



Edge Of Nowhere

Jason Crowley



Edge Of Nowhere:

The Edge of Perfection Laura Bratcher Goins, 2023-04-24 I prayed for the orphans every day almost every waking moment I envisioned their sweet faces After two long years Anna's dream to start an orphanage in Lazy Spring finally came true The wide white porch was meticulously swept and gray pots overflowing with red and white flowers graced each side of the red front door The sign above the door simply read Home Everything seemed perfect until the unthinkable happened which forced Anna to come to grips with something she couldn't change Anna Mrs McAfee and the Monroe family return in this third and final book following The Edge of Nowhere and The Edge of Despair where Luke and Anna make decisions that not only impact their future but also of everyone in Lazy Spring and Finley Valley Lazy Spring elects their first mayor who not only wears a big black cowboy hat but also has an attitude just as big while Mrs McAfee welcomes a visit from her niece Tori who has experienced a life changing tragedy And along the way Tori and Anna discover they have something very special in common and together they search for relief from situations that can't change But when Emily Lane shows up in Lazy Spring with two orphan children and Luke Monroe finally steals Anna's heart Anna sets aside her difficulties and focuses on helping not only these orphans but also many more Love hope and restoration abound when faith and commitment overcome the unchangeable

Living Life Fully Bill Karelis, 2013-01-08 We are all imprisoned by the projections of our minds and we all have the power to free ourselves To gain this freedom we must do three things know that we are imprisoned investigate how we entrap ourselves and discover how to overcome our habitual patterns The discipline of the sitting practice of meditation can lead us through such a process Meditation doesn't have to be heavy or ambitious We don't have to cultivate the self image of being spiritual people Rather by forming a simple direct and honest relationship with ourselves and our world we discover a rich and full path no matter what our life situation Cultivating decency and gentleness is always possible And doing so makes a genuine life

The Edge of Sanity Chris Thomas, 2018-08-20 A new drug will give you your best and last high in this amazing follow up to Enter the Dark Fast paced gruesome and very dark The Book Magnet In a derelict squat the Smart Man watches as the new narcotic developed by his shadowy organisation wreaks havoc on its unsuspecting victims The drug is now ready for sale on their exclusive darknet marketplace Meanwhile former detective Pete Harris had started a new life away from the Cyber Crimes Unit with his daughter and begins to rekindle his relationship with a former colleague Unknown to Pete the retired head of the unit has sought out crime boss Curtis Slater and offered him information for a price With his life seemingly complete Pete's world comes crashing down as he is drawn into Slater's game with fatal consequences He must join forces with his old enemies in a race against time But can Pete save his loved ones from the clutches of Slater the Smart Man and a sinister ringmaster An action packed story Interesting plot threads cleverly woven together with plenty to keep the reader turning the pages Bibliophile Book Club

Words From This Life Jason Crowley, 2024-10-23 Words from This Life is a collection of poems and lyrics They are thoughts and feelings on creativity and

self expression reaching for authenticity while trying to keep the words from suffering to rhyme inner struggles and perseverance the daily fight to survive the battle with depression and a deep dark look into the loss of hope and the journey to find it again It is a call a striving to be who you are to embrace your voice despite the judgment of others It is a consideration of the passage of time and the desire to not die quiet to leave something that lets the future know you were here and to contribute a verse This is Jason s first published piece of fiction and his latest contribution to the powerful play

The Edge of Dawn Melinda Snodgrass,2015-08-04 What do you do when the Earth is under assault from monstrous creatures by alternate dimensions and you re the only person who can wield the weapon that can destroy them That s the situation facing Richard Oort hero of the Melinda Snodgrass s Edge of Dawn Lonely and overwhelmed after a series of terrifying catastrophic global and personal events Richard is still determined to save the world from the horrific Old Ones He goes undercover in a Christian fundamentalist compound playing house with an attractive FBI agent At first this only serves to increase his loneliness missing his real family but against all odds discovers another unique human who can use the paladin s weapon one who might be able to join him and lighten the burden of responsibility There s only one problem Mosi is a nine year old Navajo girl Their enemies are trying to kill both Richard and Mosi and have already killed Mosi s family To keep her safe Richard becomes her guardian but an error in judgement leads to disaster and betrayal and now the odd pair will need to summon all their strength to survive the coming battle From the American southwest to a secret society in Turkey the paladin and his ward try to stay in front of their enemies but the world is at stake and time is running short **At**

the Edge of the Village Lisa Leidenfrost,2004 Being a missionary in Ivory Coast West Africa is not only about dangers hard work and culture shock interspersed with moments of high joy and deep sorrow it is life found in the small and daily things the quotidian experience which renders familiar a vastly different way of life a life at the edge of the village This book collects Lisa Leidenfrost s sketches of missionary life compiled from letters sent home from Ivory Coast to her church in the United States and they tell of the ordinary and extraordinary the solemn and the playful the mundane and the exotic together creating a down to earth portrait of the Gospel at work in a family and society For over sixteen years Lisa Leidenfrost has lived served and raised four children in Ivory Coast with her husband Csaba Leidenfrost a Wycliffe translator to the Bakwe people

Edge of Secrets Shannon McKenna,2025-07-22 All the king s horses and all the king s men I m barely holding it together since I lost my foster mother Lucia in a brutal home invasion The killer is still on the loose convinced that my sisters and I know something crucial about Lucia s mysterious past On top of that I m barely making ends meet as a grad student in New York City waiting tables and looking over my shoulder The only bright spot in my day is when I serve lunch to Duncan Burke a big grim faced guy in a suit He barely notices me until he does And after one passionate encounter suddenly he s making me a shocking proposition It s outrageous But I d rather dream about it than worry about the disasters in my life It s a no brainer Protect the luscious Nell D Onofrio from the killer stalking her Check Pleasure her beyond her wildest dreams in

the safety of my luxury condo all night every night Check Damn what s not to like about that scenario As an ex NSA agent and a cybersecurity expert I deal in stone cold facts I don t get why Nell is getting all wound up about what is clearly a win win situation for everyone She has problems I ll solve them I ll put every part of myself body and soul to the task But nothing is ever clear or simple with Nell She who won t take orders She drives me wild makes me lose my cool The killer thinks Nell has info he needs and he ll kill for it Not on my watch No one touches her Edge of Secrets Book Two is the second book in the Edge Trilogy Edge of Whispers Book One is Nancy s story and Edge of Ruin Book Three Vivi s story concludes the trilogy The three stories form a single overarching action adventure story but each couple gets their own HEA at the end of each book Parts of these stories have already appeared in a previously published book Tasting Fear *Edge of Ruin* Shannon McKenna,2025-09-16 One step ahead of mayhem Ever since my foster mom Lucia s senseless murder my sisters and I are scrambling to solve this deadly mystery before it kills us But Lucia s killer is still after us and with both my sisters now blissfully paired up with their protective new boyfriends I m the obvious soft target So they re sending me off to hide on a flower farm in a primeval Oregon forest I ve been instructed to lay low take it easy work on my sculptures while I am babysat by an old army buddy of my sister Nell s new lover Some guy named Jack who has a large barn studio to rent and who is evidently not going to bug me or interfere with me at all but is also a real badass who can protect me from a killer Right Jack is an Army guy and I famously don t take orders well What could possibly go wrong They should have warned me that Jack was also tall hot hard bodied and judgmental as hell He thinks I m frivolous helpless fluff but to my intense shame that doesn t stop my heart from racing or my toes from tightening She s more trouble than I bargained for I like to keep things simple and solitary in my mountain hideaway but I owe my long time buddy Duncan my life I couldn t say no when he told me that his fianc e s little sister needed looking after I m down for some body guarding as long as the woman collaborates But this woman has ideas of her own and she s not shy about sharing them I didn t sign up getting embroiled in an international ring of cutthroat art thieves either And getting knocked on my ass by the gorgeous strong willed free spirited Vivi D Onofrio doesn t help Keeping that woman safe quickly becomes my top priority but as the heat kicks up between us the danger stalking her is quickly gaining ground Edge of Ruin Book Three concludes the Edge Trilogy Edge of Whispers Book One is Nancy s story and Edge of Secrets Book Two is Nell s story The three books form a single overarching action adventure story but each couple gets their own HEA at the end Parts of these stories have appeared in a previously published book Tasting Fear

This Woman in Particular Stephanie Kirkwood Walker,2010-01-27 What happens when an individual becomes the subject of many and divergent portraits Biography says Stephanie Kirkwood Walker is a deceptive genre Positioned between fact and fiction and elusive in its purposes biography displays an individual life an existence patterned by conventions that have also shaped the reader s experience In *This Woman in Particular* Walker explores versions of Emily Carr s life that have appeared over the last half century Walker contends that the biographical image of Emily Carr that emerges from an accumulation of

biographies films plays and poetry as well as her own autobiographical writing establishes an elaborated cultural artefact an image that is bound by its very nature to remain forever incomplete and always elusive She demonstrates how changes in Carr s biographical image parallel the maturing of Canadian biographical writing reflecting attitudes toward women artists and the shifting balance between religion secular attitudes and contemporary spirituality And she concludes that biography plays a crucial role in all our lives in initiating and sustaining debate on vital personal and collective concerns

Edge of Trust Diana Layne, 2015-11-15 What if there was a technology so scary reality seemed like your worst nightmare No going back Burned spy Tasha Shivko must rescue her brother from a Siberian prison and the only person who can help is her former partner Matt Kincaid But Matt once himself held captive in a Siberian prison has no intention of returning to that God forsaken place An evil plot Before his arrest Tasha s brother managed to smuggle information out of Russia about a terrorist plot using a nanovirus developed by a dirty scientist Code name Zombie Virus when injected it leaves its victims helpless to resist any command The clock is ticking Learning of the imminent terrorist threat ex FBI agent turned spymaster Dave Armstrong realizes Tasha s brother has critical information vital to thwart the plot Dave entices Matt to join them and also pulls in Mafia princess Marisa Peruzzo who is now a reluctant mob boss Marisa s job set up a deal with a Russian mobster who has the contacts they need to set their trap Marisa isn t that hard to convince unbeknownst to Dave she has her own vendetta Will they succeed From New York to Russia from Alaska to Siberia as they work to unravel the terrifying plans of an intricate criminal network the small but loyal team is pushed to the Edge of Trust Click buy now to continue the journey Or still undecided Scroll down to read an excerpt EXCERPT The MiG came into sight Niko saw it first MiG s on our tail Thanks for that Matt put the small aircraft into a dive Tasha s stomach dove with it Matt flew as close to the ground as he could staying just high enough to miss the trees If they were shot down at least they wouldn t have far to crash Not flying in a straight line Matt weaved in and out the top branches of the trees up and down using military strafing maneuvers Tasha felt like she was on a roller coaster The MiG flying at a speed much faster than the small plane flew over them Dave send those coordinates yet Matt asked Tasha checked her phone No not yet Now the MiG was now coming straight at them Let s play chicken Tasha suggested Crazy woman Matt shook his head But smart Hang on He pulled back on the yoke and the airplane rose at an alarming rate pressing Tasha back into her seat Um I was just joking You know my sense of humor The plane kept gaining altitude until the MiG was directly in their line of sight Matt Sarcasm It was only sarcasm I wasn t serious If the pilot gets over the shock he s going to blow us out of the sky Tasha could imagine bullets ripping through the windshield He s got to get over the shock first Matt said He didn t waiver but flew steadily toward the MiG Little plane facing off with big bad ass military jet Tasha couldn t imagine a scarier sight What the hell Are you going to wait until you can see the white of his eyes Matt laughed crazily enough seeming to enjoy himself Flashbacks from his military days perhaps Going down He put the plane into another sharp dive Down down down He was so focused his face looked like a granite statue The MiG shot over

the top and disappeared behind them Only trouble was Tasha s stomach was still going up up up It was possible she was going to lose the food she d eaten earlier How the hell do you do this for a living What happened to my tough woman Your woman I m sure I ll need to analyze that when I m not about to barf She held onto her head took deep lung expanding breaths through her nose He tossed her a glance You are looking a little green baby She only managed a sideways glance Call me baby again and I ll cut out your tongue Will Tasha cut out Matt s tongue Can Matt outfly the MiG Scroll up and click buy now to find out 408 pages 121 500 words War at the Edge of the World Ian James Ross,2022-09-01 A Roman centurion sent to the empire s distant northern edge encounters treachery beyond Hadrian s Wall in this historical epic series debut Roman Britain Fourth Century AD Once a soldier in an elite legion from the Danube newly promoted centurion Aurelius Castus now finds himself stuck in the provincial backwater of Britannia Just beyond Hadrian s Wall are a savage people allied with Rome known as the Picts When their king dies under mysterious circumstances an envoy must be sent to negotiate with their new leader And Castus is selected to command the envoy s bodyguard What starts as a simple diplomatic mission ends in bloody tragedy As Castus and his men fight for their lives the legionnaire discovers that nothing about his doomed mission was ever what it seemed The first book in Ian James Ross s Twilight of Empire series War at the Edge of the World is an exciting debut from an author as gifted at telling a story as he is at bringing the Late Roman Empire to life

Church on the Edge of Somewhere George B. Thompson Jr.,2007-11-19 Most congregations today exist in what George Thompson calls the middle of anywhere They live comfortably with their surrounding culture focusing their energies on serving the needs of their current members These congregations have many strengths and gifts that they can exercise without changing a thing But Thompson envisions a deeper more prophetic call for congregations to explore the meaning of being in the world but not of it a church on the edge of somewhere Thompson sees a church that is deeply engaged in ministering to the community while calling on others to commit to doing the same By analyzing the interaction between a congregation s focus of identity and their stance with the world Thompson has created a helpful grid for congregations to place themselves on today s cultural map A congregation that sees itself as existing on the margins of society will look different than one that sees itself as embedded in society A congregation that hears a call to serve the surrounding community will look different from one that focuses on its internal needs Knowing where they stand now is the key for congregations to discover where they must go in the future to fully live out their call to be God s people in the world

Witches of East End Melissa de la Cruz,2011-06-21 From the author of the highly addictive and bestselling Blue Bloods series with almost 3 million copies sold comes a new novel Melissa de la Cruz s first for adults featuring a family of formidable and beguiling witches The three Beauchamp women Joanna and her daughters Freya and Ingrid live in North Hampton out on the tip of Long Island Their beautiful mist shrouded town seems almost stuck in time and all three women lead seemingly quiet uneventful existences But they are harboring a mighty secret they are powerful witches banned from

using their magic Joanna can resurrect people from the dead and heal the most serious of injuries Ingrid her bookish daughter has the ability to predict the future and weave knots that can solve anything from infertility to infidelity And finally there s Freya the wild child who has a charm or a potion that can cure most any heartache For centuries all three women have been forced to suppress their abilities But then Freya who is about to get married to the wealthy and mysterious Bran Gardiner finds that her increasingly complicated romantic life makes it more difficult than ever to hide her secret Soon Ingrid and Joanna confront similar dilemmas and the Beauchamp women realize they can no longer conceal their true selves They unearth their wands from the attic dust off their broomsticks and begin casting spells on the townspeople It all seems like a bit of good natured innocent magic but then mysterious violent attacks begin to plague the town When a young girl disappears over the Fourth of July weekend they realize it s time to uncover who and what dark forces are working against them With a brand new cast of characters a fascinating and fresh world to discover and a few surprise appearances from some of the Blue Blood fan favorites this is a page turning deliciously fun magical summer read fraught with love affairs witchcraft and an unforgettable battle between good and evil A sexy magical romp sure to bring de la Cruz a legion of new fans Kelley Armstrong New York Times bestselling author of The Otherworld series

The End of Hunger Jenny Eaton Dyer,Cathleen Falsani,2019-10-22 Jesus command is clear we are called to feed all of God s children But is that possible Bringing together activists politicians scientists pastors theologians and artists this is a comprehensive picture of the current situation with the latest facts and figures compelling stories both from those fighting against hunger and from the hungry themselves and clear steps for action by individuals families churches and communities

CONFESSIONS OF A POET Robert D. Edmonson,2012-05-16 CONFESSIONS OF A POET is a story of love In this book you will find happiness despair humor sadness and maybe just a little bit of yourself what I have learned is THERE REALLY IS LIGHT AFTER DARKNESS AND THE HUMAN HEART WHILE SOMETIMES FRAGILE BEATS STRONGEST WHEN YOU DARE TO DREAM This collection is my legacy a gift I choose to share finally I open my heart once more to let you in

At the Edge of the Desert Basil Lawrence,2020-12-01 In the Namibian harbour town of L deritz a liminal space where desert meets ocean a terrible history is made intimate and personal when filmmaker Henry van Wyk must confront a childhood tragedy that has moulded his life Having returned to his birthplace in an attempt to get his career back on track Henry struggles to complete a documentary he is working on He whiles away his mornings swimming in a nearby tidal pool on Shark Island and finds himself increasingly drawn to the small town and its romantic possibilities But the tranquil land hides a bloody history Shark Island was once the site of a concentration camp and a law firm is suing the German government for their role in the genocide of Namibia s indigenous people When Henry begins to interview the survivors descendants their testimonies compel him to search the desert for a mass grave At the Edge of the Desert is a meditation on loss isolation and love which asks us to consider the implications of telling someone else s story

Black to Nature Stefanie K. Dunning,2021-04-22 In

Black to Nature Pastoral Return and African American Culture author Stefanie K Dunning considers both popular and literary texts that range from Beyoncé's *Lemonade* to Jesmyn Ward's *Salvage the Bones*. These key works restage Black women in relation to nature. Dunning argues that depictions of protagonists who return to pastoral settings contest the violent and racist history that incentivized Black disavowal of the natural world. Dunning offers an original theoretical paradigm for thinking through race and nature by showing that diverse constructions of nature in these texts are deployed as a means of rescrambling the teleology of the Western progress narrative. In a series of fascinating close readings of contemporary Black texts, she reveals how a range of artists evoke nature to suggest that interbeing with nature signals a call for what Jared Sexton calls the dream of Black Studies abolition. *Black to Nature* thus offers nuanced readings that advance an emerging body of critical and creative work at the nexus of Blackness, gender, and nature. Written in a clear, approachable, and multilayered style that aims to be as poignant as nature itself, the volume offers a unique combination of theoretical breadth, narrative beauty, and broader perspective that suggests it will be a foundational text in a new critical turn towards framing nature within a cultural studies context.

Depths of Darkness Gino Gammaldi, 2021-09-01 This book takes us into realms that will ignite the fire and zeal of the younger generation to act or be left behind by the moving train of life. But this is also an inspiring, educating, thought-provoking fictional novel that will have appeal to all age groups. Real-life believable characters help in relating to the story. An early plot that can actually happen entangled with a plot that could happen, all filled with narrative twists and turns which will keep the reader hooked onto every word. Most of all, the story possesses a good theme expressed vividly that ultimately offers important insights into life and the boundless realm of fertile imaginations. The double plot is intriguing in that the author initially offers us an insight into the desperation endured by a teenage boy. We are then thrust into situations which see this character and his best friend being confronted by challenges which can only be described as transcendental. For anyone who enjoys the stimulation of a multifaceted novel which evokes the senses and conjures up all the expectations of an odyssey, this book is a must-read.

Christmas at the Edge of the World Kate Hewitt, 2019-11-04 When Laurel West discovers her estranged sister Abby has checked herself into rehab and wants her to take care of her fourteen-year-old son, she doesn't hesitate to step in. Abby was there for Laurel a long time ago, and she longs to be able to offer the same. However, as a single woman who still dreams of the fairy tale, Laurel isn't prepared for teenaged Zac's sullen moods or silent rage. When he's expelled from school, she decides to take drastic measures and temporarily relocate them to her great aunt's cottage on the windswept hills of the Orkney Islands, north of Scotland, about as far as she can run from their problems, but will it be far enough? From the moment they step onto the island's shores, everything seems to go wrong, including a run-in with eccentric sheep farmer Archie MacDougall. When Zac gets in trouble at the village pub and is rescued by Archie, Laurel thinks things are only getting worse. But Archie's suggestion of putting Zach to work on his farm might be the change he needs, and Laurel strikes up a surprising friendship with a man who is about as far from the

fairy tale as she can imagine Can such an unlikely and impractical love bloom in such a brief moment out of reality And will
two lost and lonely souls find each other at the edge of the world The Grotonian ,1917

Unveiling the Magic of Words: A Overview of "**Edge Of Nowhere**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Edge Of Nowhere**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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