

· Cristina Peri Rossi ·

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Mis Primos Carlos Raúl Narváez,1987 *Coloquio Internacional El Texto Latinoamericano* Université de Poitiers. Centre de
recherches latino-américaines,1994 *La escritora en la sociedad latinoamericana* Luisa Ballesteros Rosas,1997

Lesbian Voices From Latin America Elena M. Martínez,2017-10-06 In spite of the attention that Latin American women writers have attracted in recent years a book dedicated exclusively to those writers whose work primarily articulates a lesbian perspective was until now missing The purpose of this book first published in 1996 is to bring attention to and examine the articulation of lesbian themes motifs and issues in the works of these writers It aims to study the problems pertaining to the specific literary representations of lesbianism and to examine the dimensions of a lesbian view in the works By undertaking the study of the works of these women writers this book contributes to the recognition and legitimization of a lesbian literary discourse **Spanish grammar** Charles Philip Wagner,1910 Queer Transitions in Contemporary Spanish Culture Gema Pérez-Sánchez,2012-02-01 Gema P rez S nchez argues that the process of political and cultural transition from dictatorship to democracy in Spain can be read allegorically as a shift from a dictatorship that followed a self loathing homosexual model to a democracy that identified as a pluralized queer body Focusing on the urban cultural phenomenon of la movida she offers a sustained analysis of high queer culture as represented by novels along with an examination of low queer culture as represented by comic books and films P rez S nchez shows that urban queer culture played a defining role in the cultural and political processes that helped to move Spain from a premodern fascist military dictatorship to a late capitalist parliamentary democracy The book highlights the contributions of women writers Ana Mar a Moix and Cristina Peri Rossi as well as comic book artists Ana Juan Victoria Martos Ana Miralles and Asun Balzola Its attention to women s cultural production functions as a counterpoint to its analysis of the works of such male writers as Juan Goytisolo and Eduardo Mendicutti comic book artists Nazario Rub n and Luis P rez Ortiz and filmmaker Pedro Almod var

Historical Dictionary of Latin American Literature and Theater Richard Young,Odile Cisneros,2010-12-18 The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single volume reference tool covering Portuguese speaking Brazil and the 16 Spanish speaking countries of continental Latin America Argentina Bolivia Chile Colombia Costa Rica Ecuador El Salvador Guatemala Honduras Mexico Nicaragua Panama Paraguay Peru Uruguay and Venezuela Entries for authors ranging from the early colonial period to the present give succinct biographical data and an account of the author s literary production with particular attention to their most prominent works and where they belong in literary history The introduction provides a review of Latin American literature and theater as a whole while separate

dictionary entries for each country offer insight into the history of national literatures. Entries for literary terms, movements, and genres serve to complement these commentaries, and an extensive bibliography points the way for further reading. The comprehensive view and detailed information obtained from all these elements will make this book of use to the general interest reader, Latin American studies students, and the academic specialist.

Encyclopedia of Latin American Literature Verity Smith, 1997-03-26. A comprehensive encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean. The *Encyclopedia of Latin American Literature* includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words, but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries of the colonial period and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers.

Outstanding Reference Source **Uruguay, 1968** Vania Markarian, 2017. Students take to the streets. Coordinates of a cycle of protest. On violence. The unions and the movement. The Lefts and the students. Paths and paradoxes of revolutionary action. Militant mystiques. Youth cultures. More nuances. Conclusion. 1968 and the emergence of a New Left.

The Cambridge History of Latin America Leslie Bethell, 1984. This volume discusses trends in twentieth-century Latin American literature, philosophy, art, music, and popular culture.

A Cultural History of Latin America Leslie Bethell, 1998-08-13. The *Cambridge History of Latin America* is a large-scale collaborative multi-volume history of Latin America during the five centuries from the first contacts between Europeans and the native peoples of the Americas in the late fifteenth and early sixteenth centuries to the present. *A Cultural History of Latin America* brings together chapters from Volumes III, IV, and X of *The Cambridge History of Latin America* on literature, music, and the visual arts in Latin America during the nineteenth and twentieth centuries. The essays explore literature, music, and art from c. 1820 to 1870 and from 1870 to c. 1920. Latin American fiction from the regionalist novel between the Wars to the post-War New Novel from the Boom to the Post-Boom, twentieth-century Latin American poetry, indigenous literatures and culture in the twentieth century, twentieth-century Latin American music, architecture, and art in twentieth-century Latin America, and the history of cinema in Latin America. Each chapter is accompanied by a bibliographical essay.

An Introduction to Spanish-American Literature Jean Franco, 1994. A revised, updated edition of Jean Franco's *Introduction to Spanish American Literature*, first published in 1969.

The Columbia Guide to the Latin American Novel Since 1945 Raymond L. Williams, 2007. In this expertly crafted, richly detailed guide, Raymond Leslie Williams explores the cultural, political, and historical events that have shaped the Latin American and Caribbean novel since the end of World War II. In addition to works originally composed in English, Williams covers novels written in Spanish, Portuguese, French, Dutch, and Haitian Creole and traces the profound influence of modernization, revolution, and democratization on the writing of this era. Beginning in 1945, Williams introduces major trends by region, including the

Caribbean and U S Latino novel the Mexican and Central American novel the Andean novel the Southern Cone novel and the novel of Brazil He discusses the rise of the modernist novel in the 1940s led by Jorge Luis Borges s reaffirmation of the right of invention and covers the advent of the postmodern generation of the 1990s in Brazil the Generation of the Crack in Mexico and the McOndo generation in other parts of Latin America An alphabetical guide offers biographies of authors coverage of major topics and brief introductions to individual novels It also addresses such areas as women s writing Afro Latin American writing and magic realism The guide s final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel national literary traditions and the work of individual authors From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization The Columbia Guide to the Latin American Novel Since 1945 presents a comprehensive accessible portrait of a thoroughly diverse and complex branch of world literature

Latin-American Women Writers Myriam Yvonne Jehenson,1995-08-10 This book provides a much needed grouping of Latin American women emphasizing their differences the diversity of their cultural backgrounds socio economic conditions and literary strategies as well as their commonalities Humble writers of the Spanish and Portuguese testimonio and sophisticated postmodernist authors alike are contextualized within a matriheritage of founding discourses

The Generation of '72 Brantley Nicholson, Sophia A. McClennen,2014-03-21 Caught between the well worn grooves the Boom and the Gen X have left on the Latin American literary canon the writing intellectuals that comprise what the Generation of 72 have not enjoyed the same editorial acclaim or philological framing as the literary cohorts that bookend them In sociopolitical terms they neither fed into the Cold War inflected literary prizes that sustained the Boom nor the surge in cultural capital in Latin American cities from which the writers associated with the Crack and McOndo have tended to write This book seeks to approach the Generation of 72 from the perspective of cosmopolitanism and global citizenship a theoretical framework that lends a fresh and critical architecture to the unique experiences and formal responses of a group of intellectuals that wrote alongside globalization s first wave

Latin American Women Writers: An Encyclopedia María Claudia André, Eva Paulino Bueno,2014-01-09 Latin American Women Writers An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese and who have had an impact on literary political and social studies Focusing on drama poetry and fiction this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture Each entry is followed by extensive bibliographic references including primary and secondary sources Coverage consists of critical appreciation and analysis of the writers works Brief biographical data is included but the main focus is on the meanings and contexts of the works as well as their cultural and political impact In addition to author entries other themes are explored such as humor in contemporary Latin American fiction lesbian literature in Latin America magic

realism or mother images in Latin American literature The aim is to provide a unique thorough scholarly survey of women writers and their works in Latin America This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture literature and how women have represented gender and national issues throughout the centuries

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