



Gunhildes Christmase

Ida Jessen



Gunhildes Christmase:

The Most Beloved Works and Christmas Books of Selma Lagerlöf Selma Lagerlöf, 2021-05-07 Musaicum Books present to you this meticulously edited Christmas collection by Swedish Nobel Prize winner containing charming and warmhearted novels and tales children's stories and legends of Christmas Contents Novels The Wonderful Adventures of Nils The Story of GstaBerling The Emperor of Portugallia Charlotte L wensk ld Tales The Spirit of Fasting and Petter Nord The Outlaws MamsellFredrika The Christmas Guest The Legend of the Christmas Rose The Story of a Story The Wild Hunt Christ Legends The Holy Night The Emperor's Vision The Wise Men's Well Bethlehem's Children The Flight Into Egypt In Nazareth In the Temple Saint Veronica's Kerchief Robin Redbreast Our Lord and Saint Peter The Sacred Flame **The Old Magic of Christmas** Linda Raedisch, 2025-08-05 Tis the Season for Witches Elves and a Legion of Ghosts Not so very long ago Yuletide was as much a chilling season of ghosts and witches as it was a festival of goodwill In The Old Magic of Christmas you'll rub elbows with veiled spirits learn the true perils of elves and discover a bestiary of enchanted creatures Rife with the more frightful characters from folklore and the season's most petulant ghosts this book takes you on a spooky sleigh ride from the silvered firs of a winter forest to the mirrored halls of the Snow Queen Along the way you'll discover how to bring the festivities into your home with cookie recipes and craft instructions as well as tips for delving more deeply into your relationship with the unseen Praise Steeped in history and adorned with a bit of enchantment The Old Magic of Christmas is the perfect book to read by a winter's fire with a mug of mulled cider in hand Deborah Blake author of The Witch's Broom A fascinating journey into the stories behind the tinsel and bows Doreen Shababy author of The Wild Weedy Apothecary A n intriguing little tome that explores the darker side of the Yuletide holiday Ellen Dugan author of The Enchanted Cat

Writing and Producing for Children and Young Audiences Eva Novrup Redvall, 2024-10-18 This book offers a comprehensive analysis of the writing and production strategies used in live action fiction film and television produced for children and young audiences in a period marked by remarkable change in screen consumption Building on ideas and research from the fields of screenwriting production and media industry studies the book uses case studies of Danish film and television productions targeting children from toddlers to teenagers to explore general challenges for reaching young audiences in the multiplatform mediascape as well as to identify specific screenwriting practices and production frameworks The study investigates industry notions of children and adolescents as a particular audience exploring new methods of grounding productions for them through more inquiry driven and co creative writing and production practices combined with new forms of knowledge sharing and talent training initiatives *Olav Audunssøn* Sigrid Undset, 2023-10-24 The fourth and final volume in the Nobel Prize winning writer's epic of one man's fateful life in medieval Norway Set in thirteenth century Norway a land racked by political turmoil bloody family vendettas and rising tensions between secular powers and an ascendant church Sigrid Undset's spellbinding masterpiece now follows the fortunes of Olav Audunss n to the final dramatic

chapter of his life as it unfolds in *Winter* the last volume of the tetralogy When the orphaned Olav and his foster sister Ingunn became betrothed in their youth a chain of events was set in motion that eventually led to violence banishment and a family separation lasting years The consequences fracture their marriage and threaten the lineage for generations Now at the end of his life Olav continues to grapple with the guilt of his sins as he watches his children especially Eirik make disastrous choices and struggle to find their rightful place in a family haunted by the past With its precise details and sweeping vision *Olav Audunss n* summons a powerful picture of Northern life in medieval times as noted by the Swedish Academy in awarding Undset the Nobel Prize in 1928 Conveying both the intimate drama and the epic proportions of Olav s story at its conclusion *Winter* is a moving and masterly recreation of a vanished world tainted by bloodshed and haunted by sin and retribution yet one that might still offer a chance for redemption As with Kristin Lavransdatter her earlier medieval epic *Sigrid Undset* wrote *Olav Audunss n* after immersive research in the legal religious and historical writings of the time to create an astoundingly authentic and compelling portrait of Norwegian life in the Middle Ages And as in her translation of Kristin Lavransdatter Tiina Nunnally does full justice to Undset s natural fluid prose in a style by turns plainspoken and delicately lyrical to convey the natural world the complex culture and the fraught emotional territory against which Olav s story inexorably unfolds

Christmas; Its Origin and Associations William Francis Dawson,1902

Fairy-Tale Films

Beyond Disney Jack Zipes,Pauline Greenhill,Kendra Magnus-Johnston,2015-09-16 The fairy tale has become one of the dominant cultural forms and genres internationally thanks in large part to its many manifestations on screen Yet the history and relevance of the fairy tale film have largely been neglected In this follow up to Jack Zipes s award winning book *The Enchanted Screen* 2011 *Fairy Tale Films Beyond Disney* offers the first book length multinational multidisciplinary exploration of fairy tale cinema Bringing together twenty three of the world s top fairy tale scholars to analyze the enormous scope of these films Zipes and colleagues Pauline Greenhill and Kendra Magnus Johnston present perspectives on film from every part of the globe from Hayao Miyazaki s *Spirited Away* to Jan vankmajer s *Alice* to the transnational adaptations of *1001 Nights* and Hans Christian Andersen Contributors explore filmic traditions in each area not only from their different cultural backgrounds but from a range of academic fields including criminal justice studies education film studies folkloristics gender studies and literary studies *Fairy Tale Films Beyond Disney* offers readers an opportunity to explore the intersections disparities historical and national contexts of its subject and to further appreciate what has become an undeniably global phenomenon

The O. Henry Prize Stories 2018

Laura Furman,2018-09-04 The O Henry Prize Stories 2018 contains twenty prize winning stories chosen from thousands published in literary magazines over the previous year The winning stories come from a mix of established writers and emerging voices and are uniformly breathtaking They are accompanied by essays from the eminent jurors on their favorites observations from the winning writers on what inspired their stories and an extensive resource list of magazines that publish short fiction The Tomb of Wrestling Jo Ann Beard Tin

House Counterblast Marjorie Celona The Southern Review Nayla Youmna Chlala Prairie Schooner Lucky Dragon Viet Dinh Ploughshares Stop n Go Michael Parker New England Review Past Perfect Continuous Dounia Choukri Chicago Quarterly Review Inversion of Marcia Thomas Bolt n 1 Nights in Logar Jamil Jan Kochai A Public Space How We Eat Mark Jude Poirier Epoch Deaf and Blind Lara Vapnyar The New Yorker Why Were They Throwing Bricks Jenny Zhang n 1 An Amount of Discretion Lauren Alwan The Southern Review Queen Elizabeth Brad Felver One Story The Stamp Collector Dave King Fence More or Less Like a Man Michael Powers The Threepenny Review The Earth Thy Great Exchequer Ready Lies Jo Lloyd Zoetrope Up Here Tristan Hughes Ploughshares The Houses That Are Left Behind Brenda Walker The Kenyon Review We Keep Them Anyway Stephanie A Vega The Threepenny Review Solstice Anne Enright The New Yorker Prize Jury for 2018 Fiona McFarlane Ottessa Moshfegh Elizabeth Tallent **The Story of an Emigrant** Eiliv Benestad, 1986 *Llewellyn's 2014 Sabbats Almanac* Ed Day, 2013 Make the most of each season of the Witches year with Llewellyn's Sabbats Almanac Packed with rituals rites recipes and crafts this essential guide offers fun and fresh ways to celebrate the eight sacred Wiccan holidays and enrich your spiritual life throughout the year Get a unique perspective on honoring the Wheel of the Year from your favorite Wiccan and Pagan authors Plan spiritually uplifting celebrations and family activities Perform Sabbat specific rituals and world folk rites Whip up tasty treats and crafts as reminders of the season's gifts and lessons Also featured are astrological influences to help you plan rituals according to cosmic energies [A Postcard for Annie](#) Ida Jessen, 2022-06-28 Jessen's writing is graceful unhurried convincing Kirkus Reviews Ida Jessen follows the inner lives of several women on the brink or the sidelines of catastrophe in this prize winning collection of stories Written with the same narrative generosity the same belief in the dignity and voice of her characters as Marilynne Robinson From the winner of the Lifetime Award from the Danish Arts Foundation and the 2017 Critics Choice Award Ida Jessen's A Postcard for Annie traces the tangled emotional lives of women facing moral dilemmas A young woman witnesses a terrible accident with unexpected consequences a mother sits with her unconscious son in a hospital room a pair of sisters remember their mother's hands braiding their hair In seaside tourist villages and in snowy cities turbulence destabilizes composed lives whether through outright violence between strangers or habitual domination between loved ones Jessen fills each story with bracing passages that teem with the living world only to become concentrated in the unfixed vacillating matter of a human psyche caught between silence and speech paralysis and action *The Complete Christmas Book* Franklin Watts, 1958 Manual of ideas on how to celebrate Christmas [Conrad II, 990-1039](#) Herwig Wolfram, 2010-11-01 In this biography of the German emperor Conrad II 990 1039 internationally renowned medievalist Herwig Wolfram paints a fascinating portrait of a consummate politician set against the background of a Europe entering a new millennium Conrad was the founder of the Salian Dynasty under whose almost century long dominion Germany became the most powerful state in Western Europe He was also the first emperor of the high Middle Ages to rule the three kingdoms of Germany Italy and Burgundy Conrad's reign marked the

triumph of the concept of kingdom and the zenith of what has been termed imperial grandeur He broadened the internal bases of imperial power and brought the full weight of his office to bear upon popes clerics and abbots in the pursuit of his ecclesiastical policies His astounding ability to achieve his political goals was practically unparalleled among the emperors of the High Middle Ages Wolfram sees Conrad as a politician in almost the modern sense of the word capable of exploiting the political social and economic structures of his day in order to exert his authority and marginalize his opponents The result is an intimate portrait filled with fresh insights about Conrad and his consort Gisela who as Wolfram demonstrates played an influential advisory role with her husband First published in 2000 this work demonstrates Wolfram s masterly command of the sources and the storyteller s craft making Conrad II a compelling history of an emperor and his magnificent epoch *A Child's Christmas in Sweden and Other Memories* Earl Anderson,2022-11-04 At age twenty three Goran Bixo emigrated to northern Minnesota armed with an engineering degree from Katrineholm His young sister Ruth in a memoir remembers him and their grandfather Iorn Anners Iron Andersson for songs and stories at Christmastime As a child Goran survived rheumatic fever He almost died of Spanish flu in 1918 By day in Duluth he repaired tracks for the streetcar company By night he studied English and citizenship at Denfeld High School He was popular as a vocalist having been taught by his father Bengt Bixo the Violin King of Morsil His goal was to be a gud nykommer an ideal newcomer In letters home he recounts immigrant experiences in details that are witty astute and optimistic in times of adversity In Sweden and North America the documents in this book have circulated in the family for years After a century it is time to open them to the world in English translation *Christmas: Its Origin and Associations* W. F. Dawson,2019-12-02 In *Christmas Its Origin and Associations* W F Dawson meticulously unravels the rich tapestry of Christmas traditions and their historical underpinnings Through an engaging narrative Dawson explores the evolution of Christmas tracing its roots from ancient pagan festivals to its establishment as a Christian holiday His scholarly approach combines historical analysis with an examination of cultural practices providing readers with a comprehensive understanding of the holiday s significance across various societies This work not only showcases Dawson s adeptness in literary style but also underscores the intricate interplay between religion culture and social customs throughout history W F Dawson was a prominent figure in the study of folklore and religious practices with a deep interest in how historical events shape modern traditions His extensive research and dedication to uncovering the layers of meaning behind Christmas festivities likely stemmed from his background in anthropology and religious studies Dawson s acute awareness of the sociocultural contexts in which Christmas evolved informs his keen analysis allowing him to present an inclusive portrayal of the holiday s myriad influences For readers interested in the intersection of culture and religion *Christmas Its Origin and Associations* is an enlightening exploration that sheds light on why we celebrate the holiday today Dawson s thorough research makes it an indispensable resource for scholars historians and anyone wishing to deepen their understanding of this multifaceted celebration **Catalog of Copyright Entries**

Library of Congress. Copyright Office,1978 **Sage** Susan Cross,2003-10-14 To read this journal is to enter a hallway with many doors Each door opens onto a world that the reader will not soon forget **Johannes Stark** Karin I. M. Ackerlind,2004-10-13 In 1911 Sweden young Johannes Stark leaves home beginning a journey that will shape his life forever He finds work at a parsonage but when a young girl dies mysteriously he finds he is the prime suspect He is forced to move on It s 1921 Amerika is on his mind Johannes Stark is en vacker karl a beautiful man physically beautiful Women are attracted to him He finds work in the picturesque dal River Valley on the Forsmo Hoting Line But the dark star that shadows him pulls him into another tragedy Will he ever realize his dream Amerika **Kristin Lavransdatter, I: The Wreath** Sigrid Undset,1997-12-01 Sigrid Undset should be the next Elena Ferrante Slate A Penguin Classic Kristin Lavransdatter interweaves political social and religious history with the daily aspects of family life to create a colorful richly detailed tapestry of Norway during the fourteenth century The trilogy however is more than a journey into the past Undset s own life her familiarity with Norse sagas and folklore and with a wide range of medieval literature her experiences as a daughter wife and mother and her deep religious faith profoundly influenced her writing Her grasp of the connections between past and present and of human nature itself combined with the extraordinary quality of her writing sets her works far above the genre of historical novels This new translation by Tina Nunnally the first English version since Charles Archer s translation in the 1920s captures Undset s strengths as a stylist Nunnally an award winning translator retains the natural dialog and lyrical flow of the original Norwegian with its echoes of Old Norse legends while deftly avoiding the stilted language and false archaisms of Archer s translation In addition she restores key passages left out of that edition Undset s ability to present a meticulously accurate historical portrait without sacrificing the poetry and narrative drive of masterful storytelling was particularly significant in her homeland Granted independence in 1905 after five hundred years of foreign domination Norway was eager to reclaim its national history and culture Kristin Lavransdatter became a touchstone for Undset s contemporaries and continues to be widely read by Norwegians today In the more than 75 years since it was first published it has also become a favorite throughout the world For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators *Christmas: Its Origin and Associations (Illustrated Edition)* William Francis Dawson,2018-11-28 In looking at the celebrations of Christmas at different periods and in different places I have observed that whatever views men hold respecting Christ they all agree that His Advent is to be hailed with joy and the nearer the forms of festivity have approximated to the teaching of Him who is celebrated the more real has been the joy of those who have taken part in the celebrations My aim is neither critical nor apologetic but historical and pictorial it is not to say what

might or ought to have been but to set forth from extant records what has actually taken place to give an account of the origin and hallowed associations of Christmas and to depict by pen and pencil the important historical events and interesting festivities of Christmastide With materials collected from different parts of the world and from writings both ancient and modern I have endeavored to give in the present work a chronological account of the celebrations and observances of Christmas

The Way Home Russell Cederberg, 2024-05-22 The word HOME and how it is defined and understood is a very personal experience For our travelers Frank Grant Lilly and Esther this elusive idea of where they actually belong has been stretched to the limit as a result of their amazing experiences and the close friendships they have been able to forge in ancient Scandinavia They now find themselves potentially remaining in Denmark for an extended time in the past and they all are coming to terms with this idea in their own ways Of course the politics in 979 have become even more complicated as various monarchs are struggling for power and our travelers are finding themselves involved in some of those struggles in potentially deadly ways Frank has continued to yield himself to his uncomfortable gifts and the ensuing dreams and visions are never easy but he finds support from Ralf's daughter Aquillina who is also gifted as a seer but is only four years old All four travelers continue to immerse themselves into the culture and community of Jelling THE WAY HOME is a story about how difficult it can be to belong in more than one place but how gratifying it can be to connect to a completely different culture It also illustrates the difficulties in answering the fundamentally important questions of who we are and where we belong

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