



KNUD VOSS  
GULDALDERENS  
MALERKUNST

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NYT NORDISK FORLAG ARNOLD BUSCK

# Guldalderens Malerkunst

**Dorte Fogh**



## **Guldalderens Malerkunst:**

Romantik Karina Lykke Grand, Lis Møller, Robert W. Rix, Anna Lena Sandberg, 2014-01-17 The articles in this second issue of *Romantik Journal for the Study of Romanticisms* demonstrate the crucial role of emergent regionalism and nationalism within the Romantic movement. However, the contributors also explore how the transmission of ideas and inspiration took place across national as well as linguistic boundaries and how knowledge was transferred from one domain of knowledge to another. The articles provide a new map of such cultural exchanges in the Romantic era and the multiplicity of agencies that made them possible. *Romantik* continues to locate the plurality of European Romanticisms within a comprehensive and multilingual context. *Eckersberg* Kasper Monrad, Henrik Holm, Anna Schram Vejlbj, Neela Struck, Jesper Svenningsen, Gry Hedin, David Jackson, 2015 One of the most important and influential painters of the 19th century Eckersberg 1783-1853 was a prominent figure in the so-called Golden Age of Danish Art. A painter of great diversity, his art spans many genres from Romanticism and Neoclassicism to Naturalism and Realism. Eckersberg was also a pioneer of the art of plein air painting. This book offers an in-depth examination of Eckersberg's works, identifying their dualistic nature as the painter strove for a true representation of reality while aiming to impose structure and order to the world around him. Generously illustrated, the book features works from every period of the painter's career while authoritative essays address Eckersberg's approach to nature and the human body, the storytelling aspect of his work, and his paintings' reception by audiences throughout Europe and America. Exhibition Statens Museum for Kunst, Copenhagen, Denmark, 8-10, 2015. 24.1.2016, Hamburger Kunsthalle, Germany, 11.2.15-5.2.2016.

**Billedkunst 1 : ismer i dansk maleri efter 1870** Dorte Fogh, 2001 **A Companion to Nineteenth-Century Art** Michelle Facos, 2018-12-06 A comprehensive review of art in the first truly modern century. A Companion to Nineteenth-Century Art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments as well as new and innovative investigations of individual art works, artists, and issues. The text puts to rest the skewed perception of nineteenth-century art as primarily Paris-centric by including major developments beyond the French borders. The contributors present a more holistic and nuanced understanding of the art world during this first modern century. In addition to highlighting particular national identities of artists, A Companion to Nineteenth-Century Art also puts the focus on other aspects of identity, including individual, ethnic, gender, and religious. The text explores a wealth of relevant topics, such as the challenges the artists faced, how artists learned their craft, and how they met clients, the circumstances that affected artists' choices, and the opportunities they encountered, and where the public and critics experienced art. This important text offers a comprehensive review of nineteenth-century art that covers the most pressing issues and significant artists of the era. Covers a wealth of important topics, such as ethnic and gender identity, certain general trends in the nineteenth century, an overview of the art market during the period, and much more. Presents novel and valuable insights into familiar works and their artists. Written for students of art history and those studying the

history of the nineteenth century A Companion to Nineteenth Century Art offers a comprehensive review of the first modern era art with contributions from noted experts in the field **Romantik Volume 1** Karina Lykke Grand, Lis Moeller, Robert W. Rix, Anna Lena Sandberg, 2012-11-30 This inaugural issue of Romantik Journal for the Study of Romanticisms contains seven articles that explore the connection between Romanticism and the political sphere This topic has long been in need of redefinition By gathering work from across disciplines with an interdisciplinary or cross cultural scope the topic is opened up to new perspectives of investigation The articles in this first issue present new and exciting analyses of such diverse discourses as mythology the fairy tale historiography elite culture landscape painting sculpture and dreaming **Beyond the Light: Identity and Place in Nineteenth-Century Danish Art** Freyda Spira, Stephanie Schrader, Thomas Lederballe, 2023-01-24 Though known as the Danish Golden Age nineteenth century Denmark was one of the most tumultuous periods in the nation's history from the disastrous siege of Copenhagen and the collapse of Denmark's monarchy to the swelling tide of nationalism that eventually engulfed all of Europe This volume places artists at the center of Denmark's dramatic cultural political and philosophical transformation by bringing together 90 drawings paintings and oil sketches by Christoffer Wilhelm Eckersberg Christen Købke Constantin Hansen Martinus Rørbye Johan Thomas Lundbye Vilhelm Hammershøi and others Five thematic essays by leading scholars in Denmark and the United States explore the way Danish artists manifested the pride traditions and anxieties of their nation the sea's ever changing role as a marker of Danish identity the evolving nature of portraiture nostalgia for the Danish landscape and folk traditions and the influence on Danish artists of their travels throughout Europe Meddelelser Ny Carlsberg glyptotek, 1994 **The Golden Age of Danish Painting** Kasper Monrad, Philip Conisbee, Los Angeles County Museum of Art, 1993 Published in conjunction with an exhibition organized by the Los Angeles County Museum of Art and the Metropolitan Museum of Art this volume presents full page color reproductions each accompanied by a biography and commentary of 105 early 19th century paintings by 17 Danish artists landscapes marines portraits scenes of everyday life and figure studies clearly linked to the mainstream of Northern Romanticism 9 25x12 25 Annotation copyright by Book News Inc Portland OR Studier over guldalderen i dansk digtning Vald Vedel, 1890 **Nordic Romanticism** Cian Duffy, Robert W. Rix, 2022-08-11 Nordic Romanticism Translation Transmission Transformation is an edited collection exploring the varied and complex interactions between national romanticisms in Britain Denmark Germany Norway and Sweden The collection considers both the reception and influence of Nordic romanticism in Britain and Germany and also the reciprocal impact of British and German romanticism in the Nordic countries Taken as a whole the volume suggests that to fully understand the range of these individual national romanticisms we need to see them not as isolated phenomena but rather as participating via translation and other modes of reception in a transnational or regional romanticism configured around the idea of a shared cultural inheritance in the North **Om Danmark** Sumiko Knudsen, 2023-07-24 Danmark hører til de skandinaviske lande i Nordeuropa Danmark har en rig historie

og er et af de ldste monarkier i Europa der stammer fra omkring r 900 Danmark har ingen bjerge men har mange bakker Danmark er omgivet af hav og man er maksimalt 67 km fra havet uanset hvor man er Danmark er et velf rdsland med industri s som bioteknologi og ogs et landbrugsland Denne bog guider dig ved at give viden om Danmark p alle omr der Denne bog henvender sig b de til personer der bor i Danmark og uden for Danmark **Of Another World** Monna Dithmer,2002 This book is an international anthology about dance seen as a world of dreams ideals or paradises lost a place where identity and reality are at stake Through essays interviews and analytical reflections such diverse subjects are treated as Bournonville s ideal of a critic Nijinsky s faun versus the romantic dream of elusive women the broken marriage between music and dance dancing as an erotic motif in the paintings of the Danish Golden Age and the beast in dance from Swan Lake to butoh *Dansk guldalder* Kasper Monrad,Statens museum for kunst (Denmark),1994 **Dansk tidsskrift før kirke-øg følkliiv, literatur øg kunst** ,1869 ... *Norske malere og billedhuggere* Jens Thiis,1901 **The Classical Heritage in Nordic Art and Architecture** Marjatta Nielsen,1990 This volume contains eighteen articles dealing with the reception of Classical art and architecture in the Scandinavian countries mainly Denmark from the Renaissance onwards This volume is the publication of an interdisciplinary seminar held at the University of Copenhagen 1988 with the participation of archaeologists and art historians *Fransk guldalder* Humphrey Wine,Olaf Koester,Statens museum for kunst (Copenhagen),1992 Sul controfront Mesterv rker fra National Gallery i London og andre samlinger Masterpieces from the National Gallery London and other collections **Danmarks Store Kunstmalerere** Eric Maurice Fonsenius,2024-08-30 Danmarks Store Kunstmalerere omhandler den periode vi plejer at betegne som guldalderen eller den romantiske periode i Danmark fra 1800 til 1850 Bogen g r lidt videre og har ogs medtaget en del kunstnere f dt f r 1800 og i sidste halvdel af det 19 rhundrede I denne periode skabtes der nogle enest ende v rker som var med til at styrke danskernes nationale identitet i en sv r tid og gav os nogle unikke romantiske malerier med landskaber portr tter og historiske motiver Det var perioden med kunstmalerere der evnede og gav sig tid til at male p en m de s man kunne forledes til at tro at farvefotografiet allerede var opfundet helt tilbage i 1800 tallet Det var malere som Peder M rk M nsted med hans maleri l b i en skov fra 1896 og Christoffer Wilhelm Eckersberg med maleriet af Bertel Thorvaldsen i San Luca Akademiets ordensdragt fra 1814 **Bibliographie D'histoire de L'art** ,1996 *Danske Kunstmalerere* Eric Maurice Fonsenius,2025-07-22 Danske Kunstmalerere f r 1900 i tre bind omhandler bl a den periode vi plejer at betegne som guldalderen eller den romantiske periode i dansk kunst fra ca 1800 til 1850 B gerne g r lidt videre og har ogs medtaget en del kunstnere f dt f r 1800 og i sidste halvdel af det 19 rhundrede I denne periode skabtes der nogle enest ende v rker som var med til at styrke danskernes nationale identitet i en sv r tid og gav os nogle unikke romantiske malerier med landskaber portr tter og historiske motiver Det var perioden med kunstmalerere der evnede og gav sig tid til at male p en m de s man kunne forledes til at tro at farvefotografiet allerede var opfundet helt tilbage i 1800 tallet Det var malere som Peder M rk M nsted med maleriet l b i en

skov fra 1896 og Christoffer Wilhelm Eckersberg med maleriet af Bertel Thorvaldsen i San Luca Akademiets Ordensdragt fra 1814 Med disse tre bind kommer vi helt tilbage til 1740erne med Nikolai Abraham Abildgaard og Jens Juel Jørgensen og alle omtalte kunstnere vises om muligt med foto en kort biografi og eksempler på deres kunst

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