



Edouard Glissant

Édouard Glissant



Edouard Glissant:

Poetics of Relation Edouard Glissant, 1997-09-29 DIVA major work by this prominent Caribbean author and philosopher available for the first time in English div **Caribbean Discourse** Édouard Glissant, 1989 Selected essays from the rich and complex collection of Edouard Glissant one of the most prominent writers and intellectuals of the Caribbean examine the psychological sociological and philosophical implications of cultural dependency Edouard Glissant's Caribbean Discourse is an unflaggingly ambitious attempt to read the Caribbean and the New World experience not as a response to fixed univocal meaning imposed by the past but as an infinitely varied dauntingly inexhaustible text *Édouard Glissant* Sam

Coombes, 2018-07-26 douard Glissant was a leading voice in debates centering on the postcolonial condition and on the present and future of globalisation Prolific as both a theorist and a literary author Glissant started his career as a contemporary of Frantz Fanon in the early days of francophone postcolonial thought In the latter part of his career Glissant's vision pushed beyond the boundaries of postcolonialism to encompass the contemporary phenomenon of globalisation Sam Coombes offers a detailed analysis of Glissant's thought setting out the reasons why Glissant's vision for a world of intercultural interaction both reflects but also seeks to provide a correction to some of the leading tendencies commonly associated with contemporary theory today Sun of Consciousness EDOUARD. GLISSANT, 2019 **The Collected**

Poems of Édouard Glissant Edouard Glissant, 2019-06-11 This volume collects and translates most for the first time the nine volumes of poetry published by douard Glissant one of the great writers of the twentieth century The poems bring to life what Glissant calls an archipela Edouard Glissant J. Michael Dash, 1995-02-24 Edouard Glissant is an accomplished and influential novelist and poet and has recently emerged as a major theorist in Caribbean studies and postcolonial literature In this first full length study of Glissant's creative and theoretical work J Michael Dash examines his poems novels plays and essays in the context of modern French literary movements and the post negritude Caribbean situation providing both a useful introduction to and a challenging assessment of Glissant's work to date Dash shows how Glissant has focused in an unprecedented way on the Caribbean in terms of the diverse and hybrid culture that has been created in the region and how his ideas on a cross cultural politics are the shaping force in the Francophone Caribbean Creolite movement **Theorizing**

Glissant John E. Drabinski, Marisa Parham, 2015-08-21 douard Glissant's work has begun to make a significant impact on francophone studies and some corners of postcolonial theory His literary works and criticism are increasingly central to the study of Caribbean literature and cultural studies This collection focuses on the particularly philosophical register of Glissant's thought Each of the authors in this collection takes up a different aspect of Glissant's work and extends it in different directions twentieth century French philosophy Bergson Badiou Meillassoux the cannon of Caribbean literature North American literature and cultural theory and contemporary cultural politics in Glissant's home country of Martinique all receive close critical treatment What emerges from this collection is a vision of Glissant as a deeply philosophical thinker

whose philosophical character draws from the deep resources of Caribbean memory and history Glissant's central notions of rhizome chaos opacity and creolization are given a deeper and wider appreciation through accounts of those resources in detailed conceptual studies

Treatise on the Whole-world Édouard Glissant, 2020 This exciting challenging book covers a wide range of subjects linked together through the key ideas of diversity and Relation It sees our modern world shaped by immigration and colonialism as a multiplicity of communities interacting and evolving and opposes all attempts to impose uniformity universal or absolute values

Introduction to a Poetics of Diversity Édouard Glissant, 2020 This book consists of four lectures and six interviews it covers a wide range of topics central to Glissant's thought such as creolization language culture and identity atavistic versus composite cultures presented in a particularly accessible form because here Glissant interacts with the views of other people

Think Like an Archipelago Michael Wiedorn, 2018-01-25 A career spanning assessment of Glissant's work as a philosophical project With a career spanning more than fifty years as a writer scholar and public intellectual Édouard Glissant produced an astonishingly wide range of work including poems novels essays pamphlets and theater In *Think Like an Archipelago* Michael Wiedorn offers a fresh interpretation of Glissant's work as a cohesive and explicitly philosophical project paying particular attention to the last two decades of his career which have received much less attention in the English speaking world despite their remarkable productivity Focusing his study on the idea of paradox Wiedorn argues that it is fundamental to Caribbean culture and thought and at the heart of Glissant's philosophy The question of difference has long played a central role in the literary and philosophical traditions of the West however to think differently Glissant suggests focusing elsewhere on the post plantation societies of the Caribbean and the Americas more broadly For Glissant paradoxical lessons drawn from the natural and cultural realities of the Caribbean can point to new ways of thinking and being in the world in other words to the creation of what Glissant calls a new category of literature and in turn to the attainment of his utopian political vision Thinking through such paradoxes Wiedorn demonstrates can offer new perspectives on the old questions of totality alterity teleology and the potential of philosophy itself The book's use of the central concept of paradox is both original and convincing and allows Wiedorn to reframe many of the issues surrounding Glissant's thought in a new and illuminating way

Celia Britton author of *Édouard Glissant and Postcolonial Theory Strategies of Language and Resistance*

Edouard Glissant. Artisan Du Tout-monde Wald Lasowski, 2023

Mondialité Hans Ulrich Obrist, Asad Raza, 2018-03 In our current moment there is much to remind one of the international debates swirling around cosmopolitanism at the beginning of the 20th century Today homogenizing forces are leading to extinctions both through environmental degradation and the disappearance of cultural phenomena yet at the same time to refuse the forces of globalization risks returning to dangerous forms of neo localism and neo nationalism Returning to a key creative thinker of our time the exhibition proposes the importance of a nuanced version of global dialogue now more than ever Mondialité will feature visual artworks and environments documentary film and songs dramaturgical structures and archival material

Building on the experimental projects that Obrist curated and Raza co created dramaturgies for Solaris Chronicles and A stroll through a fun palace the book will unfold in time as well as expand across space Race, Culture, and Identity

Shireen K. Lewis,2006-01-01 In this groundbreaking book Shireen Lewis gives a comprehensive analysis of the literary and theoretical discourse on race culture and identity by Francophone and Caribbean writers beginning in the early part of the twentieth century and continuing into the dawn of the new millennium Examining the works of Patrick Chamoiseau Raphaël Confiant Aim C saire Léopold Senghor Léon Damas and Paulette Nardal Lewis traces a move away from the preoccupation with African origins and racial and cultural purity toward concerns of hybridity and fragmentation in the New World or Diasporic space In addition to exploring how this shift parallels the larger debate around modernism and postmodernism Lewis makes a significant contribution by arguing for the inclusion of Martinican intellectual Paulette Nardal and other women into the canon as significant contributors to the birth of modern black Francophone literature Absolutely Postcolonial

Peter Hallward,2001 This innovative book provides an incisive critique of well established positions in postcolonial theory and a dramatic expansion in the range of interpretative tools available Peter Hallward gives substantial readings of four significant writers whose work invites to varying degrees a singular interpretation of postcolonialism Édouard Glissant Charles Johnson Mohammed Dib and Severo Sarduy Using a singular interpretation of postcolonialism is central to the argument this book makes and to understanding the postcolonial paradigm *Glissant and the Middle Passage*

John E. Drabinski,2019-06-11 A reevaluation of Édouard Glissant that centers on the catastrophe of the Middle Passage and creates deep original theories of trauma and Caribbeanness While philosophy has undertaken the work of accounting for Europe's traumatic history the field has not shown the same attention to the catastrophe known as the Middle Passage It is a history that requires its own ideas that emerge organically from the societies that experienced the Middle Passage and its consequences firsthand Glissant and the Middle Passage offers a new important approach to this neglected calamity by examining the thought of Édouard Glissant particularly his development of Caribbeanness as a critical concept rooted in the experience of the slave trade and its aftermath in colonialism In dialogue with key theorists of catastrophe and trauma including Aim C saire Frantz Fanon George Lamming Gilles Deleuze Félix Guattari Derek Walcott as well as key figures in Holocaust studies Glissant and the Middle Passage hones a sharp sense of the specifically Caribbean varieties of loss developing them into a transformative philosophical idea Using the Plantation as a critical concept John E Drabinski creolizes notions of rhizome and nomad examining what kinds of aesthetics grow from these roots and offering reconsiderations of what constitutes intellectual work and cultural production Glissant and the Middle Passage establishes Glissant's proper place as a key theorist of ruin catastrophe abyss and memory Identifying his insistence on memories and histories tied to place as the crucial geography at the heart of his work this book imparts an innovative new response to the specific historical experiences of the Middle Passage *Ethics of Description*

Matt Reeck,2023-09-29 Ethics of Description

The Anthropological Dispositif and French Modern Travel Writing follows the development of a minor tradition in French literature where metropolitan authors traveling abroad demonstrate their awareness of the ethical conundrums of representing world peoples. During the colonial modern era, currents of anthropological thought and representational practice are identifiable throughout society and across literature, the arts, and the sciences. Collectively, they can be theorized as belonging to a dispositif, the anthropological dispositif. The modernization of anthropology serves as an ambivalent interlocutor for the realizations of the writers studied in this book about the difficulties of describing cultural realities that lie largely outside their ken. Anthropology motivates new literary representational strategies that are alternatively in keeping with scientific mandates or operate against them. Forty images are analyzed alongside literary works. A postcolonial chapter shows how the ethical awareness of the colonial modern authors studied have impacted minority self-representation in contemporary France.

Embodying Relation Allison Moore, 2020-06-22 In *Embodying Relation*, Allison Moore examines the tensions between the local and the global in the art photography movement in Bamako, Mali, which blossomed in the 1990s after Malian photographers Seydou Keita and Malick Sidibé became internationally famous and the Bamako Photography Biennale was founded. Moore traces the trajectory of Malian photography from the 1880s when photography first arrived as an apparatus of French colonialism to the first African studio practitioners of the 1930s and the establishment in 1994 of the Bamako Biennale, Africa's most important continent-wide photographic exhibition. In her detailed discussion of Bamako's artistic aesthetics and institutions, Moore examines the post-fame careers of Keita and Sidibé, the biennale's structure, the rise of women photographers, cultural preservation through photography, and how Mali's shift to democracy in the early 1990s enabled Bamako's art scene to flourish. Moore shows how Malian photographers focus on cultural exchange, affective connections with different publics, and merging of traditional cultural precepts with modern notions of art. Moore embodies Caribbean philosopher and poet Édouard Glissant's notion of relation in ways that spark new artistic forms, practices, and communities.

Restless Infections Jay Pather, 2025-06 *Restless Infections* is a collection of critical essays exploring artistic interventions in urban spaces, focusing on place-making and the politics of space in South Africa. The writers examine seminal artworks by South African artists addressing diverse forms of expression, such as site-specific performances, immersive installations, film, photography, and online performances. The book is divided into three sections: *The Restless City*, *Public Art for Multiple Publics*, and *Land Home Belonging*. It introduces new perspectives on public sphere performance, such as Khanyisile Mbongwa's reimagining of township alleyways for public encounters and Mbongeni Mtshali's study of everyday performances that challenge colonial and neo-colonial spatial organization. The title *Restless Infections* is derived from the popular *Infecting the City* public art festival, symbolizing the persistent state of restlessness in a city still grappling with the legacies of colonialism, inequality, and racial segregation. This restlessness is tied to a desire for economic and political stability expressed through transient art forms like Santu Mofokeng's billboard photography. The book shifts the focus of

public art discourse in South Africa from static forms like monuments and statues to dynamic temporary interventions that question the concept of publicness These interventions engage with protest public intimacy audience interaction and the disrupted topography of apartheid cities As the first scholarly volume to read public spheres through a multi and interdisciplinary lens *Restless Infections* argues that the diverse artistic modes explored are essential to understanding the complexities of publicness in South Africa

Francophone Post-colonial Cultures Kamal Salhi, 2003-01-01 A collection of discussions of literary texts from areas as diverse as Europe and North Africa the Caribbean and South Asia regions of the world that seem to have only their language in common But despite enormous differences among all the countries where French is spoken Francophone literatures tend to deal with a similar spread of issues This volume positions the study of the Francophone world and its cultures as a comparative project in which post colonial Francophone cultures and the specific alterity of these cultures emerge as inextricable from and essential to an understanding of modern France The volume is organized by region with an international roster of contributions and includes summaries of selected creative and critical works and a guide to selected terms and figures

Frankétienne and Rewriting Rachel Douglas, 2009-06-16 Rewriting in the context of critical work on Caribbean literature has tended to be used to discuss revisionism from a variety of postcolonial perspectives such as rewriting history or rewriting canonical texts By shifting the focus to how Caribbean writers return to their own works in order to rework them this book offers theoretical considerations to postcolonial studies on literariness in relation to the near obsessive degree of rewriting to which Caribbean writers have subjected their own literary texts Focusing specifically on Frank étienne this book offers an overview of how the defining aesthetic and thematic components of Frank étienne s major works have emerged over the course of his forty year writing career It reveals the marked development of key notions guiding his literary creation since the 1960s and demonstrates that rewriting illustrates the central aesthetic of the Spiral which has always shaped his oeuvre It is the book argues the constantly moving form of the Spiral which Frank étienne explores through his constant reworking of his previously written texts Frank étienne and Rewriting negotiates between the literary and material ends of the burgeoning field of postcolonial studies arguing that literary characteristics in Frank étienne connect with changing political social economic and cultural circumstances in the Haiti he rewrites

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