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General Editor



Hawthornes Early Narrative Art Studies In American Literature Vol 9

David Seed



Hawthornes Early Narrative Art Studies In American Literature Vol 9:

Hawthorne's Narrative Strategies Dunne, Michael,1995 For more than 150 years readers have interpreted Nathaniel Hawthorne s fiction in a dazzling variety of ways Instead of arguing in favor of or against what these readers conceive the fiction to mean this examination of Hawthorne s narrative strategies demonstrates how he leads readers to reason as they do

The Salem World of Nathaniel Hawthorne Margaret B. Moore,1998 Moore an author and independent scholar examines Salem s past and the role of Hawthorne s ancestors in two of the town s great events the coming of the Quakers in the 1660s and the witchcraft delusion of 1692 She investigates Hawthorne s family his education before college and Salem s religious and political influences on him She also discusses Salem nightlife in Hawthorne s time his friends and acquaintances and the role of women influential in his life particularly Mary Crowninshield Silsbee and Sophia Peabody Annotation copyrighted by Book News Inc Portland OR **Studies in the American Renaissance** ,1992 *Nathaniel Hawthorne, Updated Edition* Harold Bloom,2009 A collection of critical essays on Nathaniel Hawthorne s work

Nineteenth-century Literature Criticism Laurie Lanzen Harris,1981 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations **American Literature and the Culture of Reprinting, 1834-1853** Meredith L. McGill,2013-10-11 The antebellum period has long been identified with the belated emergence of a truly national literature And yet as Meredith L McGill argues a mass market for books in this period was built and sustained through what we would call rampant literary piracy a national literature developed not despite but because of the systematic copying of foreign works Restoring a political dimension to accounts of the economic grounds of antebellum literature McGill unfolds the legal arguments and political struggles that produced an American culture of reprinting and held it in place for two crucial decades In this culture of reprinting the circulation of print outstripped authorial and editorial control McGill examines the workings of literary culture within this market shifting her gaze from first and authorized editions to reprints and piracies from the form of the book to the intersection of book and periodical publishing and from a national literature to an internally divided and transatlantic literary marketplace Through readings of the work of Dickens Poe and Hawthorne McGill seeks both to analyze how changes in the conditions of publication influenced literary form and to measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850s **American Literature and the Culture of Reprinting 1834 1853** delineates a distinctive literary culture that was regional in articulation and transnational in scope while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors rights *Nineteenth-Century Literature Criticism* Juliet Byington,2001-05 Presents literary criticism on the works of nineteenth century writers of all genres nations and cultures Critical essays are selected from leading sources including published journals magazines books reviews diaries broadsheets pamphlets and scholarly papers

Criticism includes early views from the author's lifetime as well as later views including extensive collections of contemporary analysis

A Companion to Twentieth-Century United States Fiction David Seed, 2010-01-21 Through a wide ranging series of essays and relevant readings *A Companion to Twentieth Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay

Dangerous Giving in Nineteenth-Century American Literature Alexandra Urakova, 2022-04-27 This book explores the dark unruly and self destructive side of gift giving as represented in nineteenth century literary works by American authors It asserts the centrality and relevance of gift exchange for modern American literary and intellectual history and reveals the ambiguity of the gift in various social and cultural contexts including those of race sex gender religion consumption and literature Focusing on authors as diverse as Emerson Kirkland Child Sedgwick Hawthorne Poe Douglass Stowe Holmes Henry James Twain Howells Wilkins Freeman and O Henry as well as lesser known obscure and anonymous authors *Dangerous Giving* explores ambivalent relations between dangerous gifts modern ideology of disinterested giving and sentimental tradition

ESQ., 1995

Aesthetics and Gender in American Literature Deborah Barker, 2000 In their challenge to a gendered racialized evolutionary aesthetics as embodied in the female copyist as an icon of cultural reproduction these women writers enact in a fictional format what many recent feminists address at the theoretical level a resistance to essentialist definitions of women's nature and to universal standards of high culture

BOOK JACKET

Humanities, 1983

Hawthorne, Sculpture, and the Question of American Art Deanna Fernie, 2016-12-05 Deanna Fernie analyzes the significance of sculpture in Hawthorne's fiction through the recurring motif of the fragment in its double guise as ruin and project Her book casts new light on Hawthorne's memorable ruined and unfinished images from the rough hewn figurehead of Drowne's Wooden Image 1844 to the tattered letter A in the unfinished loft of the Custom House in *The Scarlet Letter* 1850 and the unfinished bust of Donatello in *The Marble Faun* 1860 Fernie shows how the tension between the formed and unformed enabled Hawthorne to interrogate the origins and the distinctive possibilities of art in America in relation to established European models At the same time she suggests that sculpture challenged and provoked Hawthorne's shaping of his own specifically literary art stimulating him to develop its capacities for expressing irresolution and change Fernie establishes the intellectual contexts for her study through a discussion of sculpture and fragmentary form as revealed in American British and Continental thought Her book will be an important text not only for American literature scholars but also for anyone interested in British and Continental Romanticism and the intersections of art and literature

American Literature's Aesthetic Dimensions Cindy Weinstein, Christopher Looby, 2012-07-17 Rethinking the category of aesthetics in light of recent developments in literary theory and social criticism the contributors to this volume showcase the interpretive

possibilities available to those who bring politics culture ideology and conceptions of identity into their critiques Essays combine close readings of individual works and authors with more theoretical discussions of aesthetic theory and its relation to American literature In their introduction Weinstein and Looby argue that aesthetics never left American literary critique Instead the essay casts the current return to aesthetics as the natural consequence of shortcomings in deconstruction and new historicism which led to a reconfiguration of aesthetics Subsequent essays demonstrate the value and versatility of aesthetic considerations in literature from eighteenth century poetry to twentieth century popular music Organized into four groups politics form gender and theory contributors revisit the canonical works of Henry James Nathaniel Hawthorne and Stephen Crane introduce the overlooked texts of Constance Fenimore Woolson and Earl Lind and unpack the complexities of the music of The Carpenters Deeply rooted in an American context these essays explore literature s aesthetic dimensions in connection to American liberty and the formation of political selfhood Contributors include Edward Cahill Ivy G Wilson June Ellison Dorri Beam Christopher Castiglia Christopher Looby Wendy Steiner Cindy Weinstein Trish Loughran Jonathan Freedman Elisa New Dorothy Hale Mary Esteve Eric Lott Sianne Ngai

Poe and the Subversion of American Literature Robert T. Tally Jr., 2014-01-16 Choice Outstanding Academic Title 2014 In Poe and the Subversion of American Literature Robert T Tally Jr argues that Edgar Allan Poe is best understood not merely as a talented artist or canny magazinist but primarily as a practical joker who employs satire and fantasy to poke fun at an emergent nationalist discourse circulating in the United States Poe s satirical and fantastic mode on display even in his apparently serious short stories and literary criticism undermines the earnest attempts to establish a distinctively national literature in the nineteenth century In retrospect Poe s work also subtly subverts the tenets of an institutionalized American Studies in the twentieth century Tally interprets Poe s life and works in light of his own social milieu and in relation to the disciplinary field of American literary studies finding Poe to be neither the po te maudit of popular mythology nor the representative American writer revealed by recent scholarship Rather Poe is an untimely figure whose work ultimately makes a mockery of those who would seek to contain it Drawing upon Gilles Deleuze s distinction between nomad thought and state philosophy Tally argues that Poe s varied literary and critical writings represent an alternative to American literature Through his satirical critique of U S national culture and his otherworldly projection of a postnational space of the imagination Poe establishes a subterranean nomadic and altogether worldly literary practice

The Encyclopedia of the Gothic William Hughes, David Punter, Andrew Smith, 2015-10-06 The Encyclopedia of the Gothic features a series of newly commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched along with the development of the genre and its impact on contemporary culture Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A Z format across two fully cross referenced volumes Represents the definitive reference guide to all aspects of the Gothic Provides comprehensive coverage of relevant authors national traditions critical

developments and notable texts that define shape and inform the genre Extends beyond a purely literary analysis to explore Gothic elements of film music drama art and architecture Explores the development of the genre and its impact on contemporary culture American Claimants Sarah Meer,2020-05-14 This book recovers a major nineteenth century literary figure the American Claimant For over a century claimants offered a compelling way to understand cultural difference across the Anglophone Atlantic especially between Britain and the United States They also formed a political talisman invoked against slavery and segregation or privileges of gender and class Later claimants were exported to South Africa becoming the fictional form for explaining black students who acquired American degrees American Claimants traces the figure back to lost heir romance and explores its uses These encompassed real imagined and textual ideas of inheritance for writers and editors and also for missionaries artists and students The claimant dramatized tensions between tradition and change or questions of exclusion and power it offered ways of seeing activism education sculpture and dress The premise for dozens of novels and plays a trope a joke even the basis for real claims claimants matter in theatre history and periodical studies they touch on literary marketing and reprinting and they illuminate some unexpected texts These range from Our American Cousin to Bleak House Little Lord Fauntleroy to Frederick Douglass Paper writers discussed include Frances Trollope Julia Griffiths Alexander Crummell John Dube James McCune Smith Nathaniel Hawthorne and Mark Twain The focus on claimants yields remarkable finds new faces fresh angles a lost column and a forgotten theatrical genre It reveals the pervasiveness of this form and its centrality in imagining cultural contact and exchange **A Critical Dictionary of English Literature and British and American Authors, Living and Deceased** Samuel Austin Allibone,1896 Herman Melville Watson G. Branch,2013-07-04 This set comprises 40 volumes covering 19th and 20th century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set complements the first 68 volume set of Critical Heritage published by Routledge in October 1995 Nathaniel Hawthorne Charles Swann,1991-06-28 This is the first analysis of the fiction of Nathaniel Hawthorne and his perception of history In his study Charles Swann examines the whole of Hawthorne s literary career and gives proper weight to the unfinished work Hawthorne saw history as a struggle between the authoritative claims of tradition on the one hand and the conflicting but equally valid claims of the desires for revolutionary transformation on the other To evaluate Hawthorne s view of history Swann provides close readings of such key shorter works as Alice Doane s Appeal and Main Street as well as the most detailed analysis to date of the unfinished works The American Claimant Mss and The Elixir of Life Mss two works which exemplify the temptations of tradition and the exhilaration of the revolutionary moment This study asks us to explore how Hawthorne presents and interprets history through his fiction for example the history of crucial sins of the past and the contemporary placing of such sins in Alice Doane s Appeal the problematic nature of the American Revolution in The Elixir of Life Mss and the role of society in The Scarlet Letter Swann s innovative study will be of interest to students and scholars of

American literature history cultural studies and literary criticism

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