

# HEAD AND FACE MASKS IN NAVAHO CEREMONIALISM



**BERARD HAILE**  
FOREWORD BY JAMES FARIS

# Head And Face Masks In Navaho Ceremonialism

**Karl W. Luckert**



## **Head And Face Masks In Navaho Ceremonialism:**

Head and Face Masks in Navaho Ceremonialism Berard Haile, 1996 Father Berard Haile d 1955 spent a lifetime studying and recording Navajo ceremonial practices His ethnographic work was held in wide regard by contemporary anthropologists and he is still commonly cited by present day students of Navajo ceremonialism Originally issued in a limited edition in 1947 Head and Face Masks in Navaho Ceremonialism presents information on masks and their uses most of it obtained in 1908 from one family of singers and supplemented over the following forty years It offers a detailed account of the necessary attributes of Navajo masks and their construction At the heart of the book is a day by day account of the nine day Nightway healing practice now the primary ceremony in which masks are used There is also a discussion of two masks Haile attributes to the Upward Reaching Way no longer practiced An addendum by Robert Young updates Haile s Navajo orthography In this work Haile reports what he was told with a minimum of interpretation assumption or opinion The result is a Navajo account of the origin of the ye ii or Holy People whom the masks and associated sand paintings personify BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Head and Face Masks in Navaho Ceremonialism [Berard Haile]** ,1978 **American Indian Medicine Ways** Clifford E. Trafzer, 2017-10-17 The book highlights American Indian spiritual leaders miracle healings and ceremonies that have influenced American history and shows their continued significance Provided by publisher **Head and face mask in Navaho ceremonialism** Berard Haile, 1978 **Diné** Peter Iverson, 2002-08-28 This comprehensive narrative traces the history of the Navajos from their origins to the beginning of the twenty first century Based on extensive archival research traditional accounts interviews historic and contemporary photographs and firsthand observation it provides a detailed up to date portrait of the Din past and present that will be essential for scholars students and interested general readers both Navajo and non Navajo As Iverson points out Navajo identity is rooted in the land bordered by the four sacred mountains At the same time the Navajos have always incorporated new elements new peoples and new ways of doing things The author explains how the Din remember past promises recall past sacrifices and continue to build upon past achievements to construct and sustain North America s largest native community Provided is a concise and provocative analysis of Navajo origins and their relations with the Spanish with other Indian communities and with the first Anglo Americans in the Southwest Following an insightful account of the traumatic Long Walk era and of key developments following the return from exile at Fort Sumner the author considers the major themes and events of the twentieth century including political leadership livestock reduction the Code Talkers schools health care government economic development the arts and athletics Monty Roessel Navajo an outstanding photographer is Executive Director of the Rough Rock Community School He has written and provided photographs for award winning books for young people Masks and Masking Gary Edson, 2015-07-11 For at least 20 000 years masking has been a mark of cultural evolution and an indication of magical religious sophistication in society This book provides a

comprehensive understanding of the mask as a powerful cultural phenomenon a means by which human groupings attempted to communicate their dignity and sense of purpose as well as establish a continuum between the natural and supernatural worlds It addresses the distinctive environments within which masks flourished and analyzes the mask as a manifestation of art ethnology and anthropology

**The Navajo Hunter Tradition** Karl W. Luckert, 2019-05-28 New approach to the study of myths relating to the origin of the Navajos Based on extensive fieldwork and research including Navajo hunter informants and unpublished manuscripts of Father Berard Haile Part I The Navajo Tradition Perspectives and History Part II Navajo Hunter Mythology Part III The Navajo Hunter Tradition An Interpretation Navajo Blessingway Singer Frank Mitchell, 2003 This life history of a Navajo leader recorded in the 1960s and first published in 1977 is a classic work in the study of Navajo history and religious traditions A skillful meticulous and altogether praiseworthy contribution to Navajo studies Although the focus of Mitchell s autobiography is upon his role as a Blessingway singer there is much material here on Navajo history and culture in the late nineteenth and early twentieth centuries Mitchell attended the government school at Fort Defiance worked on the railroad in Arizona served as a handyman and interpreter at several trading posts and the Franciscan missions and later served as a tribal councilman in the 1930s and as a judge in the 1940s and 1950s His observations on these experiences are relevant to our understanding of contemporary Navajo life Lawrence C Kelly Western Historical Quarterly This book stands easily among the best of the native autobiographies Narrated by a thoughtful and articulate Navajo leader over a span of eighteen years this life history is brought into English with none of the selective romanticizing that has spoiled some books It is a superb job of bringing one culture ever closer to another Barre Tolken Western Folklore *Songs of Life* Gill, 2023-09-20 Scholarly monographs on the iconography of indigenous North American religions *Handbook of Culture, Therapy, and Healing* Uwe P. Gielen, Jefferson M. Fish, Juris G. Draguns, 2012-10-12 Emotional as well as physical distress is a heritage from our hominid ancestors it has been experienced by every group of human beings since our emergence as a species And every known culture has developed systems of conceptualization and intervention for addressing it The editors have brought together leading psychologists psychiatrists anthropologists and others to consider the interaction of psychosocial biological and cultural variables as they influence the assessment of health and illness and the course of therapy The volume includes broadly conceived theoretical and survey chapters detailed descriptions of specific healing traditions in Asia the Americas Africa and the Arab world The Handbook of Culture Therapy and Healing is a unique resource containing information about Western therapies practiced in non Western cultures non Western therapies practiced both in their own context and in the West American Indian Persistence and Resurgence Karl Kroeber, 1994 This collection celebrates the resurgence of Native Americans within the cultural landscape of the United States During the past quarter century the Native American population in the United States has seen an astonishing demographic growth reaching beyond all biological probability as increasing numbers of Americans desire to admit or to

claim Native American ancestry This volume illustrates a unique moment in history as unprecedented numbers of Native Americans seek to create a powerful flexible sense of cultural identity Diverse commentators including literary critics anthropologists ethnohistorians poets and a novelist address persistent issues facing Native Americans and Native American studies today The future of White Indian relation the viability of Pan Indianism tensions between Native Americans and North American anthropologists and new developments in ethnohistory are among the topics discussed The survival of Native Americans as recorded in this collection an expanded edition of a special issue of *boundary 2* brings into focus the dynamically adaptive values of Native American culture Native Americans persistence in U S culture not disappearing under the pressure to assimilate or through genocidal warfare reminds us of the extent to which any living culture is defined by the process of transformation Contributors Linda Ainsworth Jonathan Boyarin Raymond J DeMallie Elaine Jahner Karl Kroeber William Overstreet Douglas R Parks Katharine Pearce Jarold Ramsey Wendy Rose Edward H Spicer Gerald Vizenor Priscilla Wald

**Blessingway** Leland C. Wyman, 2017-05-23 An outstanding work crafted from the handwritten pages of translations from the Navajo of the late Father Berard Haile giving three separate versions of the Blessingway rite with each version consisting of a prose text accompanied by the ritual songs and prayers Valuable insights into the character and use of the Blessingway rite its ceremonial procedures its mythology and its drypaintings

**Texts and Textuality** Philip G. Cohen, 2018-12-20 These essays deal with the scholarly study of the genesis transmission and editorial reconstitution of texts by exploring the connections between textual instability and textual theory interpretation and pedagogy What makes this collection unique is that each essay brings a different theoretical orientation New Historicism Poststructuralism or Feminism to bear upon a different text such as Whitman's *Leaves of Grass* Faulkner's *The Sound and the Fury* or hypertext fiction to explore the dialectical relationship between texts and textuality The essays bring some of the textual theories that compete with each other today into contact with a broad range of primarily literary textual histories That texts are intrinsically unstable frequently consisting of a series of determinate historical versions has consequences for all students of literature because different versions of a literary work frequently help shape different readings independently of the interpretations brought to bear upon them Textual instability of the works is relevant to our understanding of how the meanings of texts are generated The contributors build on the numerous challenges to the Anglo American editorial tradition mounted during the past decade by scholars as diverse as Jerome McGann D F McKenzie Peter Shillingsburg D C Greetham Hershel Parker and Hans Walter Gabler The volume contributes to the paradigm shift in textual scholarship inaugurated by these scholars

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*North American Indian Anthropology* Raymond J. DeMallie, Alfonso Ortiz, 1994 These essays explore the blending of structural and historical approaches to American Indian anthropology that characterizes the perspective developed by the late Fred Eggan and his students at the University of Chicago They include studies of kinship and social organization politics religion law ethnicity and art Many reflect Eggan's method of controlled comparison a tool for reconstructing social and

cultural change over time Together these essays make substantial descriptive contributions to American Indian anthropology presenting contemporary interpretations of diverse groups from the Hudson Bay Inuit in the north to the Highland Maya of Chiapas in the south The collection will serve as an introduction to Native American social and cultural anthropology for readers interested in the dynamics of Indian social life      *The Music and Dance of the World's Religions* E. Rust, 1996-08-23 Despite the world wide association of music and dance with religion this is the first full length study of the subject from a global perspective The work consists of 3 816 references divided among 37 chapters It covers tribal regional and global religions and such subjects as shamanism liturgical dance healing and the relationship of music mathematics and mysticism The referenced materials display such diverse approaches as analysis of music and dance description of context direct experience observation and speculation The references address topics from such disciplines as sociology anthropology history linguistics musicology ethnomusicology theology medicine semiotics and computer technology Chapter 1 consists of general references to religious music and dance The remaining 36 chapters are organized according to major geographical areas Most chapters begin with general reference works and bibliographies then continue with topics specific to the region or religion This book will be of use to anyone with an interest in music dance religion or culture      **The Main Stalk** John R. Farella, 1990-07-01 Although they are among the most studied people on earth the Navajo possess a complex philosophy A valuable source for those deeply interested in the structure of the Navajo universe its mythology and its central concept of long life and happiness Masterkey This is a stimulating book Essentially it criticizes previous discussions of Navajo religion and philosophy for greatly underestimating their complexity and sophistication What the author discovers in Navajo thought is that the key concepts are interrelated in a grand moral ethical philosophic and cosmic unity American Anthropologist Discredits dualists both non Indian and Indian who see simplistic oppositions of Good and Evil in Navajo culture and philosophy The concept of walking in beauty as related to the proper growth of the corn plant unifies the book and Farella does some impressive cross cultural linguistic analysis to derive practical and ceremonial applications of these central Navajo metaphors This is one of the better books on Indian religion Choice      Dinétah Lawrence D. Sundberg, 1995 A chronicle of the Navajo people describing the hardships and rewards of early band life and how they dealt with the influences of Spanish Mexican and American forces      *The Taking and Displaying of Human Body Parts as Trophies by Amerindians* Richard J. Chacon, David H. Dye, 2007-08-21 This edited volume mainly focuses on the practice of taking and displaying various body parts as trophies in both North and South America The editors and contributors which include Native Peoples from both continents examine the evidence and causes of Amerindian trophy taking Additionally they present objectively and discuss dispassionately the topic of human proclivity toward ritual violence This book fills the gap in literature on this subject

**Earth is My Mother, Sky is My Father** Trudy Griffin-Pierce, 1995 Explores the circularity of Navajo thought through studies of sandpaintings chantway myths and stories reflected in the constellations      *Library of Congress Catalogs* Library

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