

EL MOHO AZUL

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DE LA ALIANZA DE INTELLECTUALES ANTIFACISTAS

El Mono Azul

David Baud



El Mono Azul:

El Mono Azul (1936-1939) and Spain's Civil War Poetry John Eric Gant, 1993 Los espacios de la memoria Gregorio Torres Nebrera, 1996 La figura de Mar a Teresa Le n fue uno de los ejemplos m s atractivos de la participaci n intelectual y comprometida de la mujer durante los a os de la Rep blica y posteriormente represent una de las voces m s vivas y activas de la creaci n y del testimonio espa ol en el exilio El mono azul Aquilino Duque Gimeno, 1999 **Antología comentada** Rafael Alberti, 1990 **Hemingway & Franco** Douglas Edward Laprade, 2011-11-28 Este volumen es un an lisis fundamental para entender los lazos del escritor norteamericano con la Espa a republicana y su posterior acogida durante los a os de postguerra por parte del gobierno del general Franco Los primeros tres cap tulos examinan las alusiones literarias e hist ricas de algunas de sus obras en referencia a Espa a su relaci n pol tica y literaria con Rafael Alberti y la recepci n del escritor a la luz de su ideolog a Los ltimos cinco cap tulos ofrecen y explican los documentos espa oles depositados en el Archivo General de la Administraci n en Alcal de Henares que testimonian c mo el gobierno franquista siempre consider a Hemingway un escritor comunista y por tanto peligroso y objeto de censura *El Mono azul* José Monleón, 1979 **La voz de los náufragos** Gemma Mañá Delgado, 1997 Se recogen diversas ideolog as en los diferentes textos y se ve reflejada en ellos la postura de intelectuales y escritores republicanos Written in Red Gina Herrmann, 2010 The first major study of the profound impact of international communist politics and culture on Spanish letters **El mono azul** , 1975 *Censura y recepci n de Hemingway en Espa a* Douglas Edward Laprade, 2005 Aquest llibre s un estudi de la censura i recepci que les obres d Ernest Hemingway van tenir a Espanya En el primer cap tol es demostra que quan el nord americ va escriure Per a qui toquen les campanes defensava la pol tica cultural de l Alian a d Intel lectuals Antifeixistes per a la Defensa de la Cultura A m s s hi ofereix una an lisi al leg rica de la novel la amb l objectiu de demostrar com el text s assembla a les al legories d Alberti El segon cap tol resumeix la cr tica espanyola sobre les obres de Hemingway Es fa atenci especial a les ressenyes anticipades que es publicaren a Espanya abans que els seus llibres apareguessen en el pa s Cinc dels set cap tols d aquest llibre s n resultat de la recerca que s ha dut a terme en l Arxiu General de l Administraci d Alcal de Henares El tercer cap tol s un resum dels expedients compilats pels censors espanyols sobre les obres de l escriptor publicades a Espanya durant el r gim de Franco El quart comenta l expedient que els censors franquistes van reunir sobre el llibre Hemingway entre la vida y la muerte de l autor espanyol Jos Luis Castillo Puche Aquest cap tol demostra com els censors controlaren la cr tica sobre Hemingway a m s de censurar els llibres de l escriptor El cinqu cap tol reproduceix i comenta la correspond ncia sobre el film Per a qui toquen les campanes enviada entre l ambaixador d Espanya a Washington i els c nsols espanyols als Estats Units El sis cap tol publica i comenta la correspond ncia sobre el film Les neus del Kilimanjaro enviada entre els diplom tics espanyols destinats als Estats Units El set estudia l expedient compilat sobre Gustavo Dur n amic de Hemingway durant la Guerra Civil i personatge de la novel la Per a qui toquen les campanes Aquest expedient aporta una nova interpretaci de les al lusions al

poble d Usera en la novel la de Hemingway **Las cenizas del fénix** Francisco Caudet,1993 El per odo 1929 1939 fue una constante ebullici n de escuelas o iniciativas art sticas pues se cre a que la cultura era la primera fuerza motriz del cambio social Nunca hab a sido tan grande el compromiso de los intelectuales con el proyecto de transformar nuestro pa s amenazado en ese momento por una grave crisis **Creating Spaniards** Sandie Eleanor Holguin,2002 Creating Spaniards is a cultural and intellectual history that explains the intersection of politics and culture and the formation of a national identity during Spain s Second Republic and Civil War It counters recent scholarship claiming that leaders of the Second Republic had no programs for inventing traditions to encourage a Spanish national identity Focusing on the Second Republic 1931 1936 Sandie Holgu n illustrates how various intellectuals and politicians of the Republican Socialist coalition used theater literature and film to aid the construction of a unified Spanish culture and history She uses memoirs journals newspapers parliamentary debates and archival sources in her examination of the impact that cultural reforms had on the transformation of one of Europe s oldest states *Fearless Women in the Mexican Revolution and the Spanish Civil War* Tabea Alexa Linhard,2005 Study of the role women played in the Mexican Revolution and the Spanish Civil War Examines female figures such as the soldaderas of the Mexican Revolution and the milicianas of the Spanish Civil War and the intersection of gender revolution and culture in both the Mexican and the Spanish contexts Provided by publisher

España anudada a la garganta Claudia Gago Martín,2024-11-21 Espa a anudada a la garganta La Alianza de Intelectuales Antifascistas en la Guerra Civil espa ola es un retrato del compromiso de la cultura durante el periodo b lico espa ol y m s espec ficamente de esta organizaci n que desarroll su actividad principalmente durante aquellos d as El trabajo estudia a los miembros de la instituci n que acogi a algunos de los artistas escritores e intelectuales m s relevantes del periodo A trav s del estudio de las trayectorias vitales y pol ticas intenta poner de manifiesto las caracter sticas del intelectual comprometido con el antifascismo en la Espa a de la primera mitad del siglo XX Adem s la investigaci n incluye un an lisis ideol gico del grupo a trav s del estudio de la revista que public El Mono Azul y que se convirti en uno de sus grandes proyectos El trabajo se pregunta por la dimensi n que adquiere la defensa de la cultura entre sus miembros eje vertebrador de su actividad y parte fundamental de la propaganda republicana y la definici n de su discurso ideol gico en el que se observan de forma n tida las caracter sticas del antifascismo del periodo Adem s el texto pone en relaci n la cosmovisi n antifascista con las corrientes feministas del momento pregunt ndose por la posici n de la mujer en el grupo **New World Maker** Ryan James Kernan,2022-07-15 New World Maker reappraises Langston Hughes s political poetry reading the writer s leftist works in the context of his practice of translation to reveal an important meditation on diaspora **Collective Creation in Contemporary Performance** Kathryn Mederos Syssoyeva,2013-08-28 This edited volume situates its contemporary practice in the tradition which emerged at the beginning of the twentieth century Collective Creation in Contemporary Performance examines collective and devised theatre practices internationally and demonstrates the

prevalence breadth and significance of modern collective creation *El Mono azul* ,1975 **World Literature in Spanish**

Maureen Ihrle, Salvador Oropesa, 2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However World Literature in Spanish An Encyclopedia contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro Hispanic texts children s literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration *La nueva narrativa andaluza* José Antonio Fortes, 1990 *Un temblor de olas rojas* Alfonso Sánchez Rodríguez, 2014-05-12 Alfonso Sánchez Rodríguez se aproxima con *Un temblor de olas rojas* Poesía y compromiso político en la España de 1936 de nuevo a la poca de nuestra ltima guerra civil pero mediante un género literario distinto Si en sus obras anteriores Este film inacabado Diez entrevistas con familiares amigos y contemporáneos de José María Hinojosa Málaga 2002 y Los tilos de Herrenhausen Málaga 2007 abordó el de la entrevista y el del drama respectivamente ahora es el ensayo en varias de sus modalidades el que le sirve para proponer una nueva lectura de la poesía escrita durante nuestra guerra y para volver a algunos casos que no muchos han querido recordar Así los de Alberti Bergamín Altolaguirre o Cernuda sin olvidar ni a García Lorca ni a Hinojosa las dos víctimas mortales de la Generación del 27 en 1936

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