



# Editors On Editing

**Gerald Gross**



## **Editors On Editing:**

Editors on Editing Gerald Gross, 1993 An indispensable guide for editors would be editors and especially writers who want to understand the publishing process In this classic handbook top professionals write about the special demands and skills necessary for particular areas of expertise mass market romance special markets and more **What Editors Do** Peter Ginna, 2017-10-06 This book gathers essays from twenty seven leading figures in book publishing about their work Representing both large houses and small and encompassing trade textbook academic and children s publishing the contributors make the case for why editing remains a vital function to writers and readers everywhere Ironically for an industry built on words there has been a scarcity of written guidance on how to actually approach the work of editing This book will serve as a compendium of professional advice and will be a resource both for those entering the profession or already in it and for those outside publishing who seek an understanding of it It sheds light on how editors acquire books what constitutes a strong author editor relationship and the editor s vital role at each stage of the publishing process a role that extends far beyond marking up the author s text This collection treats editing as both art and craft and also as a career It explores how editors balance passion against the economic realities of publishing *Editors on Editing* Gerald Gross, 1993-01-01 Essays discuss writers conferences editing for specific markets the role of the editorial assistant and editing specific genres **Editors on Editing** H Y Sharada Prasad And Others, 1994 This book grew out of a series of talk by six well known editors H Y Sharada Prasad Rukun Advani David Davidar Ravi Dayal Urvashi Butalia and Samuel Israel on the various processes involved in the publishing of books The Elements of Editing Arthur Plotnik, 1984 Information 1st Macmillan paperbacks ed Includes bibliographies and index **Developmental Editing** Scott Norton, 2011 Editing is a tricky business It requires analytical flair and creative panache the patience of a saint and the vision of a writer Transforming a manuscript into a book that edifies inspires and sells That s the job of the developmental editor whose desk is the first stop for many manuscripts on the road to bookdom a route ably mapped out in the pages of Developmental Editing Author Scott Norton has worked with a diverse range of authors editors and publishers and his handbook provides an approach to developmental editing that is logical collaborative humorous and realistic He starts with the core tasks of shaping the proposal finding the hook and building the narrative or argument and then turns to the hard work of executing the plan and establishing a style Developmental Editing includes detailed case studies featuring a variety of nonfiction books election year polemic popular science memoir travel guide and authors ranging from first timer to veteran journalist to scholar Handy sidebars offer advice on how to become a developmental editor create effective illustration programs and adapt sophisticated fiction techniques such as point of view suspense plotting character and setting to nonfiction writing Norton s book also provides freelance copyeditors with a way to earn higher fees while introducing more creativity into their work lives It gives acquisitions marketing and production staff a vocabulary for diagnosing a manuscript s flaws and techniques for

transforming it into a bestseller And perhaps most importantly Developmental Editing equips authors with the concrete tools they need to reach their audiences      *Editing Fact and Fiction* Leslie T. Sharpe,Irene Gunther,1994-09-30 Writing in a lively informal style two editors with extensive experience in a wide variety of fields fiction and nonfiction trade and reference academic and commercial publishing explain what editors in different jobs really do in this concise practical guide

Editors on Editing Gerald Gross,1985 This anthology assembles the comments of prestigious editors to provide an introduction to the multifaceted responsibilities of the working editor The book portrays the editor as an individual and a skilled professional and reveals the editors various personalities and temperaments their attitudes toward literature their educational backgrounds and their involvement with or detachment from their authors The editors also detail how manuscripts are obtained and selected criteria used in evaluating a manuscript and the revising and rewriting of the manuscript and the intricacies of dealing with authors and agents Well known editors offer opinions on the philosophy of editing and discuss the specific skills involved in being a science fiction editor a literary editor and a mass market paperback editor Also displays the art of editorial letter writing by some of its classic practitioners such as Maxwell Perkins John Farrar and Pascal Covici ISBN 0 06 091120 4 Pbk 14 95      *Selected Takes* Vincent LoBrutto,1991-06-30 Interviews with 21 prominent feature film editors highlight this long overdue look at the role of film editors the importance of their work and the nature of their craft Organized to provide historical continuity and to trace professional collaborations among the subjects *Selected Takes* features editors whose credits include such diverse films as *Ben Hur* *The French Connection* *The Godfather* and *E T* Each chapter includes a brief introduction to the artist background information a filmography of feature length works and personal recollections of specific films producers and directors as well as helpful comments on editing techniques A glossary of terms commonly used in film editing and pertinent references found in the interviews complement the work Film students scholars and educators as well as film industry professionals and moviegoers will find *Selected Takes* both entertaining and instructive      Editors Talk about Editing Susan L. Greenberg,2015 The work of editing is by and large something that happens behind the scenes noticed only when it is done badly or not done at all There is not much information about what editors do The result is that editing is not often talked about in its own right not even by the people who do it This collection of interviews attempts to fill some of the gaps The author a former editor herself interviews practitioners at the top of their game from newspapers magazines broadcast news book publishing scholarly editing academic publishing and digital curation The interviewees think out loud about creativity and human judgment what they have in common and what makes them different how editing skills and culture can be shared why editing continues to fascinate and why any of this might matter      **Editing** Bruce W. Speck,1991-03-21 This bibliography lists most of the literature on editing written from 1960 through 1988 with particular focus on those works pertaining to the acquisition and preparation of texts for publication Recognizing the wide range of functions performed by an editor Bruce W Speck accesses

information about the editor's involvement in all aspects of the publishing process from initiating contacts with authors and marking manuscripts to discussing production specifications with the printer and creating advertising copy. The entries are arranged alphabetically by author and fall under the headings of general editing, technical editing, and the editing of particular types of documents. Each citation is presented in standard bibliographic form, and the contents of each work are summarized briefly using quotations and examples to highlight each book's most salient points. In order to facilitate identification of entries, the list is numbered consecutively, with the subject index keyed to the numbered entry instead of the page number. Thoughtful organization and thorough documentation make this manual a handy reference volume for libraries, professional editors, and teachers of editing.

**The Editor's Companion** Steve Dunham, 2014-11-21. Excel at editing. The editor's job encompasses much more than correcting commas and catching typos. Your chief mission is to help writers communicate effectively, which is no small feat. Whether you edit books, magazines, newspapers, or online publications, your ability to develop clear, concise, and focused writing is the key to your success. *The Editor's Companion* is an invaluable guide to honing your editing skills. You'll learn about editing for CONTENT, Analyze and develop writing that is appealing and appropriate for the intended audience, FOCUS, Ensure strong beginnings and satisfying endings, and stick with one subject at a time, PRECISE LANGUAGE, Choose the right words, the right voice, and the right tense for every piece, GRAMMAR. Recognize common mistakes in punctuation, parts of speech, and sentence structure, and learn how to avoid them. You'll also find valuable editing resources and checklists, advice on editorial relationships and workflow, and real-life samples of editing with explanations of what was changed and why. *The Editor's Companion* provides the tools you need to pursue high quality in editing, writing, and publishing every piece every time.

**Writing and Editing for Digital Media** Brian Carroll, 2023-05-23. In this fifth edition, Brian Carroll explores writing and editing for digital media with essential information about voice, style, media formats, ideation, story planning, and storytelling. Carroll explains and demonstrates how to effectively write for digital spaces and combines hands-on practical exercises with new material on podcasting, multi-modal storytelling, misinformation, and disinformation, and writing specifically for social media. Each chapter features lessons and exercises through which students can build a solid understanding of the ways that digital communication provides opportunities for dynamic storytelling and multi-directional communication. Broadened in scope, this new edition also speaks to writers, editors, public relations practitioners, social media managers, marketers, as well as to students aspiring to these roles. Updated with contemporary examples and new pedagogy throughout, this is the ideal handbook for students seeking careers in digital media, particularly in content development and digital storytelling. It is an essential text for students of media communication, public relations, marketing, and journalism who are looking to develop their writing and editing skills for these ever-evolving fields and professions. This book also has an accompanying eResource that provides additional weekly activities, exercises, and assignments that give students more opportunity to put theory into practice.

*The Layers of Magazine Editing* Michael

Robert Evans, 2004 Unlike the myriad writing manuals that emphasize grammar sentence structure and other skills necessary for entry level editing jobs this engaging book adopts a broader view beginning with the larger topics of audience mission and tone and working its way down layer by layer to the smaller questions of grammar and punctuation Based on Michael Evans's years of experience as an editor and supplemented by invaluable observations from the editors of more than sixty magazines including The Atlantic Better Homes and Gardens Ebony Esquire and National Geographic this book reveals the people oriented nature of the job

**Editing for the Digital Age** Thom Lieb, 2015-01-13 A Balanced Approach for the Modern Writer and Editor Whether working in a traditional newsroom or as a one person blogging operation every good writer needs to become his or her own best editor Editing for the Digital Age provides editors and writers with the tools necessary to ensure that published material is accurate readable and complete Author Thom Lieb provides guidance in copy editing fundamentals including correcting grammar conforming the writing to a style guide and revising material so that it is tightly written and clear The text is designed for today's digital publishing landscape and addresses the many issues writers and editors now face on a daily basis handling legal issues such as liability copyright and libel writing headlines that will attract readers creating multimedia packages to support an article or post and using various forms of social media to curate content and connect with audience members Chapters focus on key areas and themes for editing in the digital age and Write Right writing and grammar exercises are woven into every chapter to progressively build students editing skills

**Editing for Today's Newsroom** Carl Sessions Stepp, 2008-06-30 Editing for Today's Newsroom provides training support and advice for prospective news editors Through history analyses and anecdotes this book offers a solid grounding to prepare potential editors for the full range of their responsibilities in today's newsrooms developing ideas evaluating and editing copy working with writers determining what is news understanding presentation and design directing news coverage managing people making decisions under pressure and coping with a variety of ethical legal and professional considerations all while operating in today's multimedia multiplatform news arena Author Carl Sessions Stepp focuses on editors as newsroom decision makers and quality controllers accordingly the book features strategies and techniques for coping with a broad spectrum of editing duties Covering basic and advanced copyediting skills it also provides intellectual context to the editor's role critically examining the history of editing and the changing job of the contemporary editor

*The Subversive Copy Editor* Carol Fisher Saller, 2016-04-18 A revised and updated copy editor's guide to surviving the publishing industry with practical advice on working with writers colleagues and yourself Longtime manuscript editor and Chicago Manual of Style guru Carol Fisher Saller has negotiated many a standoff between a writer and editor refusing to compromise on the rights and wrongs of prose styling Saller realized that when these sides squared off it was often the reader who lost In her search for practical strategies for keeping the peace The Subversive Copy Editor was born Saller's ideas struck a chord and the little book with big advice quickly became a must have reference for copy editors everywhere In this second edition Saller adds

new chapters on the dangers of allegiance to outdated grammar and style rules and on ways to stay current in language and technology She expands her advice for writers on formatting manuscripts for publication on self editing and on how not to be difficult Saller s own gaffes provide firsthand and sometimes humorous examples of exactly what not to do The revised content reflects today s publishing practices while retaining the self deprecating tone and sharp humor that helped make the first edition so popular Saller maintains that through carefulness transparency and flexibility editors can build trust and cooperation with writers The Subversive Copy Editor brings a refreshingly levelheaded approach to the classic battle between writers and editors This sage advice will prove useful and entertaining to anyone charged with the sometimes perilous task of improving the writing of others Praise for The Subversive Copy Editor First Edition This is the book Oprah would write if her vocation were saving writers from embarrassment rather than saving the whole world To which I say finally I ve got dozens of books concerned with the nuts and bolts of copy editing but this is the only one that teaches the fine art of chilling out Jennifer Balderama New York Times May be the best copy editor s companion since the CMS the AP Style Guide and that dog eared xerox of copy editing marks you keep tacked up on the cubicle wall This is an ideal complement to any style guide practical relentlessly supportive and full of ed head laughs Publishers Weekly *First Cut* Gabriella Oldham,1992 Offers an opportunity to learn what film editing really is featuring interviews with twenty three award winning film editors who give a full picture of the complex art and craft of editing a film *Art of the Cut* Steve Hullfish,2024-07-18 This is the second volume of the widely acclaimed Art of the Cut book published in 2017 This follow up text expands on its predecessor with wisdom from more than 360 interviews with the world s best editors including nearly every Oscar winner from the last 30 years Because editing is a highly subjective art form and one that is critical to the success of motion picture storytelling it requires side by side comparisons of the many techniques and solutions used by a wide range of editors from around the world That is why this book compares and contrasts methodologies from a wide array of diverse voices and organizes that information so that it is easily digested and understood There is no one way to approach editorial problems so this book allows readers to see multiple solutions from multiple editors The interviews contained within are carefully curated into topics that are most important to film editors and those who aspire to become film editors The questions asked and the organization of the book are not merely an academic or theoretical view of the art of editing but rather the practical advice and methodologies of actual working film and TV editors bringing benefits to both students and professional readers The book is supplemented by a collection of downloadable online exclusive chapters which cover additional topics ranging from Choosing the Project to VFX In addition to the supplementary chapters access to the full color full resolution images printed in the book and other exclusive images is included **Editing Across Media** Ross F. Collins,2013-02-18 Requirements for professional media editing have undergone enormous technological change Editors still edit copy But today they do much more Mass media editors must demonstrate skills from computerized pagination to social media monitoring from image

manipulation to Search Engine Optimization The need for editing skills is reaching far beyond traditional journalism and into all areas of mass media from newspapers to strategic communication Public relations practitioners are expected to edit Even advertising creative professionals must edit And journalists taking on new roles as social media editors need to understand editing at the speed of digital media This textbook aims to prepare university level students for these expanded editing roles in an age of convergence Thirteen authors representing many years of collective media experience examine both traditional editing roles and new editing needs While many mass media students will not become professional editors this textbook assumes nearly all will need competent editing knowledge to produce products of professional quality Editing the authors believe remains a bedrock skill for all students who hope to be successful in the mass media Instructors considering this book for use in a course may request an examination copy [here](#)



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