was true on his side of town northeast Cleburne across the Santa Fe railroad tracks He lived on Sabine Street and it was still just graveled even when he graduated from high school in 1959 Just about everybody on his street still had outdoor johns even then Reed has been writing bimonthly articles for his hometown newspaper the Cleburne Times Review since 2016 detailing the zany escapades ludicrous stunts and laughable situations he would place himself in from time to time as regular as clockwork Mix a gullible youngster with a prankster of an uncle and a daredevil father and anything goes The incidents were many a broken arm from falling off a donkey that his Uncle O B placed him on a sore head from attempting to butt down a door after drinking what his uncle said was goat s milk being put in a jail cell at the age of twelve for stealing a thirty five cent wheel bearing for his bicycle proving pathetic both as a fighter and a football player he and two friends smoking an entire carton of Luckies in two and a half hours The list is interminable Unfortunately as he grew older he really did not outgrow this propensity for absurdity but continued to demonstrate it on a frequent basis as his family would agree *University of Arkansas* Amy Leigh Allen,2015-10-05 The University of Arkansas has a celebrated history that includes not only winning athletic teams but also academic successes While most people immediately think of the Razorbacks in association with the University of Arkansas the state s flagship educational institution has so much more to offer First established in 1871 in Fayetteville located in the scenic Ozark Mountains of northwest Arkansas the first permanent building on campus Old Main is also the most iconic with its towers standing like beacons In 1948 the University of Arkansas became the first Southern university to integrate when WWII veteran Silas Hunt enrolled in law school like Hunt the lives and accomplishments of individuals such as Sen J William

Fulbright and architect E Fay Jones remain intertwined with the university and the world Students remain the lifeblood of the university though participating in traditions like homecoming Senior Walk and Razorback athletics with fierce pride The photographs in this collection tell the stories of the first 125 years of the University of Arkansas *Up South in the Ozarks* Brooks Blevins,2023-02 Up South in the Ozarks Dispatches from the Margins is a collection of essays from Brooks Blevins that explore southern history and culture using the author s native Ozarks region as a focus From migrant cotton pickers and fireworks peddlers to country store proprietors and shape note gospel singers Blevins leaves few stones unturned in his insightful journeys through a landscape wedged betwixt and between the South and the Midwest and grasping for the West to boot **The Rotarian** ,1939-04 Established in 1911 The Rotarian is the official magazine of Rotary International and is circulated worldwide Each issue contains feature articles columns and departments about or of interest to Rotarians Seventeen Nobel Prize winners and 19 Pulitzer Prize winners from Mahatma Ghandi to Kurt Vonnegut Jr have written for the magazine Those Great Old-Time Radio Years Aubrey J. Sher PH.D.,2013-08-15 Those Great Old Time Radio Years takes the listener on a memorable ride from the invention of the radio into its nostalgic Golden Age when the author brings back memories of programs that developed a listeners power of imagination before television made its debut The book is comprised of an Introduction and eleven chapters each headed by a picture that aptly pertains to it The eleven chapters cover the following subjects 1 The Golden Age of Radio 2 Adventure Mystery and Suspense 3 Broadcasting News Sports Gossip and Disc Jockeys 4 Childrens Programs 5 Comedy and Variety 6 Music 7 Quiz and Panel 8 Sitcom 9 Soap Opera 10 Theater and 11 Western **From Radio to Television** Vincent Terrace,2022-10-20 The early years of television relied in part on successful narratives of another medium as studios adapted radio programs like Boston Blackie and Defense Attorney to the small screen Many shows were adapted more than once like the radio program Blondie which inspired six television adaptations and 28 theatrical films These are but a few of the 1 164 programs covered in this volume Each program entry contains a detailed story line years of broadcast performer and character casts and principal production credits where possible Two appendices Almost a Transition and Television to Radio and a performer s index conclude the book This first of its kind encyclopedia covers many little known programs that have rarely been discussed in print e g Real George based on Me and Janie Volume One based on Quiet Please and Galaxy based on X Minus One Covered programs include The Great Gildersleeve Howdy Doody My Friend Irma My Little Margie Space Patrol and Vic and Sade **Arkansas/Arkansaw** Brooks Blevins,2010-06-01 What do Scott Joplin John Grisham Gen Douglas MacArthur Maya Angelou Brooks Robinson Helen Gurley Brown Johnny Cash Alan Ladd and Sonny Boy Williamson have in common They re all Arkansans What do hillbillies rednecks slow trains bare feet moonshine and double wides have in common For many in America these represent Arkansas more than any Arkansas success stories do In 1931 H L Mencken described AR not AK folks as the apex of moronia While in 1942 a Time magazine article said Arkansas had developed a mass inferiority complex unique in American history Arkansas

Arkansaw is the first book to explain how Arkansas's image began and how the popular culture stereotypes have been perpetuated and altered through succeeding generations. Brooks Blevins argues that the image has not always been a bad one. He discusses travel accounts, literature, radio programs, movies, and television shows that give a very positive image of the Natural State. From territorial accounts of the Creole inhabitants of the Mississippi River Valley to national derision of the state's triple wide governor's mansion to Li'l Abner, the Beverly Hillbillies, and Slingblade, Blevins leads readers on an entertaining and insightful tour through more than two centuries of the idea of Arkansas. One discovers along the way how one state becomes simultaneously a punch line and a source of admiration for progressives and social critics alike. Winner 2011 Ragsdale Award.

**Arkansas Mischief** Jim McDougal, Curtis Wilkie, 2015-07-21. Until his recent death in federal prison, Jim McDougal was the irrepressible ghost of the Clintons' Arkansas past. As Bill Clinton's political and business mentor, McDougal, with his knowledge of embarrassing real estate and banking deals, bribes, and obstructions of justice, has long haunted the White House. Jim McDougal's vivid self-portrait, completed only days before his death and coauthored by veteran journalist Curtis Wilkie, takes on the rich particularity of character and plot to reveal the hidden intersections of politics and special interests in Arkansas and the betrayals that followed. It is the story of how ambitious men and women climbed out of rural obscurity and how friendships break down and lives are ruined.

Other Voices, Other Towns Caleb Pirtle III, 2012-07-10. Other Voices, Other Towns has in reality taken Caleb Pirtle III a lifetime to write. During the thirty years he has been writing about travel across this great land, he spent much of his time listening to those whose paths he crossed. Pirtle collects people. He collects their stories. He is firmly convinced that everyone who has ever walked across the street has a great story to tell if only someone will take the time to listen. Pirtle has recorded many of them in Other Voices, Other Towns. The sketches, the anecdotes, the tales they tell, the memories they have stored, their lessons of life, make you feel better or make you want to cry. Their stories are filled with disappointments and with inspiration. The blind man who tends his beehives in the Smoky Mountains and knows that someday I'm going to where the mountains are higher and prettier and you don't get bee stung. The rancher who bought a whole town because it had a beer joint and he could get a drink any time he was thirsty. The woman who built a major university on the strength of a dime. The grieving father searching for the best little girl in the world. The vagabond who became a great writer because he flunked grammar and could not enroll in college. The last man on the mountain, the last survivor on an island, the last woman strong enough to tame though not civilize the Okefenokee Swamp. The teacher who taught history in school by singing the lessons he had written as songs. The men who created Lum and Abner. The scientist digging for clues to prove a space ship had crashed in the backyard of Aurora, Texas. The performer who rescued the abandoned remains of a crumbling theater. The actor who figured out that a theater ticket was worth a mess of greens or a gallon milk during the Great Depression. The old con artist and wildcatter who defied the odds and discovered a great oilfield. The politician who had one cause passed it in the legislature and went home because there were no other bills.

that concerned him The fishermen who stumbled across pearls in a landlocked lake The girl singer who rode in a small RV behind the star until she became the star The sad journey down the trail of broken promises And the greatest worm fiddler of them all For Pirtle other voices in other towns have all been joined together to form the traveler s story **Historical Dictionary of Old Time Radio** Robert C. Reinehr, Jon D. Swartz, 2007-11-12 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The Historical Dictionary of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio



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## **Table of Contents Got Em Down Store Lum Abner**

1. Understanding the eBook Got Em Down Store Lum Abner
  - The Rise of Digital Reading Got Em Down Store Lum Abner
  - Advantages of eBooks Over Traditional Books
2. Identifying Got Em Down Store Lum Abner
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Got Em Down Store Lum Abner
  - User-Friendly Interface
4. Exploring eBook Recommendations from Got Em Down Store Lum Abner

- Personalized Recommendations
  - Got Em Down Store Lum Abner User Reviews and Ratings
  - Got Em Down Store Lum Abner and Bestseller Lists
5. Accessing Got Em Down Store Lum Abner Free and Paid eBooks
    - Got Em Down Store Lum Abner Public Domain eBooks
    - Got Em Down Store Lum Abner eBook Subscription Services
    - Got Em Down Store Lum Abner Budget-Friendly Options
  6. Navigating Got Em Down Store Lum Abner eBook Formats
    - ePub, PDF, MOBI, and More
    - Got Em Down Store Lum Abner Compatibility with Devices
    - Got Em Down Store Lum Abner Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Got Em Down Store Lum Abner
    - Highlighting and Note-Taking Got Em Down Store Lum Abner
    - Interactive Elements Got Em Down Store Lum Abner
  8. Staying Engaged with Got Em Down Store Lum Abner
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Got Em Down Store Lum Abner
  9. Balancing eBooks and Physical Books Got Em Down Store Lum Abner
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Got Em Down Store Lum Abner
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Got Em Down Store Lum Abner
    - Setting Reading Goals Got Em Down Store Lum Abner
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Got Em Down Store Lum Abner

- Fact-Checking eBook Content of Got Em Down Store Lum Abner
- Distinguishing Credible Sources

### 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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