

The EDINBURGH COMPANION TO SCOTS

Edited by
John Corbett
J. Derrick McClure
Jane Stuart-Smith

Edinburgh Companion To Scots

Murray Pittock



Edinburgh Companion To Scots:

Edinburgh Companion to Sir Walter Scott Fiona Robertson, 2012-09-25 Sir Walter Scott 1771 1832 is widely recognised as one of the central and defining figures in Scottish literature and in European and American Romanticism Fabled in his own lifetime as the Wizard of the North and as the long anonymous Author of Waverley he played a unique role in the dissemination of an idea of Scottish culture and history From his early work as a collector and editor of traditional ballads to the widespread popularity and fame of his poetry and novels and to his important writings on history economics folklore and literature Scott refashioned the literary culture of his day and continues to shape our own The Edinburgh Companion to Sir Walter Scott the first collection of its kind devoted to his work draws on the innovative research and scholarship which have revitalised the study of the whole range of his exceptionally diverse writing in recent years Chapters written by leading international scholars provide an indispensable guide to his work in different genres and reflect the topics and concerns which are most exciting in Scott scholarship today including his place in literary and popular culture his experimentation and originality his relationship to Romanticism and the revaluation of lesser known works The Edinburgh Companion to Scots

John Corbett, J. Derrick McClure, Jane Stuart-Smith, 2003 This is a comprehensive introduction to the study of older and present day Scots language **Edinburgh Companion to Scottish Traditional Literatures** Sarah Dunnigan, 2013-08-20 This collection of essays explores the historical importance and imaginative richness of Scotland's extensive contribution to modes of traditional culture and expression ballads tales and storytelling and song Its underlying aim is to bring about a more dynamic and inclusive understanding of Scottish culture Rooted in literary history and both comparative and interdisciplinary in scope the volume covers the key aspects and genres of traditional literature including the Gaelic tradition from the medieval period to the present Key theoretical and conceptual issues raised by the historical analysis of Scotland's rich store of ballad song and folk narrative are discussed in separate chapters The volume also explores why and how Scottish literary writers have been inspired by traditional genres modes and motifs and the intermingling of folk and literary traditions in writers such as Burns Scott and Hogg It also uncovers the folkloric and mythopoetic materials of early Scottish literature and the vitality of neglected aspects of Scottish popular culture **Edinburgh Companion to Scottish**

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bard religion periodicals the national tale the picturesque the city language and the role of Gaelic in Scottish Romanticism

Key Features The first and only student guide to Scottish Romanticism capturing the best of critical debate while providing new approaches Contributors include Ian Duncan UC Berkeley Angela Esterhammer Zurich University Peter Garside Edinburgh University Andrew Monnickendam Barcelona University Fiona Stafford Oxford University Fernando Toda Salamanca University and Crawford Gribben Trinity College Dublin who have themselves helped to define approaches to the period

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evaluations of her more recent works and collections such as *The Colour of Black and White* and *Perfect Days*

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