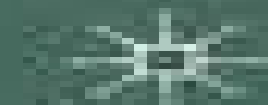


RICHARD J. FENNERMAN

EDITING YEATS'S POEMS

A Reconsideration



Editing Yeats Poems A Reconsideration

A. Norman Jeffares



Editing Yeats Poems A Reconsideration:

Editing Yeats's Poems Richard J. Finneran, 1990-01-01

Editing Yeats's Poems Richard J. Finneran, 1983-05-12

Editing Yeats's Poems Richard J. Finneran, 1990 This study is a companion to the revised edition of W B Yeats The Poems A New Edition Professor Finneran outlines the complex problems facing an editor of Yeats s poetry and explains the solutions adopted in the new text Manuscript materials are drawn on extensively including some which have recently come to light in the Scribner Archives at the University of Texas and at Princeton University Compared with the first edition of this volume Editing Yeats s Poems 1983 there is an additional chapter on the order of the poems as well as new information on the Scribner Edition and other revisions throughout [Editing Yeats's Poems](#) Richard J. Finneran, 1990 [Editing Yeats Poems](#) Richard J. Finneran, 1990 **Editing Yeats's Poems** Richard J. Finneran, 1989-12-11 This study is a companion to the revised edition of W B Yeats The Poems A New Edition Professor Finneran outlines the complex problems facing an editor of Yeats s poetry and explains the solutions adopted in the new text Manuscript materials are drawn on extensively including some which have recently come to light in the Scribner Archives at the University of Texas and at Princeton University Compared with the first edition of this volume Editing Yeats s Poems 1983 there is an additional chapter on the order of the poems as well as new information on the Scribner Edition and other revisions throughout *Yeats's Legacies* Warwick Gould, 2018-03-22 The two great Yeats Family Sales of 2017 and the legacy of the Yeats family s 80 year tradition of generosity to Ireland s great cultural institutions provide the kaleidoscope through which these advanced research essays find their theme Hannah Sullivan s brilliant history of Yeats s versecraft challenges Poundian definitions of Modernism Denis Donoghue offers unique family memories of 1916 whilst tracing the political significance of the Easter Rising Anita Feldman addresses Yeats s responses to the Rising s appropriation of his symbols and myths the daring artistry of his ritual drama developed from Noh his poetry of personal utterance and his vision of art as a body reborn rather than a treasure preserved amid the testing of the illusions that hold civilizations together in ensuing wars Warwick Gould looks at Yeats as founding Senator in the new Free State and his valiant struggle against the literary censorship law of 1929 with its present day legacy of Irish anti blasphemy law still presenting a constitutional challenge Drawing on Gregory Estate documents James Pethica looks at the evictions which preceded Yeats s purchase of Thoor Ballylee in Galway Lauren Arrington looks back at Yeats Ezra Pound and the Ghosts of The Winding Stair 1929 in Rapallo Having co edited both versions of A Vision Catherine Paul offers some profound reflections on Yeats and Belief Grevel Lindop provides a pioneering view of Yeats s impact on English mystical verse and on Charles Williams who while at Oxford University Press helped publish the Oxford Book of Modern Verse Stanley van der Ziel looks at the presence of Shakespeare in Yeats s Purgatory William H O Donnell examines the vexed textual legacy of his late work On the Boiler while Gould considers the challenge Yeats s intentionalism posed for once fashionable post structuralist editorial theory John Kelly recovers a startling autobiographical short story by Maud Gonne

While nine works of current biographical textual and literary scholarship are reviewed Maud Gonne is the focus of debate for two reviewers as are Eva Gore Booth Constance and Casimir Markievicz Rudyard Kipling David Jones T S Eliot and his presence on the radio

The Oxford Handbook of W. B. Yeats Lauren Arrington, Matthew Campbell, 2023 A Handbook devoted to the poet W B Yeats 1865 1939 that examines how his work as a poet playwright critic and public figure in the late 19th through the mid 20th century continues to influence writing in English Irish and worldwide Anglophone literatures

Yeats's Poems A. Norman Jeffares, 2017-01-10 William Butler Yeats is considered Ireland's greatest poet He is one of the most significant literary figures of the twentieth century He was awarded the Nobel Prize for Literature in 1923 This is the definitive collection of his poems encompassing the full range of his powers from the love lyrics to the political poems from poems meditating on the bliss of youth to the verse that rails against old age A detailed notes section and full appendix provide an invaluable key to the poems as well as biographical information on the life of the poet and a guide to his times The collection includes Yeats's fourteen books of lyrical poems his narrative and dramatic poetry and his own notes on individual poems

Yeats Richard J. Finneran, 1997 Includes a special section on teaching Yeats Material Modernism George Bornstein, 2001-02-05 Bornstein looks at modernism in its original sites of production **"Something that I read in a book": W. B. Yeats's Annotations at the National Library of Ireland** Wayne K. Chapman, 2022-02-12 This book is a resource to enable scholars and students in Yeats studies to explore the materials in his library which together with his unpublished papers and manuscripts forms part of the writer's archive in the National Library Continuing from the first volume Reading Notes Volume II describes copies of books he wrote or edited solely in his name and subsequently revised or marked for other purposes on occasion aided by his wife and others This book could not have been written without the generous participation of the Yeats family over many years Their legacy now entrusted to the National Library is robust and endless in potential This book is about individual cases but also the building of an oeuvre

Macmillan: A Publishing Tradition, 1843-1970 E. James, 2001-12-11 For over one hundred and fifty years since its founding in 1843 Macmillan has been at the heart of British publishing This collection of essays representing recent research in the archives at the British library examines the firm's astute business strategy during the nineteenth century its successful expansion into overseas markets in America and India its complex and intriguing relations with authors such as Matthew Arnold Thomas Hardy Alfred Lord Tennyson W B Yeats and J M Keynes with additional chapters on Macmillan Magazine and the work of a modern children's editor

Representing Modernist Texts George Bornstein, 1991 Literary scholars explore the significant yet largely ignored field of textual and editorial scholarship in the work of modern authors

Serious Poetry Peter McDonald, 2002 Do we want to read poetry or just like having a few poets to talk about The history of poetry in twentieth century Britain and Ireland is one which ends with the assimilation of successful poets into a media culture it is also however another history one of form and authority in which certain poets found modes and pitches of resistance to the seeming

inevitable of their times In this history it is the authority of poetry and not the media processed poet which is at stake in the integrity of poetic form Serious Poetry Form and Authority from Yeats to Hill offers a controversial reading of twentieth century British and Irish poetry centred on six figures all of whom are critics as well as poets W B Yeats T S Eliot W H Auden Louis MacNeice Seamus Heaney and Geoffrey Hill Yeats's centrality to twentieth century poetry and the problem many poets and critics had or still have with that centrality is a major focus of the book Serious Poetry argues that it is in the strengths possibilities perplexities and certainties of the poetic form that poetry's authority in a distrustful cultural climate remains most seriously alive

The Future of Modernism Hugh Witemeyer, 1997 Argues for the complex and vital legacy of major modernist authors

Yeats Annual No. 8 Warwick Gould, 2016-07-27 Yeats Annual No 8 has two distinct themes Yeats's poetic technique and his aims for an Irish Theatre Essays from Helen Vendler Richard Taylor Timothy Armstrong and Wayne Chapman place the poetry under close scrutiny and offer challenging new studies Yeats himself writes the remaining essays including the long awaited first publication of his Wildean dialogue and an uncollected address on the Irish National Theatre delivered in 1934 Richard Londraville edits four of Yeats's lectures given in England and America in 1902 4

Yeats Annual No. 10 Warwick Gould, 2016-07-27 Yeats Annual No 10 finds new thresholds and margins in Yeats's thought and work It concentrates upon his plays his occult concerns with spiritualism and the Irish belief in an otherworld and closely examines certain aspects of his textual state and the borders of his canon The admirable Yeats Annual a powerful base of biographical and textual knowledge Since 1982 the vade mecum of Yeats full of interest Bernard O Donoghue The Times Literary Supplement

Unlocking the Poetry of W. B. Yeats Daniel Tompsett, 2018-06-13 Unlocking the Poetry of W B Yeats undertakes a thorough re reading of Yeats oeuvre as an extended meditation on the image and theme of the heart as it is evident within the poetry It places the heart at the centre of a complex web of Yeatsian preoccupations and associations from the biographical to the poetic and philosophical to the mythological and mystical In particular the book seeks to unlock Yeats mystifying aesthetic vision via his understanding of the ancient Egyptian Weighing of the Heart ceremony The work provides a chronological narrative arc that looks to use the theme of the heart as it recurs in the poetry in order to circumvent and overcome more established frameworks Its purpose is to offer refreshing ways of conceptualizing and building alternatives to more deeply entrenched but not entirely satisfactory arguments that have been offered since Yeats death in 1939 while demonstrating the centrality of the occult to Yeats art

Yeats and Women Deidre Toomey, 2016-01-13 Yeats and Women is a special issue of the distinguished Yeats Annual series and is the first collection of essays upon W B Yeats to focus upon his relation to women Its critical and biographical approaches employ feminist and psychoanalytic theory and social anthropology The seventeen plates many hitherto unpublished include the tomb and coffin of Maud Gonne's first child Florence Farr's occult Egyptian shrine and the last photograph of Yeats

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