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Haydn's Symphonic Forms

Essays on Compositional Logic

Ethan Haimo

Haydns Symphonic Forms Essays In Compositional Logic

Murray Steib



Haydn's Symphonic Forms Essays In Compositional Logic:

Haydn's Symphonic Forms Ethan Haimo, 1995 **Classical Form** William E. Caplin, 2000-12-28 Building on ideas first advanced by Arnold Schoenberg and later developed by Erwin Ratz this book introduces a new theory of form for instrumental music in the classical style The theory provides a broad set of principles and a comprehensive methodology for the analysis of classical form from individual ideas phrases and themes to the large scale organization of complete movements It emphasizes the notion of formal function that is the specific role a given formal unit plays in the structural organization of a classical work

Collected Essays on Modern and Classical Music George Edwards, 2008 This collection of published and unpublished essays from the 1990s ranges from analyses of classical music to witty arguments about the merits and demerits of modernism and postmodernism to philosophical considerations of time tempo and performance Rather than taking a technical approach accessible only to composers and musicologists George Edwards addresses a wide audience of musically cultivated readers His essays include philosophical and critical thoughts on music as well as broader discussions of Marxism psychoanalytic theory and semiotics Some of the essays were first published in literary journals and all approach their subjects through an array of cultural references supported by precise musical insight

BOOK JACKET Haydn Studies W. Dean Sutcliffe, 1998-10-22 The advances in Haydn scholarship would have been unthinkable to earlier generations who honoured the composer more in word than in deed Haydn Studies deals with many aspects of a composer who is perennially fresh concentrating principally on matters of reception style and aesthetics and presenting many interesting readings of the composer's work Haydn has never played a major role in accounts of cultural history and has never achieved the emblematic status accorded to composers such as Beethoven Debussy and Stravinsky in spite of his radical creative agenda this volume broadens the base of our understanding of the composer

The Orchestral Revolution Emily I. Dolan, 2013-01-17 This book explores the relationship between the history of orchestration and the development of modern musical aesthetics in the Enlightenment Using Haydn as a focal point it examines how the consolidation of the modern orchestra radically altered how people listened to and thought about the expressive capacity of instruments

The Symphonic Repertoire, Volume II A. Peter Brown, 2002-08-13 More than 170 symphonies from this repertoire are described and analyzed in The First Golden Age of the Viennese Symphony the first volume of the series to appear

Haydn and His World Elaine R. Sisman, 2012-01-16 Joseph Haydn's symphonies and string quartets are staples of the concert repertoire yet many aspects of this founding genius of the Viennese Classical style are only beginning to be explored From local Kapellmeister to international icon Haydn achieved success by developing a musical language aimed at both the connoisseurs and amateurs of the emerging musical public In this volume the first collection of essays in English devoted to this composer a group of leading musicologists examines Haydn's works in relation to the aesthetic and cultural crosscurrents of his time Haydn and His World opens with an examination of the contexts of the composer's late oratorios

James Webster connects the Creation with the sublime the eighteenth century term for artistic experience of overwhelming power and Leon Botstein explores the reception of Haydn's Seasons in terms of the changing views of programmatic music in the nineteenth century Essays on Haydn's instrumental music include Mary Hunter on London chamber music as models of private and public performance fortepianist Tom Beghin on rhetorical aspects of the Piano Sonata in D Major XVI 42 Mark Evan Bonds on the real meaning behind contemporary comparisons of symphonies to the Pindaric ode and Elaine R Sisman on Haydn's Shakespeare Haydn as Shakespeare and originality Finally Rebecca Green draws on primary sources to place one of Haydn's Goldoni operas at the center of the Eszterházy operatic culture of the 1770s The book also includes two extensive late eighteenth century discussions translated into English for the first time of music and musicians in Haydn's milieu as well as a fascinating reconstruction of the contents of Haydn's library which shows him fully conversant with the intellectual and artistic trends of the era

Elements of Sonata Theory James Arnold Hepokoski, Warren Darcy, 2011 Elements of Sonata Theory is a comprehensive rethinking of the basic principles of sonata form in the decades around 1800 This foundational study outlines a new up to date paradigm for understanding the compositional choices found in the instrumental works of Haydn Mozart Beethoven sonatas chamber music symphonies overtures and concertos

Mendelssohn, Time and Memory Benedict Taylor, 2011-10-27 Felix Mendelssohn has long been viewed as one of the most historically minded composers in western music This book explores the conceptions of time memory and history found in his instrumental compositions presenting an intriguing new perspective on his ever popular music Focusing on Mendelssohn's innovative development of cyclic form Taylor investigates how the composer was influenced by the aesthetic and philosophical movements of the period This is of key importance not only for reconsideration of Mendelssohn's work and its position in nineteenth century culture but also more generally concerning the relationship between music time and subjectivity One of very few detailed accounts of Mendelssohn's music the study presents a new and provocative reading of the meaning of the composer's work by connecting it to wider cultural and philosophical ideas

The New Grove Haydn James Webster, Georg Feder, 2003-03-15 The son of an 18th century Austrian wheelwright Haydn is acknowledged for refining the symphony and string quartet and praised for his oratorios and masses Deeply involved in the evolution of the Classical style its subsequent growth can be seen in his own music Indeed he is considered to be one of the most significant composers of the Classical Period Under his care the symphony and string quartet came to life and the oratorios and masses of his late years belong to the consummation of the classical spirit in music This biography of Joseph Haydn is one in a new series of composer biographies derived and adapted from the second edition of The New Grove Dictionary of Music and Musicians These newly written biographies bring the best of the book length pieces in The New Grove to a wider audience Each title provides fresh new insights into the life and works of a major composer derived from the most recent scholarship In addition to a detailed and informative view of the subject's life and works written by an expert in the field each book includes comprehensive tabular work lists and a fully revised and

updated bibliography **Hearing Form - Textbook Only** Matthew Santa, 2021-03-04 Hearing Form Musical Analysis With and Without the Score is a complete course package for undergraduate courses on musical forms with comprehensive coverage from the Baroque to the Romantic Placing emphasis on listening it teaches students to analyze music both with and without the use of a score covering phrase endings and cadences harmonic sequence types modulations formal sections and musical forms Hearing Form is supported by a workbook its own full score anthology and a companion website containing an instructor's manual test bank audio streaming of recordings for the pieces in the anthology and downloadable sound files The second edition has been updated to include Additional score based exercises More music of the Romantic era and more vocal music New scores included in the Anthology with twice as many composers represented With an engaging and practical approach informed by recent scholarship Hearing Form enables students to recognize musical elements both by sight and by ear Please note this is the Hearing Form textbook only For the Hearing Form anthology order ISBN 978 1 138 92967 8 For the textbook and anthology set order ISBN 978 1 138 90069 1 Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology Making Light Raymond Knapp, 2018-02-07 Raymond Knapp traces the musical legacy of German Idealism as it led to the declining prestige of composers such as Haydn while influencing the development of American popular music in the nineteenth century showing how the existence of camp in Haydn and American music offer ways of reassessing Haydn's oeuvre Expressive Forms in Brahms's Instrumental Music Peter H. Smith, 2005-07-07 This book is a substantial and timely contribution to Brahms studies Its strategy is to focus on a single critical work the C Minor Piano Quartet analyzing and interpreting it in great detail but also using it as a stepping stone to connect it to other central Brahms works in order to reach a new understanding of the composer's technical language and expressive intent It is an original and worthy contribution on the music of a major composer Patrick McCreless Expressive Forms in Brahms's Instrumental Music integrates a wide variety of analytical methods into a broader study of theoretical approaches using a single work by Brahms as a case study On the basis of his findings Smith considers how Brahms's approach in this piano quartet informs analyses of similar works by Brahms as well as by Beethoven and Mozart Musical Meaning and Interpretation Robert S Hatten editor **Mozart, Haydn and Early Beethoven, 1781-1802** Daniel Hertz, 2009 A vivid portrait of Mozart and Haydn's greatest achievements and young Beethoven's works under their influence **Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000** D. J. Hoek, 2007-02-15 The latest volume in the Music Library Association's Index and Bibliography series

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A Sonata Theory Handbook James Hepokoski, 2021 Sonata form is the most commonly encountered organizational plan in the works of the classical music masters from Haydn Mozart and Beethoven to Schubert Brahms and beyond Sonata Theory an analytic approach developed by James Hepokoski and Warren Darcy in their award winning Elements of Sonata Theory 2006 has emerged as one of the most influential frameworks for understanding this musical structure What can this method from the new Formenlehre teach us about how these composers put together their most iconic pieces and to what expressive ends In this new Sonata Theory Handbook Hepokoski introduces readers step by step to the main ideas of this approach At the heart of the book are close readings of eight individual movements from Mozart s Piano Sonata in B flat K 333 to such structurally complex pieces as Schubert s Death and the Maiden String Quartet and the finale of Brahms s Symphony No 1 that show this analytical method in action These illustrative analyses are supplemented with four updated discussions of the foundational concepts behind the theory including dialogic form expositional action zones trajectories toward generically normative cadences rotation theory and the five sonata types With its detailed examples and deep engagements with recent developments in form theory schema theory and cognitive research this handbook updates and advances Sonata Theory and confirms its status as a key lens for analyzing sonata form

How Sonata Forms Yoel Greenberg, 2022 How Sonata Forms proposes a new bottom up conceptualization of the history of the sonata as an aggregation of distinct elements found throughout the eighteenth century

Hearing Form Matthew Santa, 2022-12-30 Hearing Form Musical Analysis With and Without the Score Third Edition is a complete course package for undergraduate courses on musical forms with comprehensive coverage from the Baroque to the Romantic Placing emphasis on listening it teaches students to analyze music both with and without the use of a score covering phrase endings and cadences harmonic sequence types modulations formal sections and musical forms Hearing Form is supported by an integrated workbook section its own full score anthology and a companion website containing an instructor s manual test bank and audio streaming and downloads of recordings for the pieces in the anthology Key updates in the third edition include Treatment of phrases and cadences now allows the book

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