

Gottfried Keller Der Weg Zur Reife

Ulrich Kittstein



Gottfried Keller Der Weg Zur Reife:

Geschichte der deutschen Lyrik vom Mittelalter bis zur Gegenwart Walter Hinderer, 2001 Gottfried Keller and His Critics Richard R. Ruppel, 1998 Survey of the criticism devoted to Gottfried Keller the important nineteenth century writer in German The works of Gottfried Keller 1819 1890 rank alongside those of Goethe and Thomas Mann yet this volume is the first in any language to examine the critical assessment and scholarly expertise devoted to him ranging from the early stages of journalistic criticism to the present day Professor Ruppel begins by exploring the literary industry in the nineteenth century the literary market place the tastes of the reading public and the expectations of editors before going on to survey representative journalistic assessments of Keller's writing including critical correspondence from Keller's contemporaries Subsequent chapters examine in chronological order the most important milestones in Keller scholarship particularly twentieth century criticism and the Anglo American tradition There is also a brief history of the translations of Keller's works into English investigating some of the difficulties confronting English translators of Keller's poetically creative German The study concludes with an overview of recent scholarly assessments covering the past twenty five years Readers and Their Fictions in the Novels and Novellas of Gottfried Keller Gail K. Hart, 2020-05-01 This study seeks to alter our understanding of Keller's realism by problematizing the act of reading within fiction The story of reading in Keller's fiction is a self conscious meditation on the schism between life and its literary representation and it emphasizes the incapacity of that representation to actually and substantially influence the life it is based on This has consequences for the didactic writer The act of reading here generally involves a collision between fiction and its other and a move or tragic failure to move toward an acceptance and affirmation of the non correspondence between life and literature a process that renders moral didacticism a quixotic project This position runs counter to the prevailing view of Keller as a consciously didactic author who tried to create a credible copy of reality in order to revise and repair the real world by inspiring readers to make the depicted improvements in their nonfictional universe **Gottfried Keller** Ulrich Kittstein, 2025-07-29 Gottfried Keller 1819 1890 gilt neben Fontane und Storm als wichtigster Repräsentant des deutschsprachigen Realismus Geprägt von Tradition und Kultur seiner Heimatstadt Zürich sowie den Ideen des eidgenössischen Liberalismus entwickelte er ein eigentliches Ideal von Bürgerlichkeit Gleichwohl blieb Keller als Schriftsteller und Zeitkritiker ein gesellschaftlicher Außenseiter der in seinen Werken auch die Abgründe der bürgerlichen Existenz aufdeckte Ulrich Kittstein schildert Kellers Persönlichkeit und Werdegang seine weltanschauliche und politische Haltung und seine Poetik Ausführlich behandelt werden Der grüne Heinrich Martin Salander und Die Leute von Seldwyla So entsteht zum Jubiläumsjahr 2019 das vielschichtige Porträt eines Autors der mit seiner virtuellen Erzählkunst und seinem psychologischen Scharfsinn bis heute eine ungebrochene Faszination ausstrahlt

Friedrich Nietzsche's Impact on Modern German Literature Herbert W. Reichert, 2020-05-01 These previously published essays discuss Nietzsche's influence on Arthur Schnitzler Carl Sternheim Georg Kaiser Robert Musil and Hermann Hesse As

a Festschrift it also contains a tribute to Herbert W Reichert and a bibliography of his writings **JEGP, Journal of English and Germanic Philology** Gustaf E. Karsten,1972 **Nineteenth-century German Writers, 1841-1900** Siegfried Mews,James N. Hardin,1993 Contains alphabetically arranged entries that provide career biographies of forty two German writers active between 1841 and 1900 each with a list of principal works and a bibliography Includes a cumulative index *"Der kleine Romanzero" und der große Heinrich Heine* Franziska Rosenmüller,2008 Studienarbeit aus dem Jahr 2006 im Fachbereich Germanistik Neuere Deutsche Literatur Note 2 3 Friedrich Schiller Universit t Jena 12 Quellen im Literaturverzeichnis Sprache Deutsch Abstract Der Apotheker von Chamounix oder auch Der kleine Romanzero Untertitel der ersten Fassung was ist von einem Werk mit diesem Titel zu erwarten Einem Werk das aus so eindeutigen Anlass es auch entstanden ist dennoch mehr Kontroversen anfhrt als es seinem Verfasser lieb gewesen sein drfte Das eine augenscheinliche Annahme oder zumindest unbersehbare Reminiszenz in seinem Titel birgt Einem Werk von dem der Verfasser ungeachtet aller makabren Parallelen nicht verschweigt es w hrend l ngerer Krankheit im Bette gemacht zu haben Es stellt sich die Frage was Gottfried Keller mit diesem 1851 verfassten Gedicht erreichen was er mitteilen wollte und was er mit der im Jahr 1882 also wesentlich sp ter ver ffentlichten bearbeiteten zweiten Fassung tats chlich bewirkte Angeregt durch das Erscheinen von Heines letzter Ver ffentlichung zu Lebzeiten einer Romanzensammlung mit dem Titel Romanzero begann f r Keller eine Schaffensphase f r die der Apotheker als Zeugnis der komplizierten Entstehungs und Ver ffentlichungsgeschichte von Kellers Gedichten steht Es bedarf wohl einer gesonderten Arbeit um alle Stufen des Entstehens und Wirkens einschlie lich Kellers eigener umfassender schriftlicher Korrespondenz zum Apotheker in dieser Hinsicht ausreichend zu beleuchten Als ebenso ergiebig erweist sich Kellers im Apotheker zum Ausdruck gebrachte Haltung der Romantik gegen ber sodass auch diese Thematik hier nur an den wichtigsten unmittelbar mit Heine verbundenen Stellen gestreift werden kann Hauptaufgabe der folgenden Ausf hrungen soll es sein unmittelbar im literarischen Text nach Hinweisen zu suchen die es erm glichen Kellers Haltung zum Mensch und Dichter Heinrich Heine zu entschl sseln Im Bewusstsein der Problematik dass sich auf mensc Europäische Kulturbeiträge im deutsch-schweizerischen Schrifttum von 1850-2000 Josef Rattner,Gerhard Danzer,2003 Enth lt Johann Jakob Bachofen und die Mutterrechtstheorie S 9 27 Jacob Burckhardt Kulturgeschichte und konservativer Humanismus S 29 60 Carl Spitteler oder ein helvetischer Homeride S 123 153 **Widener Library Shelflist: German literature** Harvard University. Library,1974 **Realismus** Hugo Aust,2006-01-01 Fontane urteilte Der Realismus ist die k nstlerische Wiedergabe des Lebens L sst sich die deutschsprachige Literatur von 1848 bis zur Wende zum 20 Jahrhundert mit diesem Satz charakterisieren Von den fr hen Leipziger Grenzboten bis zur sp ten Auseinandersetzung mit der jungen Moderne wird die Realismus Debatte neu aufgerollt Die bedeutenden Romane und Novellen Dramen und Gedichte r cken vor den kulturgeschichtlichen Hintergrund Ein profunder berblick Gottfried Keller-Handbuch Ursula Amrein,2016-08-19 Konsequent im Diesseits Der gr ne Heinrich Die Leute von

Seldwyla oder Kleider machen Leute mit seinen Romanen und Novellen gehört Gottfried Keller zu den wichtigsten Autoren des Realismus. Doch nicht nur als Erzähler, auch als Maler, Dichter, Publizist und Kunstkritiker trat er hervor, das zeigen die biografischen Schaufestzüge Zürich, München und Berlin. Interpretationen positionieren sein Werk im kulturellen und politischen Kontext des 19. Jahrhunderts. Umfassendes Handbuch über einen der größten Prosaiker der deutschen Sprache: Walter Benjamin.

Fantastik im Realismus Gregor Reichelt, 2016-12-16 Die Marginalisierung der realistischen Fantastik hat unterschiedliche Gründe: die Fixierung auf eine Gattung fantastischer Literatur und ihre typischen Exemplare, die Modellierung des Realismus als geschlossenes System wohl definierter Ausschlüsse und die einseitige Orientierung an der realistischen Programmatik. Um die Funktion der fantastischen Elemente zu bestimmen, wurden diese in der vorliegenden Arbeit auf zwei bedeutungskonstitutive Kontexte bezogen: die Domestizierung literarischer Einbildungskraft durch die Trennung in legitime und illegitime Formen und auf das gesellschaftliche Imaginäre, das in Form von Kollektivideen wie Ehre, Natur, Recht oder Eigentum objektive Realität und Einbildungskraft problematischen Vermischungen aussetzt. In ihren fantastischen Elementen weisen die realistischen Texte auf die Problematik dieser Grenzziehung hin. Absicht der Arbeit ist es, einen Beitrag zur Aufhellung eines Verblendungszusammenhangs des Selbstverständnisses und der Deutungstraditionen der literarischen Kultur des deutschen Realismus zu liefern. *Gottfried Keller* Hermann Boeschstein, 2016-12-13

Grundlagen der Germanistik, 1978 *Gottfried Kellers Ästhetik auf der Grundlage der Entwicklung seiner Naturvorstellung* Gabriel Imboden, 1975 Wie ist es Keller möglich, nach der Aufgabe eines transzendenten Bezugspunktes in der Auseinandersetzung mit der Philosophie Ludwig Feuerbachs Leben und Werk zuverlässig zu bestimmen? Keller fasst alles, was ihm echt wahr und folgerichtig scheint, zusammen in einer geheimnisvollen Natur, die nicht rational aufschlüsselbar ist. Wie lassen sich aber Leben und Werk auf eine solche Grundlage beziehen? Die Frage wird mit einer Theorie der geometrischen Strukturen beantwortet, die zu zeigen versucht, dass Ästhetik für Keller existentielle Ortungsfunktion hat.

University of North Carolina Studies in the Germanic Languages and Literatures Herbert William Reichert, 1975

Gottfried Keller Kaspar T. Locher, 1969 **German Literature: Author and title listing** Harvard University Library, 1974 **MLN**, 1971 MLN pioneered the introduction of contemporary continental criticism into American scholarship. Critical studies in the modern languages Italian, Hispanic, German, French, and recent work in comparative literature are the basis for articles and notes in MLN. Four single language issues and one comparative literature issue are published each year.

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