

Edna St. Vincent Millay:  
*A Reference Guide*

Judith Nierman

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# Edna St Vincent Millay A Reference Guide

**Judith Nierman**



## **Edna St Vincent Millay A Reference Guide:**

Edna St. Vincent Millay Judith Nierman,1977      **Reader's Guide to Women's Studies** Eleanor Amico,1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors      **A Study Guide for Edna St. Vincent Millay's "What lips my lips have kissed, and where, and why"** Gale, Cengage Learning,2016      A Study Guide for Edna St. Vincent Millay's "Wild Swans" Gale, Cengage Learning,2016 A Study Guide for Edna St Vincent Millay's Wild Swans excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs      **The Undergraduate's Companion to American Writers and Their Web Sites** Larry G. Hinman,2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it      **John Dos Passos, a Reference Guide** John Rohrkemper,1980      **The Facts on File Companion to American Drama** Jackson R. Bryer,Mary C. Hartig,2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today's best writers      **Critical Essays on Edna St. Vincent Millay** William B. Thesing,1993 A comprehensive collection of essays containing both a substantial number of early reviews and a broad selection of more modern scholarship Among the authors of reprinted articles and reviews are Harriet Monroe Louis Untermeyer Mark Van Doren Allen Tate Louise Bogan and Edmund Wilson In addition to a substantial introduction by editor Thesing there are new studies by Gilbert Allen Joanne Veatch Pulley Robert Wiltenburg and Sandra M Gilbert There is also a fictional interview of Millay by Arthur Davison Ficke published for the first time Annotation copyright by Book News Inc Portland OR      **Research Guide to American Historical Biography** Suzanne Niemeyer,1988 Description and evaluation of the most important secondary and primary sources for 452 American historical figures in all five volumes T p verso v 5      Encyclopedia of American Drama Jackson R. Bryer,Mary C. Hartig,2015-04-22 Provides a comprehensive guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller's Death of a Salesman and Thornton Wilder's Our Town to the groundbreaking works of today's best writers      **The Orchestration of the Arts — A Creative Symbiosis of Existential Powers** M. Kronegger,2013-03-09 Regardless of the subject matter our studies are always searching for a sense of the

universal in the specific Drawing etchings and paintings are a way of communicating ideas and emotions The key word here is to communicate Whether the audience sees the work as laborious or poetic depends on the creative genius of the artist Some painters use the play of light passing through a landscape or washing over a figure to create an evocative moment that will be both timeless and transitory The essential role of art remains what is has always been a way of human expression This is the role that our participants concentrate on as they discuss art as the expression of the spirit a creative act through which the artist makes manifest what is within him Spirit suggests the unity of feeling and thought Avoiding broad generalities our participants address specific areas in orchestration with music architecture literature and phenomenology Profs Souiller Scholz Etlin Sweetser Josephs show us at what point art is an intimate profound expression and the magic of a civilization as a whole springing from its evolving thoughts and embodying ideals such as the Renaissance the Baroque Modernism and at what point it reflects the transformation of a particular society and its mode of life *Early Poems* Edna St. Vincent Millay, 1998-12-01 Millay's first three books of lyrics and sonnets are collected here *Renascence* Second April and *A Few Figs from Thistles* With a balanced and appreciative introduction and useful annotations this volume presents some of the Pulitzer Prize winning poet's best work in which she weaves intellect emotion and irony For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **Millay at 100** Diane P. Freedman, 1995 In this newest addition to Sandra M Gilbert's *Ad Feminam Women and Literature* series Diane P Freedman brings together twelve essays by critics of poetry and women's writing for a critical reappraisal of the prolific work of Edna St Vincent Millay Though finding its occasion in the life of Millay the centennial of the writer's birth this volume refocuses attention on Millay's art by asking questions central to our present concerns What in the varied body of Millay's work speaks to us most forcefully today Which critical perspectives most illuminate her texts How might those approaches be challenged extended or reoriented In seeking the answers to such questions the volume's contributors illuminate the means by which Millay's early success has been slighted and misunderstood and examine issues of personality personae critical stature and formal experimentation in Millay's various genres lyric poetry the sonnet verse drama fiction and the personal letter In 1920 following the publication of *A Few Figs from Thistles* Millay was the It girl of American poetry But by the late 1930s her popularity waned as her critical reputation declined under the reign of high modernism and its critics In fact Millay like others of her generation had rejected modernist elitism in favor of public engagement using her powerful public voice to plead for an end to the Sacco Vanzetti trials as well as for U S entry into World War II Condemned for both her politicizing and her political poetry she was the first to admit that she and her poetry suffered in the service of public causes Grouped into four parts these essays focus on Millay

s relation to modernism her revisionary perspectives on love her treatment of time and of the female body and her use of masquerade and impersonation in life and in art Throughout the essayists pose such questions as Where is Millay s place in the literary histories of modern writing and in our hearts How are we to value interpret and characterize the various forms and genres in which she wrote What is the cultural work Millay achieves and reflects How does she help us redefine modernism What do Millay s great gifts enable us to see about genre the social construction of gender the definition of modernism and the role of the poet Millay s considerable productivity the range and virtues of her forms and her experimentation clearly argue for a wide ranging reappraisal of her work

**Handbook of American Women's History** Angela M. Howard,Frances M. Kavenik,2000-07-22 This exceptional reference presents short articles on key people events and ideas that have shaped the history of women in the United States Thoroughly revised and updated the second edition features more than 100 new entries as well as for the first time photographs and artwork illustrating key concepts Aimed at librarians students and teachers the Handbook of American Women s History provides a comprehensive interdisciplinary view of a fascinating field of study Arranged alphabetically each entry is accompanied by a bibliography of primary and secondary sources to which interested readers can turn for more information Editors Angela M Howard and Frances M Kavenik also provide an extensive subject name index and end of entry cross referencing to make the book an invaluable resource

Major 20th-century Writers ,1991 Research Guides to the Humanities, Social Sciences, Sciences, and Technology Martin Howard Sable,1986

*The Undergraduate's Companion to Women Writers and Their Web Sites* Katharine A. Dean,Miriam E. Conteh-Morgan,James K. Bracken,2002-11-30 Represented are more than 180 women writers from the medieval to the contemporary period whose works are featured in widely used literature anthologies and most course approaches For each author you will find concise lists of the best web sites as well as printed sources such as biographies and criticisms dictionaries and handbooks indexes and concordances journals and bibliographies

BOOK JACKET

**American Poets and Poetry** Jeffrey Gray,Mary McAleer Balkun,James McCorkle,2015-03-10 The ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today American poetry springs up out of all walks of life its poems are maternal as well as paternal stuff d with the stuff that is coarse and stuff d with the stuff that is fine as Walt Whitman wrote adding Of every hue and caste am I of every rank and religion Written for high school and undergraduate students this two volume encyclopedia covers U S poetry from the Colonial era to the present offering full treatments of hundreds of key poets of the American canon What sets this reference apart is that it also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written Readers will learn about surrealism ekphrastic poetry pastoral elegy the Black Mountain poets and language poetry There are long and rich entries on modernism and postmodernism as well as

entries related to the formal and technical dimensions of American poetry Particular attention is paid to women poets and poets from various ethnic groups Poets such as Amiri Baraka Nathaniel Mackey Natasha Trethewey and Tracy Smith are featured The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points American Women's History Glenna Matthews,2000-05-25 An encyclopedia of American women s history this comprehensive reference book features in depth articles on trends e g birthrates suburban growth social movements civil rights feminism ideas and concepts domesticity consciousness raising institutions Children s Bureau women in Congress organizations Girl Scouts of America League of Women Voters events American Revolution issues abortion Equal Rights Amendment key legal cases Roe v Wade Muller v Oregon laws and constitutional amendments documents and publications Ramona Declaration of Sentiments ethnic and social groups African American women Latinas overviews women s health women in music and literature and biographies of notable American women This Companion is a perfect supplement to The Young Oxford History of Women in the United States Oxford s Student Companions to American History are state of the art references for school and home specifically designed and written for ages 12 through adult Each book is a concise but comprehensive A to Z guide to a major historical period or theme in U S history with articles on key issues and prominent individuals The authors distinguished scholars well known in their areas of expertise ensure that the entries are accurate up to date and accessible Special features include an introductory section on how to use the book further reading lists cross references chronology and full index

The Rough Guide to New England Arabella Bowen,Todd Obolsky,Ross Velton,2003 The Rough Guide to New England is the definitive handbook to this picturesque region Features include bull Full colour section introducing New England s highlights bull Expert accounts of the region s wealth of attractions from Boston and the Berkshires to the windswept Maine coast bull In depth reviews of hundreds of hotels restaurants bars and clubs to suit all tastes and budgets bull Practical tips on exploring the outdoors whether hiking the northern Appalachian Trail skiing in Vermont or viewing fall foliage nearly anywhere bull Informed background on New England s history and culture with literary extracts from Thoreau and others bull Maps and plans for the entire region

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