

Guido Reni's *Abduction of Helen*

The Politics and Rhetoric of Painting
in Seventeenth-Century Europe



Anthony Colantuono

Guido Renis Abduction Of Helen The Politics And Rhetoric Of Painting In Seventeenth Century Europe

Aneta Georgievska-Shine



Guido Reni's Abduction Of Helen The Politics And Rhetoric Of Painting In Seventeenth Century Europe:

Guido Reni's Abduction of Helen Anthony Colantuono, 1997 A study of Guido Reni's Abduction of Helen

Guercino? Paintings and His Patrons? Politics in Early Modern Italy Daniel M. Unger, 2017-07-05 Guercino's Paintings and His Patrons Politics in Early Modern Italy examines how the seventeenth century Italian painter Giovanni Francesco Barbieri better known as Il Guercino instilled the political ideas of his patrons into his paintings As it focuses on eight works showing religious scenes and scenes taken from Roman history this volume bridges the gap between social and cultural history and the history of art untangling the threads of art politics and religion during the time of the Thirty Years War A prolific painter Guercino enjoyed the patronage of such luminaries as Pope Gregory XV Cardinals Serra Ludovisi Spada and Magalotti and the French secretary of state La Vrilli While scholarly research has been devoted to Guercino's oeuvre this book is the first to place his works squarely in the context of the political and social circumstances of seventeenth century Italy stressing the points of view and agendas of his powerful patrons What were once meanings only apparent to the educated elite or those familiar with the political affairs of the time are now scrutinized and clarified for an audience far from the struggles of early modern Europe

Propaganda and the Jesuit Baroque Evonne Levy, 2004-04-14 In this provocative revisionist work Evonne Levy brings fresh theoretical perspectives to the study of the propagandistic art and architecture of the Jesuit order as exemplified by its late Baroque Roman church interiors The first extensive analysis of the aims mechanisms and effects of Jesuit art and architecture this original and sophisticated study also evaluates how the term propaganda functions in art history distinguishes it from rhetoric and proposes a precise use of the term for the visual arts for the first time Levy begins by looking at Nazi architecture as a gateway to the emotional and ethical issues raised by the term propaganda Jesuit art once stirred similar passions as she shows in a discussion of the controversial nineteenth century rubric the Jesuit Style She then considers three central aspects of Jesuit art as essential components of propaganda authorship message and diffusion Levy tests her theoretical formulations against a broad range of documents and works of art including the Chapel of St Ignatius and other major works in Rome by Andrea Pozzo as well as chapels in Central Europe and Poland Innovative in bringing a broad range of social and critical theory to bear on Baroque art and architecture in Europe and beyond Levy's work highlights the subject forming capacity of early modern Catholic art and architecture while establishing propaganda as a productive term for art history

Absolutism and the Scientific Revolution, 1600-1720 Christopher Baker, 2002-09-30 This book the sixth volume in The Great Cultural Eras of the Western World series provides information on more than 400 individuals who created and played a role in the era's intellectual and cultural activity The book's focus is on cultural figures those whose inventions and discoveries contributed to the scientific revolution those whose line of reasoning contributed to secularism groundbreaking artists like Rembrandt lesser known painters and contributors to art and music As the momentum of the Renaissance peaked in 1600 the Western World was poised to move from the Early

Modern to the Modern Era The Thirty Years War ended in 1648 and religion was no longer a cause for military conflict Europe grew more secularized Organized scientific research led to groundbreaking discoveries such as the earth's magnetic field Kepler's first two laws of motion and the slide rule In the arts Baroque painting music and literature evolved A new Europe was emerging This book is a useful basic reference for students and laymen with entries specifically designed for ready reference

Helen of Troy Laurie Maguire, 2009-04-06 Helen of Troy From Homer to Hollywood is a comprehensive literary biography of Helen of Troy which explores the ways in which her story has been told and retold in almost every century from the ancient world to the modern day Takes readers on an epic voyage into the literary representations of a woman who has wielded a great influence on Western cultural consciousness for more than three millennia Features a wide and diverse variety of literary sources including epic drama novels poems film comedy and opera and works by Homer Euripides Chaucer Shakespeare Includes an analysis of a radio play by the prize winning author of The Curious Incident of the Dog in the Night time and a Faust play by a contemporary Scottish playwright Explores themes such as narrative difficulties in portraying Helen how legal history relates to her story and how writers apportion blame or exculpate her Considers the aesthetic and narrative difficulties that ensue when literature translates myth

Poussin and the Poetics of Painting Jonathan Unglaub, 2006-02-06 This book examines how Poussin cultivated a poetics of painting from the literary culture of his own time and especially through his response to the work of Torquato Tasso Tasso's poetic discourses were the most important source for Poussin's theory of painting Poussin does not merely illustrate Tasso's verse but cultivates pictorial means to refashion the poet's metaphors of desire Offering new interpretations of these works this book also investigates Poussin's larger literary culture and how this context illuminates the artist's response to contemporary poetic texts especially in his mythological paintings

The Cultural Aesthetics of Eighteenth-Century Porcelain Michael E. Yonan, 2017-07-05 During the eighteenth century porcelain held significant cultural and artistic importance This collection represents one of the first thorough scholarly attempts to explore the diversity of the medium's cultural meanings Among the volume's purposes is to expose porcelain objects to the analytical and theoretical rigor which is routinely applied to painting sculpture and architecture and thereby to reposition eighteenth century porcelain within new and more fruitful interpretative frameworks The authors also analyze the aesthetics of porcelain and its physical characteristics particularly the way its tactile and visual qualities reinforced and challenged the social processes within which porcelain objects were viewed collected and used The essays in this volume treat objects such as figurines representing British theatrical celebrities a boxwood and ebony figural porcelain stand works of architecture meant to approximate porcelain visually porcelain flowers adorning objects such as candelabra and perfume burners and tea sets decorated with unusual designs The geographical areas covered in the collection include China North Africa Spain France Italy Britain America Japan Austria and Holland

Early Modern European Diplomacy Dorothée Goetze, Lena Oetzel, 2023-12-31 New Diplomatic History has turned into

one of the most dynamic and innovative areas of research especially with regard to early modern history It has shown that diplomacy was not as homogenous as previously thought On the contrary it was shaped by a multitude of actors practices and places The handbook aims to characterise these different manifestations of diplomacy and to contextualise them within ongoing scientific debates It brings together scholars from different disciplines and historiographical traditions The handbook deliberately focuses on European diplomacy although non European areas are taken into account for future research in order to limit the framework and ensure precise definitions of diplomacy and its manifestations This must be the prerequisite for potential future global historical perspectives including both the non European and the European world

"Rubens and the Archaeology of Myth, 1610?620 " Aneta Georgievska-Shine,2017-07-05 Focusing on four Rubens paintings created between 1610 and 1620 Prometheus Bound The Rape of the Daughters of Leucippus Juno and Argus and The Finding of Erichthonius this book re examines the artist s approach to classical mythology These theoretically informed readings provide a fuller understanding of the dynamics of Rubens s copious visual language and can serve as methodological templates for looking at and reading of many other of his complex inventions Even by the standards of erudition commonly applied to Rubens s oeuvre as a whole these four paintings were created during a period characterized by a particularly intense engagement on his part with questions of artistic originality and ideal style Furthermore the learned themes of these images clearly point to a rarefied audience that could appreciate the intertextual qualities of ancient myths Like the artist himself these ideal beholders cultivated a mode of viewing steeped in classical and renaissance theories of literary and rhetorical composition Thus through these close readings the author illuminates the manner in which the rhetorical and poetic conventions of the period as well as the growing appreciation for the various allegorical layers of fables lead to a better understanding of Rubens s pictorial archaeology of classical myths Performativity and Performance in

Baroque Rome Peter Gillgren,2017-07-05 A new interest in the study of early modern ritual ceremony formations of personal and collective identities social roles and the production of meaning inside and outside the arts have made it possible to talk today about a performative turn in the humanities In Performativity and Performance in Baroque Rome scholars from different fields of research explore performative aspects of Baroque culture With examples from the politics of diplomacy and everyday life from theatre music and ritual as well as from architecture painting and sculpture the contributors demonstrate how broadly the concept of performativity has been adopted within different disciplines **Perspectives on Early Modern**

and Modern Intellectual History Joseph Marino,Melinda Wilcox Schlitt,2001 Perspectives on Early and Modern Intellectual History brings together several disciplines and historical periods and three generations of scholars to celebrate the pedagogical and scholarly career of Nancy Struever who taught in the Humanities Center and Department of History at The John Hopkins University Twenty three essays reflect the breadth of disciplinary competence and the standards of scholarly rigor that Stuever instilled in her students and demonstrates in her scholarship The book is organized around three

divisional areas of inquiry Renaissance Humanism Histories of Art and Rhetorics Philosophies and Histories The first part includes studies on Shakespeare and Ariosto essays on Machiavelli Caterina da Siena and Lorenzo Valla and Manetti on the library of Nicholas V The section on histories of art contains contributions on L B Alberti on early modern spectacle and the performance of images and on rhetoric and art The third section continues with discussions of rhetoric history and literature from a more theoretical viewpoint The book concludes with a bibliography of Stuever s works Authors include Marvin Becker Marjorie O Rourke Boyle Salvatore Camporeale F Edward Cranz Elizabeth Cropper Marc Fumaroli Thomas M Greene Michael Ann Holly J G A Pocock Charles Trinkaus and Hayden White Joseph Marino is an independent scholar and is with Current Analysis in Virginia Melinda Schlitt is Associate Professor in the Department of Fine Arts Dickinson College

Historical Dictionary of Baroque Art and Architecture Lilian H. Zirpolo, 2018-03-13 The baroque period deals with the art created roughly between the end of the 16th and the early years of the 18th centuries The masters of the era include Caravaggio Gianlorenzo Bernini Rembrandt Vermeer Diego Velazquez and Nicolas Poussin The Historical Dictionary of Baroque Art and Architecture Second Edition covers the most salient works of baroque artists the most common themes depicted historical events and key figures responsible for shaping the artistic vocabulary of the era and definitions of terms pertaining to the topic at hand This second edition of Historical Dictionary of Baroque Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 600 cross referenced entries on famous artists sculptors architects patrons and other historical figures and events This book is an excellent resource for students researchers and anyone wanting to know more about Baroque art **François Duquesnoy and the Greek Ideal** Estelle Cecile Lingo, 2007-01-01 This book is the first in English devoted to Francois Duquesnoy a central figure in seventeenth century European sculpture a rival to Bernini and a leading light in an artistic milieu that included Poussin and Rubens Estelle Lingo reconstructs Duquesnoy s pursuit in Rome of a modern artistic practice in the Greek manner Reconstruction of Duquesnoy s Greek ideal enables Lingo to offer new interpretations of his exquisite marble and bronze sculptures Moreover she demonstrates that the archeological and poetic vision of Greek art developed by Duquesnoy and his circle formed the basis of Johann Joachim Winckelmann s influential *Reflections on the Imitation of Greek Works in Painting and Sculpture* thus overturning the long held assumption that no meaningful distinction was made between ancient Greek and Roman art prior to Winckelmann s work in the eighteenth century Examining in detail how Duquesnoy developed and employed his Greek manner Lingo brings to light the extent of his contributions to European culture and aesthetics and to the rise of Neoclassicism *Artistic Practices and Cultural Transfer in Early Modern Italy* Allison Sherman, 2017-07-05 For too long the centre of the Renaissance has been considered to be Rome and the art produced in or inspired by it This collection of essays dedicated to Deborah Howard brings together an impressive group of internationally recognised scholars of art and architecture to showcase both the diversity within and the porosity between the centre and periphery in

Renaissance art Without abandoning Rome but together with other centres of art production the essays both shift their focus away from conventional categories and bring together recent trends in Renaissance studies notably a focus on cultural contact material culture and historiography They explore the material mechanisms for the transmission and evolution of ideas artistic training and networks as well as the dynamics of collaboration and exchange between artists theorists and patrons The chapters each with a wealth of groundbreaking research and previously unpublished documentary evidence as well as innovative methodologies reinterpret Italian art relating to canonical sites and artists such as Michelangelo Titian Tintoretto Veronese and Sebastiano del Piombo in addition to showcasing the work of several hitherto neglected architects painters and an inimitable engineer inventor

Listening as Spiritual Practice in Early Modern Italy Andrew Dell'Antonio, 2011-07-02 In this volume the author looks at the rise of a cultivated audience whose skill involved listening rather than playing or singing in the early 17th century

Caravaggio Michelangelo Merisi da Caravaggio, 2006 This volume considers Caravaggio's revolutionary realism from a range of perspectives presenting new avenues for research by a plurality of leading scholars First it advances our understanding of Caravaggio's relationship with the new science of observation championed by Galileo Second it examines afresh the theoretical nature and artistic means of Caravaggio's seemingly direct realism Third it extends the horizons of research on Caravaggio's complex intellectual and social milieu between high and low cultures Genevieve Warwick is Senior Lecturer in the Art History department at the University of Glasgow

The A to Z of Renaissance Art Lilian H. Zirpolo, 2009-09-16 The Renaissance era was launched in Italy and gradually spread to the Netherlands Germany Spain France and other parts of Europe and the New World with figures like Robert Campin Jan van Eyck Rogier van der Weyden Albrecht Dürer and Albrecht Altdorfer It was the era that produced some of the icons of civilization including Leonardo da Vinci's Mona Lisa and Last Supper and Michelangelo's Sistine Ceiling Piet and David Marked as one of the greatest moments in history the outburst of creativity of the era resulted in the most influential artistic revolution ever to have taken place The period produced a substantial number of notable masters among them Caravaggio Donato Bramante Donatello El Greco Filippo Brunelleschi Masaccio Sandro Botticelli Raphael Titian and Tintoretto The result was an outstanding number of exceptional works of art and architecture that pushed human potential to new heights

The A to Z of Renaissance Art covers the years 1250 to 1648 the period most disciplines place as the Renaissance Era A complete portrait of this remarkable period is depicted in this book through a chronology an introductory essay a bibliography and over 500 hundred cross referenced dictionary entries on major Renaissance painters sculptors architects and patrons as well as relevant historical figures and events the foremost artistic centers schools and periods major themes and subjects noteworthy commissions technical processes theoretical material literary and philosophic sources for art and art historical terminology

Artemisia Gentileschi Jesse M. Locker, 2021-01-19 An important reassessment of the later career and life of a beloved baroque artist Hailed as one of the most influential and expressive painters of the seventeenth century

Artemisia Gentileschi 1593 ca 1656 has figured prominently in the art historical discourse of the past two decades This attention to Artemisia after many years of scholarly neglect is partially due to interest in the dramatic details of her early life including the widely publicized rape trial of her painting tutor Agostino Tassi and her admission to Florence's esteemed Accademia del Disegno While the artist's early paintings have been extensively discussed her later work has been largely dismissed This beautifully illustrated and elegantly written book provides a revolutionary look at Artemisia's later career refuting longstanding assumptions about the artist The fact that she was semi illiterate has erroneously led scholars to assume a lack of literary and cultural education on her part Stressing the importance of orality in Baroque culture and in Artemisia's paintings Locker argues for her important place in the cultural dialogue of the seventeenth century Historical Dictionary of Renaissance Art Lilian H. Zirpolo, 2016-08-19 The art of the Renaissance is usually the most familiar to non specialists and for good reason This was the era that produced some of the icons of civilization including Leonardo da Vinci's Mona Lisa and Last Supper and Michelangelo's Sistine Ceiling Piet and David Marked as one of the greatest moments in history the outburst of creativity of the era resulted in the most influential artistic revolution ever to have taken place The period produced a substantial number of notable masters among them Donatello Filippo Brunelleschi Masaccio Sandro Botticelli Raphael Titian and Tintoretto This second edition of Historical Dictionary of Renaissance Art contains a chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on artists from Italy Flanders the Netherlands Germany Spain and Portugal historical figures and events that impacted the production of Renaissance art This book is an excellent access point for students researchers and anyone wanting to know more about the Renaissance art Seventeenth-century Art & Architecture Ann Sutherland Harris, 2005 Encompassing the socio political cultural background of the period this title takes a look at the careers of the Old Masters and many lesser known artists The book covers artistic developments across six countries and examines in detail many of the artworks on display

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